

K-13688

A Centennial Song  Une Chanson du Centenaire





"The Pied Piper of Canada"

Bobby Gimby, rehearses The Young Canada Singers.

L'électrisant Bobby Gimby dirige une répétition des Jeunes Chanteurs du Canada.



Canada

A CENTENNIAL SONG

By The Young Canada Singers

Special Centennial Issue

CE 1967 — 45 r.p.m.

Words and Music by Bobby Gimby

Music Arranged and Conducted by Ben McPeck

©Copyright — The Centennial Commission,

Ottawa, Canada

Produced at — Hallmark Recording Studios, Toronto

Manufactured in Canada for the Centennial Commission

by Quality Records Ltd., Toronto

(Chorus):

North, South, East, West,

There'll be Happy Times

Church Bells will Ring, Ring, Ring

It's the Hundredth Anniversary of

Confederation

Everybody Sing, Together!

Complete lyrics and music available from:

Gordon V. Thompson Ltd.

32 Alcorn Avenue, Toronto 7, Ontario

UNE CHANSON DU CENTENAIRE

par Les Jeunes Chanteurs de Canada

Édition spéciale du Centenaire

CE 1967 — 45 tours

Paroles et musique de Bobby Gimby

Adaptation musicale et direction — Ben McPeck

©Tous droits réservés

— La Commission du Centenaire, Ottawa, Canada

Dessin de la couverture — Tom McNeely

Enregistré au Canada pour la Commission du Centenaire

par Quality Records Ltd., Toronto

(Refrain):

Nord, Sud, Est, Ouest,

Ding, Dong, Ding

Allons Canadiens, très unis

Le Centenaire de la Confédération,

Les Enfants du pays, ensemble!

On peut se procurer les paroles et la musique en

s'adressant à Gordon V. Thompson Ltd.,

32 Alcorn Avenue, Toronto 7, Ont.

Spade Cooley





Story & Music by **Donnelle Malnik**
Drawings by **Kira Lynn Cain**



How to teach your parrakeet to talk

Hear a parrakeet
with a vocabulary of
400 words actually
talking with his owner
on this record.

REPEATED PHRASES

One entire side is
composed of words
and phrases you play
for your parrakeet to
teach him to talk.

45 r.p.m.—Extended Play
vinylite non-breakable record

NOTE:

This record also obtainable
in 78 r.p.m. 10" size

Pretty Boy!
Give me a kiss!
Hello Sweetheart!
Jeepers, Creepers—Where are you?
Peter, Peter Pumpkin Eater
Had a wife and couldn't keep her!

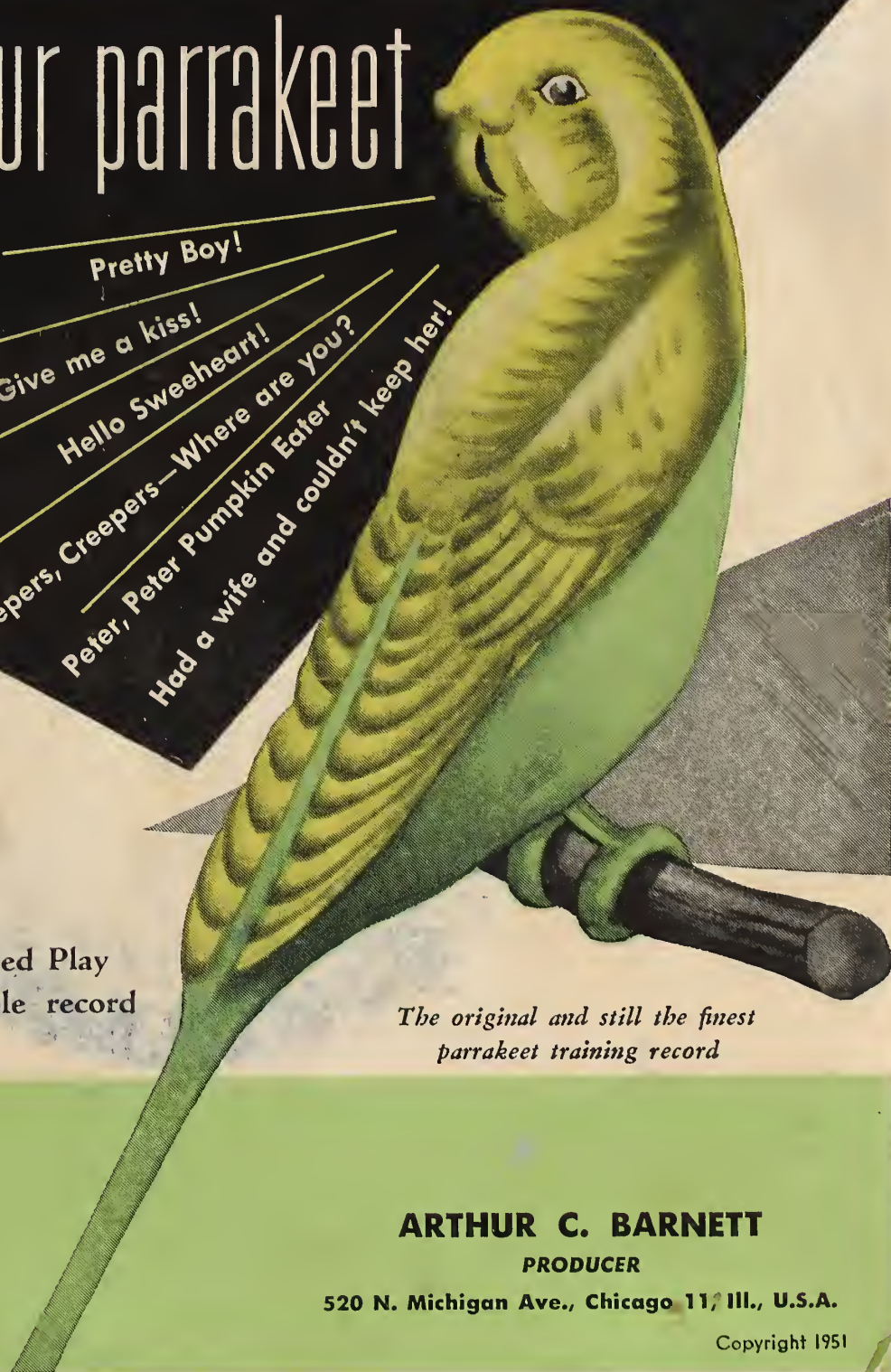
*The original and still the finest
parrakeet training record*

ARTHUR C. BARNETT

PRODUCER

520 N. Michigan Ave., Chicago 11, Ill., U.S.A.

Copyright 1951



The non-breakable vinyl record enclosed will give you easy - to - follow instructions and simple lessons that can be used in teaching parrakeets to talk.

You will hear:

A parrakeet talking! A parrakeet reciting nursery rhymes! Listen to the bird with the amazing vocabulary taught by this method!

You will learn:

The first approach in getting your bird to become friendly and making him a good pupil.

The best time to give him these lessons, and how often each day.

How long it usually takes to teach a parrakeet his first sentences.

Phrases that have been used most successfully in teaching parrakeets.

Even if you do not have a parraket at present, this record is of interest as unusual entertainment.

Parrakeets are rapidly becoming America's favorite pets—a source of great joy and companionship for thousands, especially children and shut-ins, who are intrigued as they learn from this record how to teach parrakeets to talk.

The record also makes a fine gift for your own home or for any friend who loves birds.



A
SIDE
I LIKE MOVIES
(3:15)
Written by L. de Wit,
Copyright Control

B
SIDE
CITY OF AMSTERDAM
(3:21)
Written by L. de Wit,
Copyright Control

STEREO
45
STEMRA
BMRD-S001

BEVEL EMBOSS
LEADGUITAR: Jac Bico GUITAR: Louis de Wit
BASS: Bart de Ruiter DRUMS: Paul van Rijswijk
Produced by: L. de Wit, J. Saal



Good Bad Music



LEADGUITAR: Jac Bico
GUITAR: Louis de Wit
BASS: Bart de Ruiter
DRUMS: Paul van Rijswijk

CITY OF AMSTERDAM (3-21)
Written by L. de Wit, Copyright Control.
Produced by: L. de Wit, J. Saal.

STEREO

STEMRA

STEMRA
BMRD-S001

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BEVEL EMBROSS
LEADGUITAR: Jac Bico
GUITAR: Louis de Wit
BASS: Bart de Ruiter
DRUMS: Paul van Rijswijk

CITY OF AMSTERDAM
Written by L. de Wit, Copyr.
Produced by: L. de Wit,

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SIR-J
records

RB 317A
SIDE ONE
Gadson Music
(BMI)

Produced by
Lance Hollomer
For Gadson
Productions

© 1982
© 1982

JUST BELIEVE
Arr. by E. Browne & L. Hollomen
Lead - Chick Hall
Mfg. & Distributed by Sir-J Records
2526 W. Allegheny Ave.
Phila., Pa. 19132

THE VOICES OF FELLOWSHIP

music to profit by . . .



the SF
GAINS PARADE



Gains tips to guide your guesstimates of the SF GAINS PARADE

1. In 1965 the Successful Farming gain was 19.8 pages in the farm chemicals classification alone!
2. The largest gains issue in '65 produced a 17.9 page increase!
3. During one of the four years '62 thru '65 Successful Farming had a 64-page gain!
4. In 1964 . . . the SF Gain was 24 pages!
5. Year after year Successful Farming carries more total advertising pages than any other major farm magazine.

GREMLINS-TRAPPED

STORY 4

GREMLINS 



GREMLIN ADVENTURES

Based on the Exciting
Motion Picture GREMLINS

Collect All Five

- 1 **the GIFT of the MOGWAI**
- 2 **GIZMO and the GREMLINS**
- 3 **ESCAPE from the GREMLINS**
- 4 **GREMLINS-TRAPPED**
- 5 **the LAST GREMLIN**



Your **GREMLIN** Adventure includes

16-PAGE BOOK

Filled with full-color illustrations and a 7-inch,
33 $\frac{1}{3}$ RPM long-playing

**READ-ALONG
RECORD.**

This book is based on the film "GREMLINS"
rated PG. Parental Guidance suggested.

Each dramatic story features:

- **Word-for-word story narration**
- **Dramatic character dialogue**
- **Authentic sound effects**
- **Musical backgrounds**

Manufactured and distributed by
Buena Vista Records, Burbank, CA 91521 • Printed in U.S.A.

SEE the
pictures

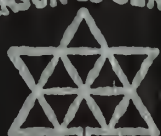
HEAR the
record

READ the
book



M-G-M

UNE CHANSON de CENTENAIRE



1867 1967

Gordon V. Thompson

CAPAC

2:30

K13688

(101,955)

CANADA

A CENTENNIAL SONG

(Music & Words By Bobby Gimby)

THE YOUNG CANADA SINGERS

Copyright The Centennial Commission

Ottawa, Canada

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



M-G-M

UNE CHANSON du CENTENAIRE



Gordon V. Thompson
CAPAC
2:30

K13683
(101,956)

CANADA

UNE CHANSON du CENTENAIRE
(Paroles et musique de Bobby Gimby)

LES JEUNES CHANTEURS du CANADA

Droits Réservés La Commission du Centenaire
Ottawa, Canada

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



In It

A 45
RPM

Marabelle Pheonix

Vocals & Guitar: Donnelle Malnik

Drums: Rusty Miller Saw: Jenn Terrel

Mixed: Greg Ashley & James Finch Jr.

Recorded: Greg Ashley Mastered: Kevin Ink

Spade Cooley



B 45
RPM

Marabelle Pheonix

Vocals & Guitar: Donnelle Malnik

Violin: Carey Hope Lamprech

Drums: Rusty Miller Bass Clarinet: Jamin Barton

Mixed: Greg Ashley & Rusty Miller

Recorded: Greg Ashley Mastered: Kevin Ink

HOW TO TEACH
YOUR PARRAKEET
TO TALK

45 RPM

Play This Side First

ARTHUR C. BARNETT

Producer

520 North Michigan Ave.

Chicago 11, Ill., U.S.A.

Made in U.S.A.

HOW TO TEACH
YOUR PARRAKEET
TO TALK

45 RPM

Play Other Side First

ARTHUR C. BARNETT

Producer

520 North Michigan Ave.

Chicago 11, Ill., U.S.A.

Made in U.S.A.

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BEVEL EMBOSS

LEADGUITAR: Jac Bico

GUITAR: Louis de Wit

BASS: Bart de Ruiter

DRUMS: Paul van Rijswijk

A

SIDE

STEREO

45

STEMRA

BMRD-S001

I LIKE MOVIES (3:15)

Written by L. de Wit, Copyright Control.

Produced by: L. de Wit, J. Saal.



BEVEL EMBOSS

LEADGUITAR: Jac Bico

GUITAR: Louis de Wit

BASS: Bart de Ruiter

DRUMS: Paul van Rijswijk

B

SIDE

STEREO

45

STEMRA

BMRD-S001

CITY OF AMSTERDAM (3:21)

Written by L. de Wit, Copyright Control.

Produced by: L. de Wit, J. Saal.

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SIR-J records

RB 317A
SIDE ONE
Jon-Gad Music
(BMI)

Produced by
Lance Hollomen
For Gadson
Productions

© 1982

© 1982

JUST BELIEVE
Arr. by E. Browne & L. Hollomen
Lead - Chick Hall
Mfg. & Distributed by Sir-J Records
2526 W. Allegheny Ave.
Phila., Pa. 19132

SIR-J records

RB 317B
SIDE TWO
Jon-Gad Music
(BMI)

Produced by
Lance Hollomen
For Gadson
Productions

© 1982

© 1982

OH MASTER LET ME WALK WITH THEE

Arr. by J. Thompson & L. Hollomen

Lead - Marion Rogers

Mfg. & Distributed by Sir-J Records

2526 W. Allegheny Ave.

Phila., Pa. 19132





GREMLINS



GREMLINS-TRAPPED



SIDE ONE

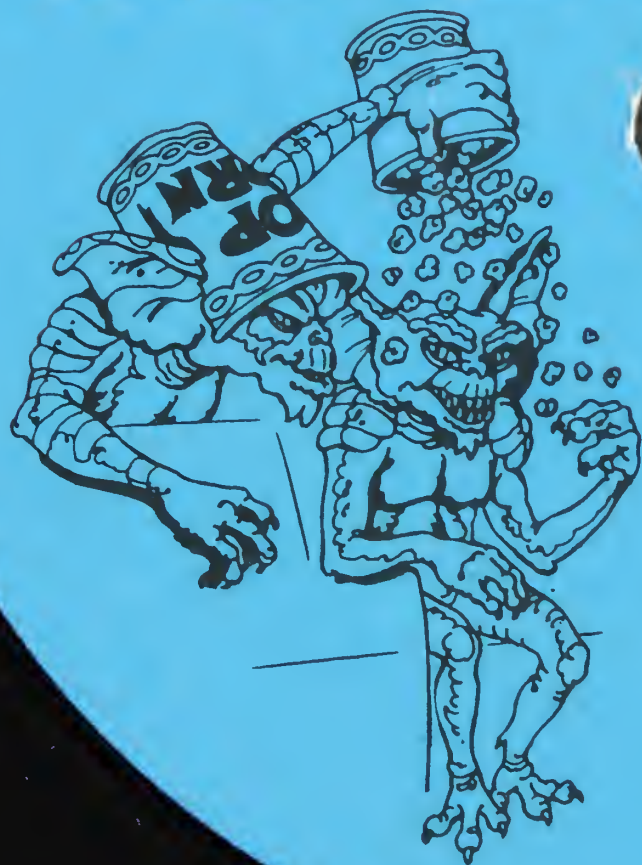
STORY 4

TM & © © WARNER BROS. INC. 1984

GREMLINS



GREMLINS-TRAPPED



SIDE TWO

STORY 4

TM & © WARNER BROS. INC. 1984

MCA RECORDS

LENNY DEE

**PROMOTION
COPY
NOT FOR SALE**

MCA-40190

From MCA LP
MCA-379

2:24 BMI

SATIN SHEETS

(John Volinkaty)

Champion Music Corp.

MC 2513

© 1974 MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

LENNY DEE

**PROMOTION
COPY
NOT FOR SALE**

MCA-40190

From MCA LP
MCA-379

2:22 BMI

**YOU'RE SIXTEEN-YOU'RE BEAUTIFUL
(And You're Mine)**

(Dick Sherman-Bob Sherman)

Viva Music Inc.

MC 2517

© 1974 MCA RECORDS, INC.

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... A CONSTANT NEW BEGINNING.
Chelsea
RECORDS

Produced by
Wes Farrell

STEREO
BCB0-0091
BCB0-0091 - A
Trousdale Music
Publ. Inc., BMI
3:35

WAYNE NEWTON

Arranged and conducted by John Bahler

POUR ME A LITTLE MORE WINE

(Lambert - Potter)

© 1973 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

... A CONSTANT NEW BEGINNING.



Produced by
Wes Farrell

STEREO
BCB0-0091
BCB0-0091 - B
Pocket Full of
Tunes, Inc., BMI
2:58

WAYNE NEWTON

Arranged and conducted by John Bahler

**MAY THE ROAD RISE
TO MEET YOU**

(Levine - Brown)

© 1973 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records



Epic

**STEREO
45 RPM**

Not For Resale
Radio
Station Copy

5-11046

JZSS 158685

© 1973 CBS, Inc.

Intro. :05

2:33

Publisher:
Jack and Bill
Music Co.
(ASCAP)

SONG AND DANCE MAN

- J. Foster - B. Rice -

JOHNNY PAYCHECK

Strings by: Bergen White
Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

Not For Resale
Radio
Station Copy

5-11046

JZSP 158684

© 1973 CBS, Inc.
Intro. :05

2:33

Publisher:
Jack and Bill
Music Co.
(ASCAP)

SONG AND DANCE MAN

- J. Foster - B. Rice -

JOHNNY PAYCHECK

Strings by: Bergen White

Produced by Billy Sherrill

® EPIC MARCA REG.



Epic

**STEREO
45 RPM**

Not For Resale
Radio
Station Copy

8-50040

ZSS 159416

© 1974 CBS Inc.

Intro. :13

2:35

Publisher:
Hall Clement
Pub. Co.
(BMI)

FOR A MINUTE THERE

-J. Foster - B. Rice- Taken From The Epic Lp:

"SONG & DANCE MAN" KE 32570

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

MONO
45 RPM

Not For Resale
Radio
Station Copy

8-50040

ZSP 159415

© 1974 CBS Inc.

Intro. :13

2:35

Publisher:
Hall Clement
Pub. Co.
(BMI)

FOR A MINUTE THERE

-J. Foster - B. Rice- Taken From The Epic Lp:
"SONG & DANCE MAN" KE 32570

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC. ®

CORAL

SILVER STAR SERIES

Organ With
Instrumental
Accompaniment

RECORD NO.

65558

(112,144) ♣

(2:45)

E. B. Marks Music
Corp. (BMI)

MANHATTAN
(Richard Rodgers-Lorenz Hart)

WILD BILL DAVIS

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL[®]

SILVER STAR SERIES

Organ With
Rhythm
Accompaniment

RECORD NO.

65558

(112,135)

(2:59)

Harms, Inc. (AS)

APRIL IN PARIS

(V. Duke-E. Y. Harburg)

WILD BILL DAVIS

Memory

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE



45 RPM

5-2229

RZSP 70921
Pub: Montclare
Music Corp.
(BMI)
TIME: 2:14

MARIANNE

T. Gilkyson-R. Dehr-F. Miller; From the Epic Album
"THE EASY RIDERS" LN 24033

THE EASY RIDERS

Produced by Don Law
and Frank Jones

© "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

Memory Lane

EPIC
45 RPM

5-2229
RZSP 70925
Pub: Peer
International
Corp. (BMI)
TIME: 2:21

WABASH CANNON BALL

A. P. Carter; From the Epic Album
"THE EASY RIDERS" LN 24033

THE EASY RIDERS

Produced by Don Law
and Frank Jones

© "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50146

ZSP 160149

© 1975 CBS Inc.

Intro. :02

2:50

Publisher:

Algee
Music Corp.
(BMI)

ALL-AMERICAN MAN

-J. Paycheck - G. Adams-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50146

ZSS 160150

© 1975 CBS Inc.

Intro. :02

2:50

Publisher:

Algee

Music Corp.
(BMI)

ALL-AMERICAN MAN

-J. Paycheck - G. Adams-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.

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THE PLEASURE'S BEEN ALL MINE



NOT
FOR SALE

(Joe Nixon)

ATV Music
Corp.-BMI

MONO

P-4448

PRO-8655

(from the LP
"THE
PLEASURE'S
BEEN ALL
MINE"
ST-11626)

Intro.—:10

2:33

Arranged &
Conducted
by Larry
Muhoberac
Produced by
Steve Stone
for Hartline
Productions,
Inc.

FREDDIE HART

© 1977 Capitol Records, Inc.

Capitol®

THE PLEASURE'S
BEEN ALL MINE

(Joe Nixon)



NOT
FOR SALE

STEREO

P-4448

S81761

(from the LP
"THE
PLEASURE'S
BEEN ALL
MINE"
ST-11626)

ATV Music
Corp.-BMI

Intro.—:10

2:33

Arranged &
Conducted
by Larry
Muhoberac

Produced by
Steve Stone
for Hartline
Productions,
Inc.

FREDDIE HART

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INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. •

MFD. BY CAPITOL RECORDS, INC.

(One More Year Of)
DADDY'S LITTLE GIRL

(Hazel Smith)



NOT
FOR SALE

STEREO

P-4344

S93429

Horse Hairs
Music, Inc.
BMI

Intro.—:05

2:44

Producer
& Musical
Director
Ron
Haffkine

RAY SAWYER

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

(One More Year Of)
DADDY'S LITTLE GIRL

(Hazel Smith)



NOT
FOR SALE

MONO

P-4344

PRO-8503

Horse Hairs
Music, Inc.
BMI

Intro.—:05

2:44

Producer
& Musical
Director
Ron
Haffkine

RAY SAWYER

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M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF

abc Dot Records

TM



Publisher:
Narvel
the Marvel
Music (BMI)
(45-29324-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17679

Time: 3:17
(Intro.:12)

PRODUCED BY
JOHNNY
MORRIS, FOR
GINGERBREAD
PRODUCTIONS

"FOOL"
(T. Skinner)
JOHN WESLEY RYLES
©1977, ABC
Records, Inc.



ARISTA

RECORDS

**PROMOTIONAL
NOT FOR SALE**

Kamikazi
Music Corp.
BMI
2094-S



**ASDJ-0108
STEREO**

Time: 3:16
(inc.:16 fade)

Arranged and
Conducted by
Barry Manilow

IT'S A MIRACLE
(Barry Manilow-Marty Panzer)
BARRY MANILOW

Produced by Barry Manilow
and Ron Dante

© & © 1975 ARISTA RECORDS INC 1776 Broadway, New York, New York 10019



ARISTA

RECORDS

**PROMOTIONAL
NOT FOR SALE**

**Kamikazi
Music Corp.
BMI
2094**



**ASDJ-0108
MONO**

**Time: 3:16
(inc.:16 fade)**

**Arranged and
Conducted by
Barry Manilow**

IT'S A MIRACLE
(Barry Manilow-Marty Panzer)
BARRY MANILOW

**Produced by Barry Manilow
and Ron Dante**

© 1975 ARISTA RECORDS INC 1776 Broadway, New York, New York 10019

**YOU'VE GOT ME
SINGING NURSERY RHYMES**
(Johnny Paycheck-Aubrey Mayhew)

**NOT
FOR SALE**

**PROMOTIONAL
RECORD**



**Krandon
Music Co.
BMI-2:11**



**JEANNIE C. RILEY
P-2449
(45-54757)**

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. *Capitol* MARCA REG. • U.S. PAT. NO. 2,631,859

**I DON'T KNOW
WHAT I'M DOING HERE**
(Dale Morris)

**NOT
FOR SALE**

**PROMOTIONAL
RECORD**

**Mayhew
Music Co.
BMI-2:32**



**JEANNIE C. RILEY
P-2449
(45-54760)**

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. *Capitol* MARCA REG. • U.S. PAT. NO. 2,631,859



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50340
ZSP 162660**

© 1976 CBS
Schallplatten
GmbH,
Germany
Intro. :15

3:36

Publisher:
Intersong
Music
(ASCAP)

SILVER BIRD

-R. Vaplus-

TINA RAINFORD

Arranged and Conducted by Chris Evans
Produced by Eddy Bachinger

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50340

ZSS 162661

© 1976 CBS
Schallplatten
GmbH,
Germany
Intro. :15

3:36

Publisher:
Intersong
Music
(ASCAP)

SILVER BIRD

-R. Vaplus-

TINA RAINFORD

Arranged and Conducted by Chris Evans
Produced by Eddy Bachinger

® "EPIC," MARCA REG.



COLUMBIA

® "Columbia," Marcas Reg.

MONO

Intro. :04

2:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10644

ZSP 163505

© 1977 CBS Inc.

Publisher

Tree

Publishing

Co., Inc.

(BMI)

MARY KAY PLACE SOMETHING TO BRAG ABOUT

-B. Braddock- Taken From The Columbia

Lp: "AIMIN' TO PLEASE" PC 34908

Produced by Brian Ahern for Happy

Sack Productions



COLUMBIA

® Columbia, "Marcas Reg.

STEREO

Intro. :04

2:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10644

ZSS 163506

© 1977 CBS Inc.

Publisher

Tree

Publishing

Co., Inc.

(BMI)

MARY KAY PLACE SOMETHING TO BRAG ABOUT

-B. Braddock- Taken From The Columbia

Lp: "AIMIN' TO PLEASE" PC 34908

Produced by Brian Ahern for Happy
Sack Productions



Playboy Records®

Publisher:
Singletree
Music Co.
(BMI)
Produced by
Eddie Kilroy
© 1978
Playboy
Records, Inc.

MONO

ZS8 5826

AA-AF

ZS8 5826-1

Intro. :17

Time: 2:26

End: Cold

**DEMONSTRATION
NOT FOR SALE**

THE POWER OF POSITIVE DRINKIN'

-R. Klang - D. Pfrimmer-

MICKEY GILLEY

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Playboy Records®

Publisher:
Singletree
Music Co.
(BMI)
Produced by
Eddie Kilroy
© 1978
Playboy
Records, Inc.

STEREO

ZS8 5826

AA-AF

ZS8 5826-3

Intro. :17

Time: 2:26

End: Cold

**DEMONSTRATION
NOT FOR SALE**

THE POWER OF POSITIVE DRINKIN'

-R. Klang - D. Pfrimmer-

MICKEY GILLEY

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50631

ZSP 164660

© 1978 CBS Inc.

Intro. :14

2:12

Publisher:
April Music,
Inc./Widmont
Music, Inc.
(ASCAP)

THE SONG WE MADE LOVE TO

-K. Wahle-

MICKEY GILLEY

Foster & Rice
Productions, Inc.

® "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50631

ZSS 164661

© 1978 CBS Inc.

Intro. :14

2:12

Publisher:
April Music,
Inc./Widmont
Music, Inc.
(ASCAP)

THE SONG WE MADE LOVE TO

-K. Wahle-

MICKEY GILLEY

Foster & Rice
Productions, Inc.

® "EPIC," MARCA REG.

Epic



**STEREO
45 RPM**

8-50740

ZSS 165624

© 1979 CBS Inc.

Intro. :15

2:12

MY SILVER LINING

R. Murray • T. Murray

MICKEY GILLEY

Produced by Foster & Rice

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

Epic



**STEREO
45 RPM**

8-50740

ZSS 165625

© 1979 CBS Inc.

Intro. :09

2:55

PICTURE OF OUR LOVE

-M.J. Schillaci-

MICKEY GILLEY

Produced by Foster & Rice

"Epic" IS A TRADEMARK OF CBS INC./MARCA REG.



Epic



**STEREO
45 RPM**

8-50580

ZSS 164586

© 1978 Playboy
Records, Inc.

Intro. :09

2:45

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

® "EPIC," MARCA REG. PRINTED IN U.S.A.



Epic



**STEREO
45 RPM**

**8-50580
ZSS 164587**

© 1978 Playboy
Records, Inc.

Intro. :04

2:34

I HATE IT, BUT I DRINK IT ANYWAY

-B. Innes - D. Coats- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

® "EPIC," MARCA REG. PRINTED IN U.S.A.

COLUMBIA

® "Columbia", ® Marcas Reg. Printed in U. S. A.

**PROMOTION
RECORD**

TIME: 2:34

Publisher:
Chappell & Co.,
Inc. (ASCAP)

NOT FOR SALE

45 RPM

4-41623

JZSP 49790

26-4
LOVE ME NOW

Theme Music from the Columbia Picture "Our Man
In Havana" -A. Stillman-J. White-

DIANA TRASK

Orchestra conducted by
Glenn Osser

© "Columbia",  Marks Reg. Printed in U. S. A.

**Orchestra conducted by
Glenn Osser**

WAYLON JENNINGS

Produced by Waylon Jennings
and Ray Pennington

RCA

MONO
JH-10020
(PB-10020)

PA-10020-C

NOT
FOR SALE

Tree Pub. Co.,
Inc., BMI

2:45

Intro :08

End: Fade

I'M A RAMBLIN' MAN
(Ray Pennington)

TMK(®) ® REGISTERED • MARCA(®) REGISTRADA(®)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

WAYLON JENNINGS

Produced by Waylon Jennings
and Ray Pennington

RCA

STEREO
JH-10020
(PB-10020)

PB-10020-A

NOT
FOR SALE

Tree Pub. Co.,
Inc., BMI

2:45

Intro :08

End: Fade

I'M A RAMBLIN' MAN
(Ray Pennington)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

MARGO SMITH
PRODUCED BY NORRO WILSON
Strings Arranged by Bergen White

**PROMO-
TION**

**NOT
FOR SALE**



MONO

WBS 8726
(WTN1090)

3:27

Galamar
Music,
Inc./Dusty
Roads
Music Corp./
Al Gallico
Music Corp.-
BMI/Easy
Listening
Music Corp.-
ASCAP

STILL A WOMAN

(Margo Smith/Mack David/
Norris D. Wilson)

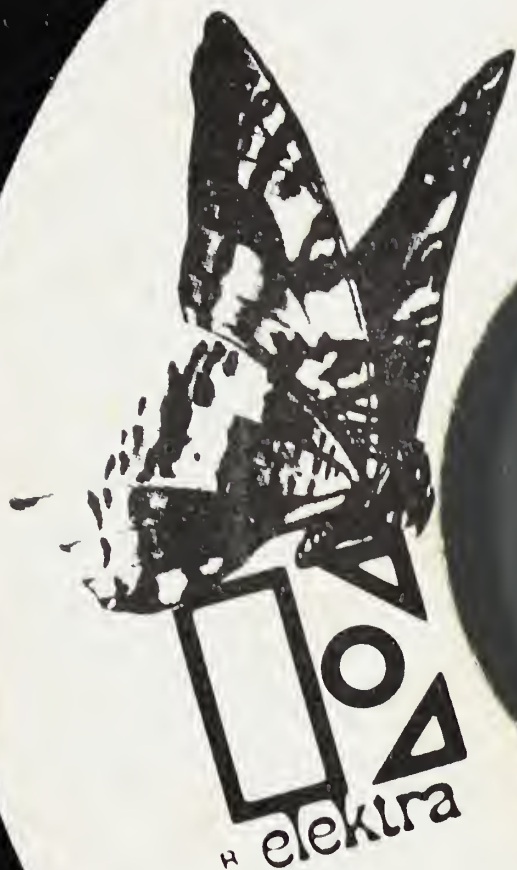
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a Warner Communications Company



Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.





E-45374-A

(SP)

ASCAP

Almo Music Corp.

Intro: :07

Time: 2:44

Close-Cold

© 1977 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

MONO



SAMMI SMITH
LOVING ARMS

(Tom Jans)

Produced by Jim Malloy & David Malloy

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069

A Division of Warner Communications Inc



E-45374-A

(SP)

ASCAP

Almo Music Corp.

Intro: :07

Time: 2:44

Close-Cold

© 1977 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



SAMMI SMITH
LOVING ARMS

(Tom Jans)

Produced by Jim Malloy & David Malloy

Mig by Elektra Asylum Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 / A Division of Warner Communications Inc

CHARLEY PRIDE

Vocal accompaniment by
The Jordanares

RCA

MONO
JH-10030
(PB-10030)

PA-10030-C

NOT
FOR SALE

Hall-Clement
Pub. Co., BMI

2:22

Intro :00

End: Cold

MISSISSIPPI COTTON PICKING
DELTA TOWN

(Harold Dorman-Wiley Gann)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

CHARLEY PRIDE

Vocal accompaniment by
The Jordanares

RCA

STEREO
JH-10030
(PB-10030)

PB-10030-A

NOT
FOR SALE

Hall-Clement
Pub. Co., BMI

2:22

Intro :00

End: Cold

MISSISSIPPI COTTON PICKING
DELTA TOWN

(Harold Dorman-Wiley Gann)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
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MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

ELEANOR JONES

(Skip Rogers)



NOT
FOR SALE

STEREO

P-3802

(S45-90740)

*Green
red.
male*

Beechwood
Music
Corporation/
Berry Hill
Songs-BMI

Intro.—:09

3:10

Produced by
Dick Glasser
for
Dick Glasser
Productions

PAT SHANNON

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Capitol®

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ELEANOR JONES

(Skip Rogers)



NOT
FOR SALE

MONO

P-3802
(PRO-6805)

Beechwood
Music
Corporation/
Berry Hill
Songs-BMI

Intro.—:09

3:10

Produced by
Dick Glasser
for
Dick Glasser
Productions

PAT SHANNON

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BUMP BOUNCE BOOGIE

(Preston-Haber-Benson)

(from the LP "TEXAS GOLD" ST-11441)

NOT
FOR SALE

Asleep At
The Wheel
Music/Black
Coffee Music,
Inc.-BMI

STEREO

Intro.—:30

3:12

P-4187
(S45-81342A)

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duplication
is a violation
of applicable laws.

Produced by
Tommy
Allsup

ASLEEP AT THE WHEEL

©1975 Capitol Records, Inc.

Capitol®

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FAT BOY RAG

(B. Wills-L. Barnard)

(from the LP "TEXAS GOLD" ST-11441)

NOT
FOR SALE

STEREO

P-4187
(S45-81368)

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of applicable laws.

Unichappell
Music, Inc.
(H&R)-BMI

Intro.—:03

3:15

Produced by
Tommy
Allsup

ASLEEP AT THE WHEEL

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Capitol®

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

SUSIE
ALLANSON

Produced by
Ray Ruff
for Oak
Productions

CURB

MONO

WBS 8534

(VCA 7636)

2:50



MAYBE BABY

(Buddy Holly, Norman Petty)
McCartney Music Inc. - BMI

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Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

**SUSIE
ALLANSON**

Produced by
Ray Ruff
for Oak
Productions

CURB
RECORDS

STEREO

WBS 8534
(VCA 7636)S

2:50



MAYBE BABY

(Buddy Holly, Norman Petty)
McCartney Music Inc.-BMI

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NOT FOR SALE

72811

1-42470

**Acuff-Rose
Publications
(BMI) 3:15**

**A Jalyne
Production
by Vince Mare**

TENNESSEE WALTZ

(Stewart • King)

LENNY WELCH

Arranged by Bernard Hoffer



PROMOTIONAL COPY

NOT FOR SALE

72811

1-41546

Jac Music

Inc/Blues

Seas

Music Inc.

(ASCAP) 2:53

**A Jalyne
Production
by Gerald Sims**

HE WHO LOVES

(B. Bachrach • H. David)

LENNY WELCH

Arranged by Riley Hampton

MCA RECORDS

THEME FROM "THE YOUNG AND THE RESTLESS"

(From The Screen Gems TV Series "THE YOUNG
AND THE RESTLESS" (Barry DeVorzon-Perry Botkin, Jr.)



MONO

**MCA-40373
(MC3584-M)**

From MCA LP
MCA-438,
"I Honestly
Love You"

**PROMOTION
COPY
NOT FOR SALE**

Screen Gems-
Columbia Music, Inc.
(BMI) (2:47)



ROGER WILLIAMS

PIANO ARRANGEMENTS BY: ROGER WILLIAMS
ORCHESTRATIONS BY: STEPHEN HARTLEY DORFF
PRODUCED BY: SNUFF GARRETT

© 1975

MCA RECORDS, INC.

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MCA RECORDS

THEME FROM "THE YOUNG AND THE RESTLESS"

(From The Screen Gems TV Series "THE YOUNG
AND THE RESTLESS" (Barry DeVorzon-Perry Botkin, Jr.)



STEREO

MCA-40373
(MC3584)

From MCA LP
MCA-438,
"I Honestly
Love You"

**PROMOTION
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Screen Gems-
Columbia Music, Inc.
(BMI) (2:47)



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PIANO ARRANGEMENTS BY: ROGER WILLIAMS
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PRODUCED BY: SNUFF GARRETT

© 1975
MCA RECORDS, INC.

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Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50334
ZSP 161884**

© 1977 CBS Inc.

Intro. :09

2:57

Publisher:
Rose Bridge
Music, Inc.
(BMI)

SLIDE OFF OF YOUR SATIN SHEETS

-D. Tankersley - W. Carson-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50334
ZSS 161885**

© 1977 CBS Inc.
Intro. :09

2:57

Publisher:
Rose Bridge
Music, Inc.
(BMI)

SLIDE OFF OF YOUR SATIN SHEETS

-D. Tankersley - W. Carson-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.

COMMONWEALTH UNITED RECORDS

LENNY WELCH

Produced by Billy Davis, Helen Miller
and Rose Marie McCoy
Arranged by Reily Hampton



C-3011

(CUR-085-LWF)

45 RPM

**Chevis-McCoy Music,
Inc. (BMI)**

Time: 3:14

MY HEART WON'T LET ME

(H. Miller - R. McCoy)

COMMONWEALTH UNITED RECORDS INC NEW YORK, NY 10022 - MADE IN USA
A DIVISION OF COMMONWEALTH UNITED CORPORATION

COMMONWEALTH UNITED RECORDS

LENNY WELCH

Produced by Billy Davis, Helen Miller
and Rose Marie McCoy
Arranged by Charlie Calello



C-3011

(CUR-069-LWF)

45 RPM

**Merrimac Music
Corp. (BMI)**

(TO BE LOVED)

**Shapiro, Bernstein
& Co., Inc. - ASCAP
(GLORY OF LOVE)**

Time: 2:20

TO BE LOVED/GLORY OF LOVE

**(T. Carlo, B. Gordy, Jr., G. Gordy —
TO BE LOVED)**

(B. Hill — GLORY OF LOVE)

COMMONWEALTH UNITED RECORDS, INC. NEW YORK, N.Y. 10022 - MADE IN U.S.A.
A DIVISION OF COMMONWEALTH UNITED CORPORATION



COLUMBIA

NOT FOR COLUMBIA, "Marcas Reg.

STEREO

Intro. :09

2:55

45 RPM

3-10831

ZSS 164634

© 1978 CBS Inc.

BOBBY BARE
SLEEP TIGHT, GOOD
NIGHT MAN

-J. Silbar - S. Lorber-
Produced by Kyle Lehning



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :12

3:09

45 RPM

3-10831

ZSS 164635

© 1978 CBS Inc.

BOBBY BARE **HOT AFTERNOON**

-B.R. Reynolds - R. Albright - C. Sauls-
Produced by Kyle Lehning

BOBBY BARE

Producer: Bobby Bare

REAL

MONO
DJA0-0261
(APB0-0261)
APA0-0261-C

NOT
FOR SALE

Evil Eye Pub.
Co., BMI

2:57

Intro :08

End: Fade

MARIE LAVEAU

(from the "Bobby Bare Sings Lullabys,
Legends and 'Lies'" album)
(Shel Silverstein-Baxter Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

BOBBY BARE

Producer: Bobby Bare

RCA

MONO
DJA0-0261
(APB0-0261)
APA0-0261-D

NOT
FOR SALE

TRO-Hollis
Music, Inc., BMI

2:50

Intro :06

End: Fade

THE MERMAID

(from the "Bobby Bare Sings Lullabys,
Legends and Lies" album)
(Shel Silverstein- Jim Friedman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. - MADE IN U.S.A. • (P) 1973 RCA RECORDS

THIS WAY MARY

(Love Theme from "Mary, Queen of Scots")
A Hal Wallis Production/A Universal Picture
(Don Black-John Barry)



MONO



Capitol®

Leeds Music
Corporation/
Barwin Music
Co., Inc.
ASCAP
Intro.—:08
Total—2:53
Produced by
George
Martin
Recorded in
England

PROMOTIONAL
RECORD

NOT
FOR SALE

MATT MONRO

PRO-6419

(3274)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. •



MARCA REG. • U.S. PAT. NO. 2,631,859

THIS WAY MARY

(Love Theme from "Mary, Queen of Scots")
A Hal Wallis Production/A Universal Picture
(Don Black-John Barry)

STEREO



Capitol®

Leeds Music
Corporation/
Barwin Music
Co., Inc.
ASCAP

Intro.—:08
Total—2:53

P-3274

(S45-47746)

Produced by
George
Martin

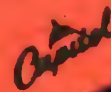
Recorded in
England

PROMOTIONAL
RECORD

NOT
FOR SALE

MATT MONRO

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CARTOL INDUSTRIES, INC., U.S.A. • ®



MARCA REG. • U.S. PAT. NO. 2,631,859



45 RPM

5-10153
ZSP 117934

TIME ALONE WILL TELL (Non Pensare A Me)

-N. Newell - A. Testa - E. Sciorilli-

ENZO STUARTI

Arr. & Cond. by Herb Bernstein
Prod. by Manny Kellern

EPIC MARCAS REG T M PRINTED IN U S A

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

45 RPM

5-10153
ZSP 117935

INTO EACH LIFE SOME RAIN MUST FALL

-A. Roberts - D. Fisher-

ENZO STUARTI

Arr. & Cond. by Herb Bernstein
Prod. by Manny Kellem

EPIC.

MARCAS REG. T.M. PRINTED IN U S A



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :15

3:24

45 RPM

3-10327

ZSS 161548

© 1976 CBS Inc.

WILLIE NELSON

I'D HAVE TO BE CRAZY

-S. Fromholz- Taken From The Columbia Lp:

"THE SOUND IN YOUR MIND" KC 34092

Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® "Columbia," Marks Reg.



STEREO

Intro. :10

4:02

45 RPM

3-10327

ZSS 161549

© 1976 CBS Inc.

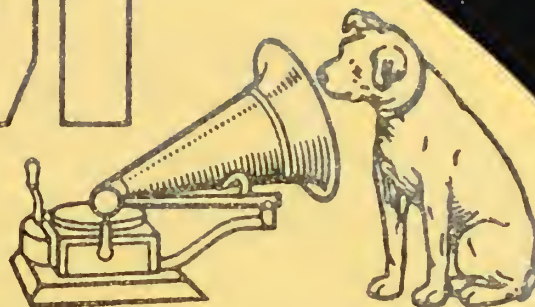
WILLIE NELSON AMAZING GRACE

-Arranged by: W. Nelson- Taken From The Columbia

Lp: "THE SOUND IN YOUR MIND" KC 34092

Produced and Arranged by Willie
Nelson for Abbott Ltd.

RCA



Produced by
Chet Atkins
and
Felton Jarvis

STEREO
JB-11061
(PB-11061)
PB-11061-A
NOT
FOR SALE
Pamper Music,
Inc., BMI
2:39
Intro: 09
End: Cold

YOU OUGHT TO HEAR ME CRY
(from the "Willie/Before His Time" album,
APL1-2210)(Willie Nelson)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced by
Chet Atkins

STEREO
JB-11061
(PB-11061)
PB-11061-B

NOT
FOR SALE
Pamper Music,
Inc., BMI

2:32
Intro: 08
End: Cold

ONE IN A ROW
(from the "Willie/Before His Time" album,
APL1-2210)(Willie Nelson)

WILLIE NELSON

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RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



COLUMBIA

© "Columbia," "Marcas Reg."

MONO

Intro. :14

3:52

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10834

ZSP 165011

© 1978 CBS Inc.

Publisher:

Bourne Company/

Marlong

Music Corp.

(BMI)

WILLIE NELSON ALL OF ME

-S. Simons - G. Marks- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones



COLUMBIA

© Columbia, "Marks Reg

STEREO

Intro. :14

3:52

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10834

ZSS 165012

© 1978 CBS Inc.

Publisher:

Bourne Company/

Marlong

Music Corp.

(BMI)

WILLIE NELSON ALL OF ME

-S. Simons - G. Marks- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones



COLUMBIA

® "Columbia," Marks Reg.



MONO
2:56



45 RPM
DEMONSTRATION
NOT FOR SALE

3-10588

ZSP 162840

© 1977 CBS Inc.

Publisher:

Peer

International
Corp. (BMI)

WILLIE NELSON **I LOVE YOU A THOUSAND WAYS**

-L. Frizzell - J. Beck- Taken From The Columbia

Lp: "TO LEFTY FROM WILLIE" KC 34695

Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® "Columbia," Marks Reg.



STEREO
2:56

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10588

ZSS 162841
© 1977 CBS Inc.
Publisher:
Peer
International
Corp. (BMI)

WILLIE NELSON

I LOVE YOU A THOUSAND WAYS

-L. Frizzell - J. Beck- Taken From The Columbia
Lp: "TO LEFTY FROM WILLIE" KC 34695
Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® "Columbia," "Marcas Reg.



STEREO

Intro. :23

3:03

45 RPM

3-10453

ZSS 161842

© 1976 CBS Inc.

DEMOTRATION
NOT FOR SALE

WILLIE NELSON UNCLOUDY DAY

-Arr: W. Nelson- Taken From The Columbia

Lp: "THE TROUBLEMAKER" KC 34112

Arranged by Willie Nelson

Produced by Arif Mardin



COLUMBIA

® "Columbia," Marks Reg.



STEREO

Intro. :21

4:41

45 RPM

3-10453

ZSS 161825

© 1976 CBS Inc.

WILLIE NELSON
PRECIOUS MEMORIES

-Arr. W. Nelson- Taken From The Columbia

Lp: "THE TROUBLEMAKER" KC 34112

Arranged by Willie Nelson

Produced by Arif Mardin



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :11

3:32

45 RPM

3-10784

ZSS 164371

© 1978 CBS Inc.

WILLIE NELSON BLUE SKIES

-I. Berlin- Taken From The Columbia

Lp: "STARDUST" JC 35305

Produced by Booker T. Jones



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
3:23

45 RPM
3-10784
ZSS 164372
© 1978 CBS Inc.

WILLIE NELSON **MOONLIGHT IN VERMONT**

-J. Blackburn - K. Suessdorf- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones

HARRY BELAFONTE

Children's Chorus:

The Meri Mini Players

Arranged by Robert Freedman

Produced by Jack Pleis

RCA

STEREO

APB0-0093

APB0-0093-A

Victor

Prophet Music,
Inc., ASCAP

4:06

**MORNINGSIDE
(for the Children)**

(from the "Play Me" album)

(Neil Diamond)

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RCA CORP.—MADE IN U S A • © 1973 RCA RECORDS

HARRY BELAFONTE

Duet with Eloise Laws

Arranged by Robert Freedman

Produced by Jack Pleis

**PROMO-COPY
NOT FOR SALE**

**STEREO
APB0-0093**

APB0-0093-B

Victor

Jakolm Music,
ASCAP

4:03

SO CLOSE

(from the "Play Me" album)
(Jake Holmes)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

ROULETTE



R-4266

Ivan Mogull
Music Corp.
(ASCAP) 2:40

**RADIO STATION
COPY**

45 RPM
(15225)

**RADIO STATION
COPY**

OH, OH, ROSIE
(Merrill-Granata)

LOU MONTE
with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4266

Queensbury Music
Corp. &
Romance Music
(BMI) 2:16

**RADIO STATION
COPY**

7-2
45 RPM
(14986)

**RADIO STATION
COPY**

BIM BAM BU
(THE FRUIT STORE MAN)
(Assenza-Denny-DiBlase)

From the Roulette Album "ITALIANO U. S. A."

LOU MONTE
with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.

SPAIN

Vocal by Barry Frank & The Kaydets
- G. Kahn - I. Jones -

COLUMBIA
45 RPM

4-41178
ZSP 43689

**SWING AND SWAY
WITH SAMMY KAYE**

® "Columbia" ®  **Marcas Reg. Made in U. S. A.**


THAT DAFFODIL FEELIN'

Vocal by Barry Frank & The Kaydets
- J. Stone -

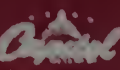
COLUMBIA
45 RPM

4-41178
ZSP 43690

**SWING AND SWAY
WITH SAMMY KAYE**

® "Columbia"  Marks Reg. Made in U. S. A.



MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.  MARCA REG. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



Vidor
Publications,
Inc.-BMI
2:57

MONO

X 6018
31605

Originally
released:
June, 1959

TEX RITTER
RYE WHISKEY
(Arranged by Johnny Bond)



MONO

Originally
released:
April, 1948

Vogue
Music, Inc.
BMI—4:28

X 6018
36216

With Music
Conducted by
Ralph
Carmichael

TEX RITTER
DECK OF CARDS

(T. Texas Tyler)

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SMALL VIOLATION OF APPLICABLE LAWS. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

U.S.A. 

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TM



Publisher:
Hall Clement
Pub. Co. (BMI)
(45-28701-S)

STEREO
DOA-17568

Time: 2:18
(Intro :11)

PRODUCED BY
DON WILLIAMS

PROMOTIONAL
COPY NOT
FOR SALE

**“(Turn Out The Light And)
LOVE ME TONIGHT”**
(From the LP “You’re My Best Friend”)
(B. McDill)

DON WILLIAMS

©1975, ABC
Records, Inc.



STEREO

STEREO

**Peter Piper
Music, Ltd.
(BMI)
Time: 3:17
© 1974 Peter
Piper Music,
Ltd.**

**313
(E-2149-S)
Produced and
Arranged by
Frank Mills**

MUSIC BOX DANCER

(Frank Mills)

FRANK MILLS

© ERIC RECORD CO., WESTVILLE, N.J.

ERIC

RECORDS

STEREO

STEREO

Peter Piper
Music, Ltd.

(BM)

Time: 3:18

© 1979 Peter
Piper Music,
Ltd.

313

(E-2150-S)

Produced by
Frank Mills

PETER PIPER

(Frank Mills)

FRANK MILLS

© ERIC RECORD CO., WESTVILLE, N.J.

abc Records

Hickory®

A

**Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29474-S)**

**STEREO
AH-54014**

Time: 2:50

**PRODUCED BY
WESLEY ROSE**

**"IF YOU EVER GET TO HOUSTON
(Look Me Down)"**

(Mickey Newbury)

DON GIBSON

©1977, Hickory Records, Inc.

IN ASSOCIATION WITH

**WILLIS
PRODUCTIONS**

abc Records

Hickory®

B

**Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29475-S)**

**STEREO
AH-54014**

**Time: 2:44
(Intro. :06)**

**PRODUCED BY
WESLEY ROSE**

"IT'S ALL OVER"

**(From the LP "I'M ALL WRAPPED UP IN YOU")
(Don Everly)**

DON GIBSON

©1976, Hickory Records, Inc.

IN ASSOCIATION WITH

**JUNE BULL
PRODUCTIONS**

LONDON[®]

MADE IN U. S. A.

Pub: G. Schirmer
Inc.-ASCAP
Time: 2:30
23853

45-9506-V

MARIA

(Bernstein; Sondheim)

DAVID WHITFIELD

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON[®]

MADE IN U. S. A.

Pub: Cromwell
Music Inc.-BMI
Time: 2:15
27496

45-9506-V

I BELIEVE

(Drake; Graham; Shirl; Stillman)

DAVID WHITFIELD

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MCA RECORDS

I GOT THE HOSS

(Jerry House)

From MCA LP, MCA -2288, "Love's Troubled Waters"



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA - 40764
(MC 6487)

Sawgrass Music
Publishers, Inc.
(2:54) (BMI)

MEL TILLIS

PRODUCED BY JIMMY BOWEN FOR
MEL TILLIS PRODUCTIONS, INC.

© 1977 MCA
RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608



Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45437-A

(SP)

BMI

Tree Publishing
Company, Inc.

Time: 2:37

© 1977 by

Elektra
Records

STEREO



STELLA PARTON
STANDARD LIE NUMBER ONE

(Dennis Wilson)

Produced by Jim and David Malloy

Arranged by David Malloy

From The Album "Country Sweet"



E-45437-B

(SP)

BMI

My Mama's Music

Time: 3:37

© 1977 by

Elektra

Records

STEREO



STELLA PARTON
THE MORE THE CHANGE

(Stella Parton)

Produced by Jim and David Malloy

Arranged by David Malloy

From The Album "Country Sweet"

Mfg. by Elektra/Asylum

/Nonesuch Records

962 N. La Cienega Blvd., Los Angeles, Calif. 90069

A Division of Warner Communications Inc.

LOVER

(Richard Rodgers-Lorenz Hart)



Famous Music
Corporation
ASCAP—2:12

4882

Recorded in
England
(45-X44338)
11-262

JOHNNY DE LITTLE

with John Barry's Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. T.M. Capitol MARCA REG.

YOU MADE ME LOVE YOU

(James V. Monaco-Joe McCarthy)



Broadway Music
Corporation

ASCAP—1:54

4882

Recorded in
England

(45-X44339)

11-262

JOHNNY DE LITTLE

with John Barry's Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.



MEGA

Cherry Tree
Publications
(SESAC)
Produced by
Jim Malloy
For Cabin Hill
Productions
From the MEGA
Album M31-1021
"The Toast of '45"

**PROMO
COPY**

615-0109

M2AM-1716

3:37

(Intro Time 0:13)

© 1973

Mega Records



I MISS YOU MOST WHEN YOU'RE HERE

(John Virgin)

SAMMI SMITH

Arranged by
Bill Walker

MEGA RECORDS & TAPES, INC. USA



MEGA

Window Music
Publishing Co.
(BMI)
Produced by
Jim Malloy
For Cabin Hill
Productions
From the MEGA
Album M31-1011
"Something Old,
Something New,
Something Blue"

**PROMO
COPY**

615-0109

M1AM-1325

2:38

(Intro Time 0:10)

© 1973

Mega Records

BILLY JACK
(Dick Overby-Dave Hall)

SAMMI SMITH

MEGA RECORDS & TAPES, INC. USA

FANIA

45 RPM

631

SIDE A

Peer Int'l

BMI

Time: 2:57

Prod. by:
Jerry Masucci
Rec. Dir.:
Johnny Pacheco
Arr. by:
Calandrelli
From Fania
SLP 00430
"Fiel"

USTED

(G. Ruiz/J. A. Zorrilla)

SANTOS COLON

FANIA RECORDS, INC. 888 7th. Ave. N.Y.C. 10019

FANIA

45 RPM

631

SIDE B

Peer Int'l

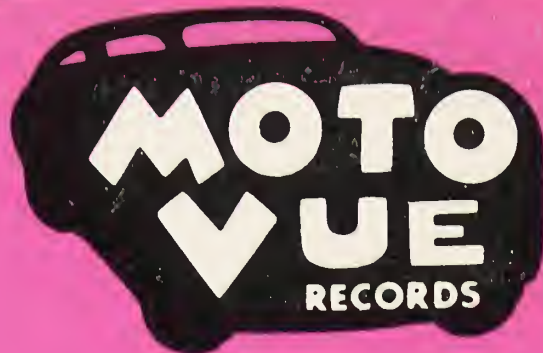
BMI

Time: 2:22

Prod. by:
Jerry Masucci
Rec. Dir.:
Johnny Pacheco
Arr. by:
Calandrelli
From Fania
SLP 00430
"Fiel"

ANOCHECER
(Silvia Rexach)
SANTOS COLON

FANIA RECORDS, INC. 888 7th. Ave. N.Y.C. 10019



MVR 1001

Leo Feist ASCAP

Time 2:44

Vocal by
Al Rinker &
Bing Crosby

I've Got the Girl

(Donaldson-Kahn)

Don Clark and his Los Angeles
Biltmore Hotel Orchestra

Rec. 10/18/26

T 1001A

MOTO VUE RECORDS, MACON, GEORGIA



MVR 1001

Time 5:09

Rec. 1946

Crosby-Hope Sketch

(Red Cross Broadcast)

T 1001B

MOTO VUE RECORDS, MACON, GEORGIA

WARNER BROS. RECORDS

PROMOTION



NOT

FOR SALE

**LAWRENCE
REYNOLDS**

Produced by
Don Davis

7421

(N51889)

2:39

DOING HIS THING

(Lawrence Reynolds-Jack Cardwell)

Wilderness Music Pub. Co., Inc.

BMI

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**LAWRENCE
REYNOLDS**

Produced by
Don Davis

7421
(N51891)
2:10

DOES IT SHOW

(Lawrence Reynolds)

Wilderness Music Pub. Co., Inc.

BMI

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.



SIDE ONE
(1081-2A)
Time: 4:16
STEREO

EXEC. PROD:
THOMAS
CLOSSER
PUBL: G L
PRODUCTIONS
ARR:
ALDEBERAN
SPECIAL
THANKS TO
SASHAH

MELISSA'S SONG
(S. Jons)

MARY HAYNES

©(P) 1978 S JONS



SIDE TWO
(1081-2B)
Time: 3:26
STEREO

EXEC. PROD:
THOMAS
CLOSSER
PUBL: G L
PRODUCTIONS
ARR.
ALDEBERAN

WE CAN LOVE
(S. Jons)

Mary Haynes

©(P) 1978 S JONS

polydor

Time: 4:00

Spec-O-Lite Music
Inc. (ASCAP)

19

STEREO

45 RPM

881 008-7

84 NP 6697

Produced & Mixed
by Rod Hui
for Rodway
Productions

99 1/2

(John Footman-Maxi Anderson)

From the Polydor album 422-821 919-1 Y-1
Original Motion Picture Soundtrack BREAKIN'

CAROL LYNN TOWNES

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS INC. 810 SEVENTH AVENUE NEW YORK NY 10019

polydor

Time: 4:12

Spec-O-Lite Music
Inc. (ASCAP)

19

STEREO

45 RPM

881 008-7

84 NP 6705

Produced & Mixed
by Rod Hui
for Rodway
Productions

99 1/2 (Dub Version)

(John Footman-Maxi Anderson)

From the Polydor album 422-821 919-1 Y-1

Original Motion Picture Soundtrack BREAKIN'

CAROL LYNN TOWNES

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. • 810 SEVENTH AVENUE NEW YORK, N.Y. 10019

Baton

RECORDS, INC.
New York City

Record No.
45-203

45 R.P.M.
(45-5319)
Bourne, Inc.
2:51

LULLABY OF THE LEAVES
(Petkere-Young)

THE PRESTON BROWN TRIO

Baton

RECORDS, INC.
New York City

Record No.
45-203

45 R.P.M.
(45-5321)
Dare Music
2:46

NIGHT FLIGHT
(Julian P. Brown)

THE PRESTON BROWN TRIO

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

593-X45

JOHNNY SMITH

Plays

WHAT'S NEW

(Burke-Haggart)

Featuring

Johnny Smith, guitar; Don Lamond, drums;
Arnold Fishkin, bass; Perry
Lopez, rhythm guitar.

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

593-X45

1201
(Leeds)

JOHNNY SMITH

Plays

I'LL REMEMBER APRIL

(Raye-DePaul-Johnston)

Featuring

Johnny Smith, guitar; Don Lamond, drums;
Arnold Fishkin, bass; Perry
Lopez, rhythm guitar.

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

589-X45

1192
(Sherwin-ASCAP)

JOHNNY SMITH

Plays

MY ONE AND ONLY LOVE

(Wood-Mellin)

MEM-O-REE

POOR UNFORTUNATE ME
J.J. BARNES

MEMOREE 503

MEM-O-REE

MY SMILE IS JUST A FROWN
CAROLYN CRAWFORD

MEMOREE 504

J ♦ L ♦ G

GOSPEL PRODUCTIONS

Phone (919) 654-4777

**Godwin &
Jefferson
Music
B.M.I.
A**

**Produced by:
Big Jay and
L. J. Stanley
Time - 3:00
36089**

CAN'T NOBODY DO ME LIKE JESUS

(Arrg. by Sandhill Choir) Andrea Crouch

**DYNAMIC SANDHILL CHOIR
OF CLARKTON, N.C.**

J • L • G

GOSPEL PRODUCTIONS

Phone (919) 654-4777

**Godwin &
Jefferson
Music
B.M.I.
B**

**Produced by:
Big Jay and
L. J. Stanley
Time - 3:55
36090**

**WHILE THE BLOOD IS RUNNING
WARM IN YOUR VEINS
(P.D.)**

**DYNAMIC SANDHILL CHOIR
OF CLARKTON, N.C.**



KING

45-
6075

K-45-12220

Soil-BMI

Time 1:59

HIGH

FIDELITY

GIRL OF THE NIGHT

(Moore-Napier)

CHARLIE MOORE & BILL NAPIER



KING

45-
6075

K-45-12103

Soil-BMI

Time 2:28

HIGH

FIDELITY

BANJO BUGLE

(Moore - Napier)

CHARLIE MOORE & BILL NAPIER

Mohawk

MFG'D. BY S & S ASSOCIATES INC., NEW YORK, U.S.A.

SAMPLE COPY - NOT FOR SALE

UNBREAKABLE

45 R.P.M.

RECORD NO.

101

(M 1001)

**Coronet Music Inc.
Time 2:30 (ASCAP)**

**Arranged By
ELIOT GLEN
Conducted By
IRVING SPICE**

FIRE AND ICE

(Kaye-Stanton-Harrington)

CLIFF WARREN

Mohawk

MFG'D. BY S & S ASSOCIATES INC., NEW YORK, U.S.A.

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UNBREAKABLE

45 R.P.M.

RECORD NO.

101

(M 1002)

**Bishop Music, Inc.
Time 2:45 (BMI)**

**Arranged By
ELIOT GLEN
Conducted By
IRVING SPICE**

CAN YOU FORGET
(Gernie-Heaton)

CLIFF WARREN



MU-101-A
45 R.P.M.
Time: 2:45

SIDE 1
CHROMA SONIC
PUBL. ASCAP

I NEED MONEY
(ANGELO VENUTO)
THE ECLIPSE

CHROMA SONIC PROD. LTD. — 1 LINCOLN PLAZA, N.Y., N.Y. 10023



MU-101-B
45 R.P.M.
Time: 3:50

SIDE 2
CHROMA SONIC
PUBL. ASCAP

WHERE ARE YOU MY LOVE
(ANGELO VENUTO)
THE ECLIPSE

CHROMA SONIC PROD. LTD. — 1 LINCOLN PLAZA, N.Y., N.Y. 10023

TRASH



Page One

(IRM 1171)
45 RPM

521

NOT FOR
BROADCAST

LETTER FROM HOME

Page One

Jack Ripley

TRASH



(IRM 1171)
45 RPM
521

NOT FOR
BROADCAST

LETTER FROM HOME

Page Two

Jack Ripley

DISCOS DINAMITA

45 R.P.M.
1 A

**PORRO
CALIENTE**

LA OPERA DEL MONDONGO

(J. M. P.)

PEÑARANDA
CON CONJUNTO

DISCOS DINAMITA

45 R.P.M.
1 B

SON COMICO

EL VELORIO DE DON SIMON

(Manuel Jimenez)

PEDRO SANTOS
CON CONJUNTO



LERNER **Fiesta**
RECORD COMPANY
NEW YORK, U. S. A.

UNBREAKABLE
45 R.P.M.

RECORD NO.
45x114
(F 205)

CHA CHA CHA

2:35

CHA CHA FOR TWO
(Jose Morand)

RANDY CARLOS
AND HIS ORCHESTRA



Fiesta

RECORD COMPANY

NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45x114

(F 206)

MAMBO

2:52

TAKE OFF

(Randy Carlos)

**RANDY CARLOS
AND HIS ORCHESTRA**

3509

A L D

45 R. P. M.

01 — A

PRENSADO EN P. R.

BOLERO

PARA QUE

CARLOS DE LA ROSA

ARR. LUIS DIAZ

MONCHO Y SU NUEVO RITMO

CANTA: SISO MARRERO

A L D

45 R. P. M.

01 — B

PRENSADO EN P. R.

GUAGUANCO

EL BOMBERO

LOPEZ ANGUITA

ARR. LUIS DIAZ

MONCHO Y SU NUEVO RITMO

CANTA: SISO MARRERO

CLIFTON RECORDS



* means
group
harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0040

45-46-A
C.M.-376
All-State Music
(BMI)

Courtesy of
Rome Records
Time: 2:09
Previously
unissued

THE SEVEN TEENS
(J. Powers)

THE PRETENDERS

CLIFTON RECORDS



* means
group
harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-46-B
C.M.-377
All-State Music
(BMI)

Courtesy of
Rome Records
Time: 2:05
Previously
unissued

THE SEVEN TEENS
(J. Powers)

JOHNNY & THE JOKERS

Spring

RECORDS

STEREO

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
staff for
Gamble Huff
Production

SPR 124

SPR 124 A (S)
(#1115)
2066 199

Arranged by
Thom Bell
From the Spring
LP "DROWNING
IN THE SEA OF
LOVE" SPR 5702

Assorted
Music (BMI)
Time 3:16
Intro :16

POOL OF BAD LUCK

-K Gamble - L Huff -

JOE SIMON

© 1972 SPRING INCORPORATED
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring

RECORDS

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
staff for
Gamble Huff
Production

Arranged by
Thom Bell
From the Spring
LP "DROWNING
IN THE SEA OF
LOVE" SPR 5702

SPR 124

SPR 124 A
(#1115)
2066 199

Assorted
Music (BMI)
Time 3:16
Intro :16

POOL OF BAD LUCK

-K Gamble -L. Huff -

JOE SIMON

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INSPIRATION

(From The A&M Album "Here Comes
Inspiration" SP-4410)
(P. Williams-K. Ascher)

STEREO



Almo Music
Corp. (ASCAP)
Time: 3:07
(2559-S)

PAUL WILLIAMS

Engineer: Tommy Vicari
Produced And Arranged by Kenny Ascher
©1973 A&M RECORDS, INC.

AM-1479-S

WHAT WOULD THEY SAY

(From The A&M Album "Here Comes
Inspiration" SP-4410)
(Paul Williams)

STEREO



Almo Music
Corp. (ASCAP)
Time: 2:39
(2560-S)

PAUL WILLIAMS

Engineer: Tommy Vicari
Produced And Arranged by Kenny Ascher
©1973 A&M RECORDS, INC.

AM-1479-S



CURB
RECORDS

BMI
Casserole Music
Inc. (Unichappell
Music, Admin.)
Intro :07
Time 3:14
Close-Fade

E-46009-A

(SP)
© 1979 by
Elektra
Records
**FOR RADIO
STATION
USE ONLY
MONO**

**SUSIE ALLANSON
WORDS**

(B. Gibb/R. Gibb/M. Gibb)
Produced by Ray Ruff
For Oak Productions

Mixed by Elektra / Asylum / Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



CURB
RECORDS

BMI
Casserole Music
Inc. (Unichappell
Music, Admin.)
Intro :07
Time 3:14
Close-Fade

E-46009-A

(SP)

© 1979 by
Elektra

Records

**FOR RADIO
STATION
USE ONLY
STEREO**

**SUSIE ALLANSON
WORDS**

(B. Gibb/R. Gibb/M. Gibb)
Produced by Ray Ruff
For Oak Productions

Mixed by Elektra / Asylum / Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**LYNN
ANDERSON**

**MONO
VERSION**

4-45356
JZSP 154193

(Intro: :10)

2:38

Publisher:
Flagship
Music, Inc.
(BMI)

YOU'RE MY MAN

-G. Sutton-

Arranged by Cam Mullins
Produced by Glenn Sutton

®

"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

LYNN
ANDERSON

STEREO
VERSION

4-45356
JZSS 154192

(Intro: :10)

2:38

Publisher:
Flagship
Music, Inc.
(BMI)

YOU'RE MY MAN

-G. Sutton-

Arranged by Cam Mullins
Produced by Glenn Sutton

© COLUMBIA MARCAS REG PRINTED IN USA



E-46036-A

(SP)

ASCAP

World Song
Publishing, Inc.,
Hot Cider Music
BMI

Duchess Music
Corporation

Intro-Cold

Time 2:57

Close-Fade

From Her Album
"Heart To Heart"

© 1979 by

Elektra Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**SUSIE ALLANSON
TWO STEPS FORWARD
AND THREE STEPS BACK**

(Jerry Crutchfield, Molly-Ann Leikin)

Produced by Ray Ruff for Oak Productions

**CURE
RECORDS**

Mfg. by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



E-46036-B

(SP)

ASCAP

Calente Music/
Shining Star
Music

Intro :01

Time 2:24

Close-Fade

From Her Album
"Heart To Heart"

© 1979 by

Elektra Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**SUSIE ALLANSON
I WILL NEVER LEAVE YOU**

(Mike McClean Bill Evans)

Produced by Ray Ruff for Oak Productions

**CURB
RECORDS**

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



RR-115-A
LH-16541



CALLED

**SOME BROKEN HEARTS
NEVER MEND**

Caller: WADE DRIVER

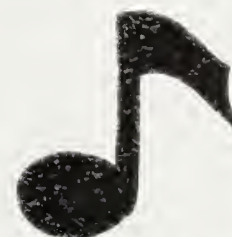
Music By:

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas



RR-115-B
LH-16542



INSTRUMENTAL

**SOME BROKEN HEARTS
NEVER MEND**

Music By:

THE RHYTHM ROCKERS

**2542 Palo Pinto
Houston, Texas**

*Park
Records*

4:15

Produced By
Bill Grabowski

SIDE A

BMI

SS882245

P.R. 2469

(Kritner Music)

ALTERVYNE
Know Me, Know You
(C. Mikruk)

*Park
Records*

3:38

Produced By
Bill Grabowski
SIDE B

BMI

SS882245

P.R. 2469

(Kritner Music)

ALTERVYNE
High Price For Love
(S. Witner)



STEREO

4737

S-95610

(from the
LP "ONE
NIGHT
STANDS"
ST-11919)

Crescent
Music/Rags
to Riches
Music
CAPAC

3:44

Produced
by Myles
Goodwyn

REACH OUT
(B. Danter)

TEAZE

©1979 Capitol Records, Inc.



MARCA REG.

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STEREO

4737

S-95611

(from the
LP "ONE
NIGHT
STANDS"
ST-11919)

Crescent
Music/Rags
to Riches
Music
CAPAC

3:36

Produced
by Myles
Goodwyn

STAY HERE
(M. Bradac-M. Kozak)

TEAZE

©1979 Capitol Records, Inc.



MARCA REG.

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MOUSEBLATZ *RECORDS*

STEREO

*Produced by
B'Jarco*

BG-1001

SIDE A

Time: 3:47

TAXI DRIVER

(Mark Salerno © 1988)

Ying Tong Songs Pub. ASCAP

B'JARCO

MOUSEBLATZ *RECORDS*

STEREO

*Produced by
B'Jarco*

BG-1001

SIDE B

Time: 4:00

FARMER SONG

(Mark Salerno © 1988)

Ying Tong Songs Pub. ASCAP

B'JARCO

I apologize

EMI Music Publishing Canada

A THORN EMI Company



300 Richmond Street West Toronto, Ontario Canada M5V1X2

Phone: 416-345-9277

Did I Say Something Wrong

RABIH ABOU-KHALIL • W/SELIM KUSUR • GLEN VELEZ • SETRAK SARKISSIAN

NAFAS

ECM

Side One
Awakening
Window
Gaval Dance
The Return I

Side Two
The Return II
Incantation
Waiting
Amal Hayati
Nafas
Nandi



Rabih Abou-Khalil • Selim Kusur • Glen Velez • Setrak Sarkissian

A digital recording

An ECM Production © © 1988 ECM Records GmbH



DOLBY SYSTEM ©

Marketed and distributed by MCI Records, Tel-Aviv 63408 Made in Israel

ECM 1359

NAFAS

RABIH ABOU-KHALIL
SELIM KUSUR
GLEN VELEZ
SETRAK SARKISSIAN

SIDE ONE

AWAKENING*
(VELEZ)

WINDOW

(ABOU-KHALIL, VELEZ,
KUSUR, SARKISSIAN)

GAVAL DANCE
(VELEZ, SARKISSIAN)

THE RETURN I
(ABOU-KHALIL)

SIDE TWO

THE RETURN II
(ABOU-KHALIL)

INCANTATION
(ABOU-KHALIL)

WAITING
(ABOU-KHALIL)

AMAL HAYATI

(MOHAMMAD ABDUL WAHA
ARRANGED BY ABOU-KHAL

NAFAS
(ABOU-KHALIL)

NANDI*
(VELEZ)

ALL COMPOSITIONS ECM-VERLAG G
MANUSCRIPT

THANKS TO WALID ITAYIM

DIGITAL RECORDING, FEBRU
RAINBOW STUDIO, OSLO
ENGINEER JAN ERIK KONGSI
COVER PHOTO AND DESIGN
CASSETTE RE-DESIGN HARO
PRODUCED BY MANFRED EICH

AN ECM PRODUCTION (c) (p) 1988 ECM RECO
MANUFACTURED AND DISTRIBUTED BY MCI

ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION I
PRINTED IN ISRAEL

RABIH ABOU-KHALIL
NAFAS

Awakening • Window • Goeel Dance • The Return I

SIDE 1

MCI



HX PRO

A. MR



835781-4

ECM

Manufactured & Distributed by MCI Records, Israel

(C) (P) 1980 ECM Records GmbH

8+1

Recording

RABIN ABOU-KHALIL
NAFAS

The Return II • Incantation • Waiting • Amel Hayadi • Nafes • Nandi

SIDE 2

MCI



HX PRO

B. NR



838781-4

ECM

Manufactured & Distributed by MCI Records, Israel

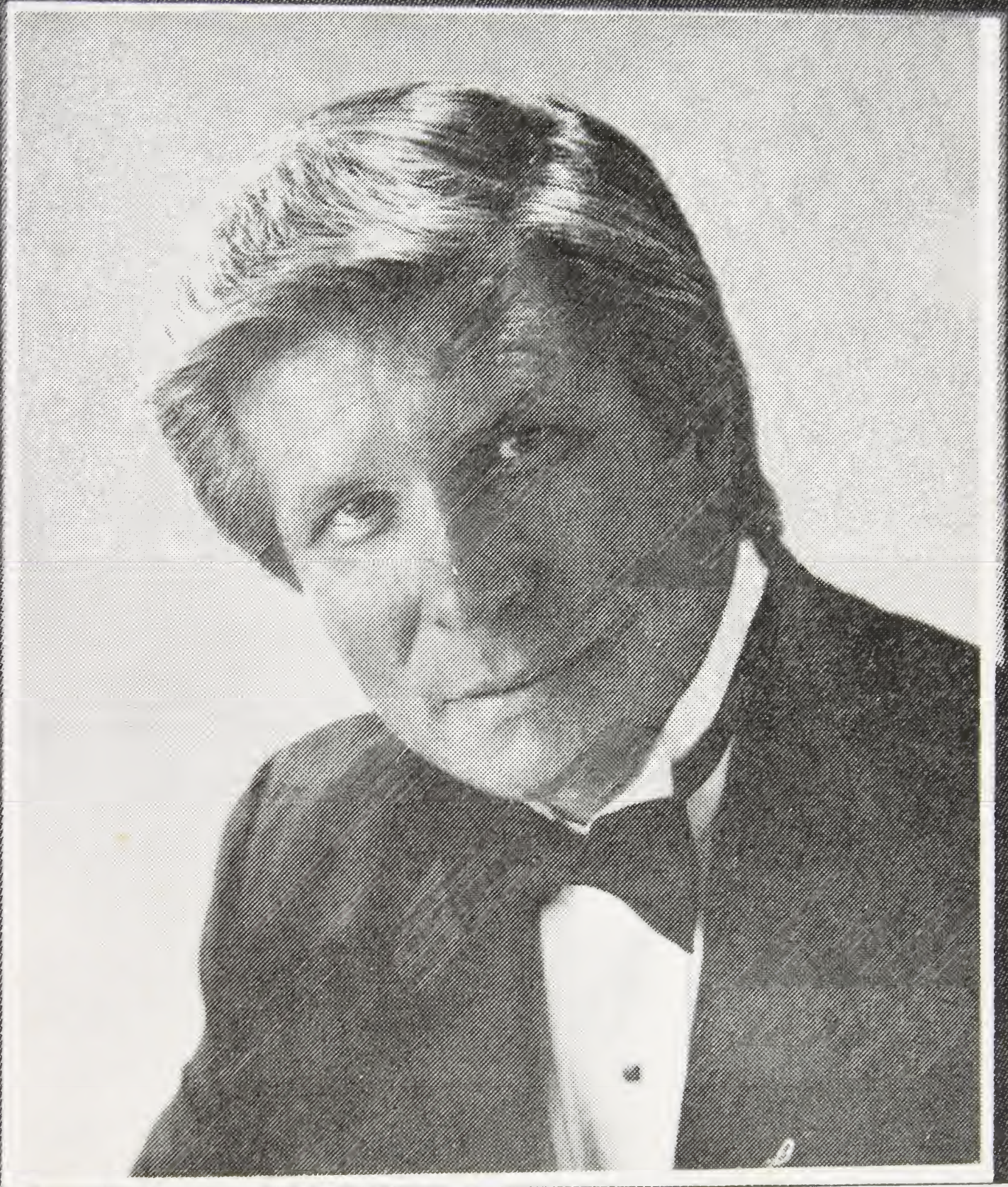
(C) (P) 1988 ECM Records GmbH

9+1

Recording

an evening with

NINO ROSSANO



ITALIAN SONGS
(ORIGINALS)

an evening with

NINO ROSSA

SIDE ~~A~~
SICILIA TERRA MIA
E' LA MIA MAMMA
LA VOCE DEL MARE
SALVA LA MIA DONNA
VATTENE VIA
TI VOGLIO BENE AMORE
LA VENDETTA DEL COW-BOY
GIORNO DOPO GIORNO
BAMBINA MIA
IL VERO VOLTO TUO
SUL PALMO DELLA MANO
SOTTO IL CIELO MESSICANO
CIELO CANADESE

SIDE B
I MOMENTI CON TE
SULL'ALTARE PIANGERAI
JOHNNY & GARY
MARIA
SE TU LO VERRAI
QUANDO AL MATTINO
LA CANZONE PIU' BELLA
LA MAMMA
NEL MOLINO - IN OGNI PETTO

NINO ROSSANO

N.R. ☐ YES ☐ NO

XLII 90

POSITION • HIGH

A

maxell

NINO ROSSANO

N.R. ☐ YES ☐ NO

XL II 90
POSITION • HIGH

B

maxell

TR TRUTONE INC.

TEST CASSETTE

310 Hudson Street • Hackensack, NJ 07601 • 201-489-9180 • Fax: 201-489-1771

CrO₂

120µs

YES

NO



1

DOLBY SYSTEM

YES

NO



ACCT.:

SEL. NO.:

ARTIST:

DATE:

A

Alyxander
201-367-6347

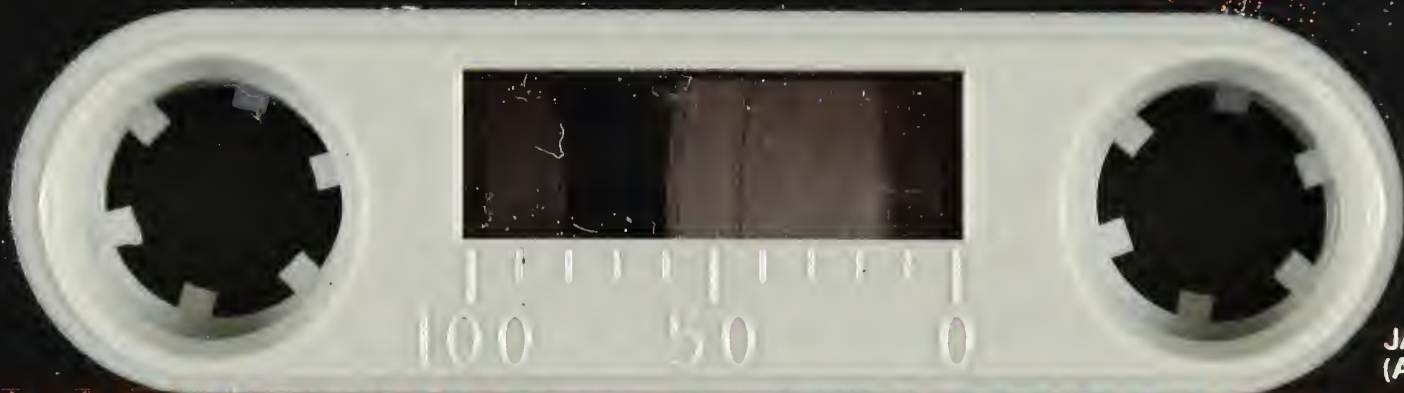
NOISE REDUCTION ☐ YES ☐ NO

(P) 1983

maxell®

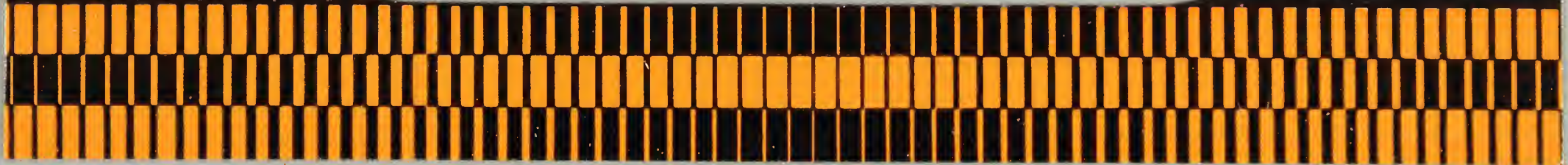
LOW-NOISE
LIN

60



100 50 0

JAPAN COMPONENTS.
(Assembled in R. Korea)



Joe

ALVIN FIELDS

STREETCHILD

I SHOULD 'VE QUIT
I DANCE FOR MONEY

EMERGENCY

THIS HEART AIN'T MADE FOR BREAKING
I'M ALWAYS LOVING YOU

Contact: RICK DERRICKSON 247-2745

ALVIN FIELDS

nr

ALVIN FIELDS

A

SONY
TYPE II (CrO₂) POSITION



*Compact
Cassette*

UCX-S 60

Play Other Side
Contact RICK DERRICKSON 247-2745

B

C-60

SONY
TYPE II (CrO₂) POSITION



Compact
Cassette

UCX-S 60

A

ph. L ANASTAS A
ACB

N.R. [

☐ IN ☐ OUT



 TDK

High Bias

SA60

70µs EQ

MADE IN JAPAN

A

Betty Wright

ONE STEP
BINDERELLA
AT THIS POINT

NR ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN

B

BOB MARLEY new-Gay-new

N R ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN.

A

MONKEY STUFF

[]
☐ ON ☐ OFF

 **TDK**

IEC IV / TYPE IV METAL POSITION

MA 110

maxell

XLII

60

60
XLII

SHADOW

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

" FIGHTING AGAIN "

" Where My Eyes Have Been "

" I AM EAGLE "

Pure Gamma

TYPE I (NORMAL) POSITION NORMAL BIAS 120 μ s EQ

HF 60

ALL-ROUND
AUDIO
REPRODUCTION

SONY

NO ☐ YES ☐ N R

SHADOW



- ① Start DA Show
- ② Whats DA 7lAVER
- ③ Its on you
- ④ Party swing
- ⑤ Boyz

Black Rand

Johannesburg, S.A.

HANSI Studios

BLACK RAND



ANANSI STUDIOS

After completing the information on this card, tear it off and file it for an instant record of your cassette library's contents.

TDK

DECK

TAPE

NO. DATE TITLE
MONO/STEREO BIAS/EQ Noise Reduction ☐ IN ☐ OUT
BROADCAST DISK TAPE TO TAPE

RECORDING MEMORANDUM

A Noise Reduction ☐
EQ High(CrO₂): 70μs

B Noise Reduction ☐
EQ High(CrO₂): 70μs

1- MY ANCESTORS

2- LETS SAVE NIGERIA

3- AFRICAN WOMEN

4- Tell my people

TDK
SA60

Sonny OKOSU A

NO.

A

Betty Wright - 2 songs

N.R. [

] ☐ IN ☐ OUT



TDK

High Bias 70µs EQ

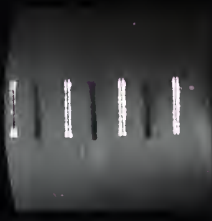
SA60

B

Sony OKS 05

N.R. [

☐ IN ☐ OUT



TDK

High Bias 70 μ s EO

SA60

A. Side

LARRY ALEXANDER.
757-7262

① BREAK TRAIN

② So tell me. (Green Carn): Betty.

③ It takes just 2 hearts (J.C). B.W.

#① So get DANCIN ~~J.C/B.W.~~ B SIDE

② Standing In The Middle Of LOVE - J.C/B.W.

③ After You've GONE. - J.C/B.W.

④ Ocho Rios J.C/B.W.

LARRY ALEXANDER.

MCA MUSIC

(212) 605-0650

LISA POPEIL

1. Poor Connection
2. Far Enough
3. Tempted
4. Teenage Prostitute

MCA MUSIC

445 PARK AVENUE,
NEW YORK, N.Y. 10022, 212-605-0650

MCA MUSIC



A • DATE/TIME
• NOISE REDUCTION ☐ ON ☐ OFF

B • DATE/TIME
• NOISE REDUCTION ☐ ON ☐ OFF

1 ROMANCE

2) EXCEPTION TO
THE RULE

3) NO MORE RAIN

4) PUSH IT

5) TURN BACK THE
HANDS OF TIME

6) Fr.

TDK

D60

Peter Storm

DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

IEC I/TPE I
NORMAL POSITION

D60

TDK

D

*DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT
IEC I / TYPE I NORMAL POSITION*

D60

Normal Bias 120µs EQ
RELIABLE CASSETTE MECHANISM

 **TDK**

Frankie Smith

- 1 Sess hung
- 2 Slap yo nam
- 3 Start yo but

Frankie Smith

Frankie Smith



maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII

100

100
XLII

LA. PURCHASE

maxell

A

DATE
N.R.

☐ YES ☐ NO

HERE Kitty Kitty
I'll BE Right THERE
SHARE

B

DATE
N.R.

☐ YES ☐ NO

TELL ME Why
SHARE
Kitty
I'll BE Right THERE
Stir the Pot
WHATEVER IT TAKES
REAL LOVE
SPEND THE Night
GROWING LIKE
P.

A

Vocal

M.P. TYPE IINO

XL II 100

maxell

Louisiana Purchase
Brennan Williams
P.O. Box 19071
New Orleans, LA 70179

maxell

A

JANICE PENDARVIS - 3 SONGS

BUFFALO SMOKE - 4 SONGS

N.R. [

] ☐ IN ☐ OUT



TDK

High Bias

SA90

70 μ s EQ

JAPAN

SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM II
HIGH BIAS 70 μ s EQ

SA-X



IEC II / TYPE II HIGH POSITION

SA-X 90

1

Ferric bias. 120 μ s EQ.



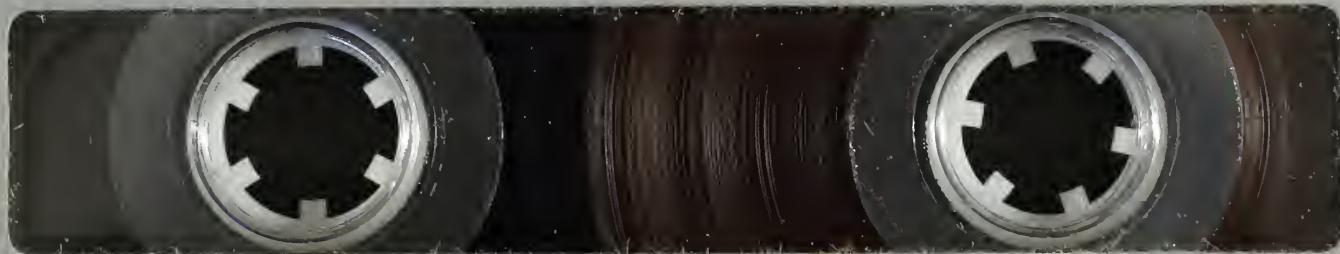
MRX₃ Oxide

MEMOREX 120

2

BILLY DOYLE

60 minutes each side



MRX₃ Oxide

MEMOREX 120



1

ROUGH TRADE DEMO

DON'T MAKE ME HOLD OUT
SOFT CORE

DYKE BY DEFAULT

LIE BACK

TAKE ME

HOSTAGE

I LIKE IT BUT IS IT ART
BIRDS OF A FEATHER

2

KEVAN STAPLES
CAROLE POPE

1978

BIRDS (CONT)

NO CONTROL

SURRENDER

ALL SONGS

© CAPAC

DREAM ON MUSIC



LH C60



AMPEX

20120+

211'
64m

45

SIDE/COTÉ

A JON'S SAGA
ROUGH TRADE

maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII

60

09
XLII

7 11-270 XCG

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

1- LOVIN Her keeps ME -

High Resonanceproof Cassette Mechanism

WIDE DYNAMIC RANGE - LOW DISTORTION

A

GOLF DANIEL

N.R. ☐ YES ☐ NO

LOU
I LOVE ME

maxell

CITY LIGHTS

(908) 938-4565

Heart to Heart

Side

" "

Jeffrey Bowen

CITY LIGHTS

(908) 938-4565

never Forget. new



Side

" "

A

Songs For Betty's Album

maxell



maxell

Epitaxial

UD
XL II

60

POSITION · HIGH

JAPAN · JAPON

A



Y[®]

CHF

90

90 CHF

SONY

"Heart Breaker" Demo 4/85
 "Love Aint Nothing But A Sleepless Night" / "Love Giants"

SONY

TYPE I (NORMAL) POSITION
 SONY CORP. TOKYO JAPAN MADE IN JAPAN / FABRIQUE AU JAPON **CHF 90**

A

DATE :
 NOISE
 REDUCTION ☐ ON ☐ OFF

COUNT

B

DATE :
 NOISE
 REDUCTION ☐ ON ☐ OFF

COUNT

"Love Aint Nothing
 But A Sleepless
 Night"

"Love Giants"

"Heart Breaker"

4/85

Robert
 McCarthy





DATE :
NOISE
REDUCTION ☐ ON ☐ OFF



COUNT




DATE :
NOISE
REDUCTION ☐ ON ☐ OFF

COUNT

"Love Ain't Nothin
But A Sleepless
Night"

"Love Giants"
on side  

"Heart breaker"
on side 

Fareed's Home
Demo 4/85

©1984 Kelly

SONY

"Love Ain't Nothin But A Sleepless"

CHF

90

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DAMAGES SUSTAINED IN CONNECTION WITH THIS PRODUCT, WH
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"Love Aint Nothing But A Sleepless Night"

A

JAPAN

SONY®

TYPE I (NORMAL) POSITION



Compact
Cassette

CHF90

"Heart Breaker" R. McCarthy

B

C-90

SONY
TYPE I (NORMAL) POSITION



Compact
Cassette

CHF 90

LET'S PARTY
DANCE

2/19/91

A

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF**B**

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF

Cupid 'D'

✱

The Plush Posse

(Demo)

1. Lay The Bass

2. Relativity

Prod. by Kenneth R. Williams

 **TDK**

SA60

Cupid 'D' ✱ The Plush Posse

IEC TYPE II HIGH (CrO₂) POSITION

60

 **TDK**®

SA

A

Capt'd 'D' #The Plush Posse

[]
☐ ON ☒ OFF



 **TDK** SA60

IEC TYPE II
HIGH(CrO₂) POSITION

FUNK TRAKS



CITY LIGHTS

(908) 938-4565

Charm

① never

Forget

Side

"1"

CITY LIGHTS

(908) 938-4565

CHARM

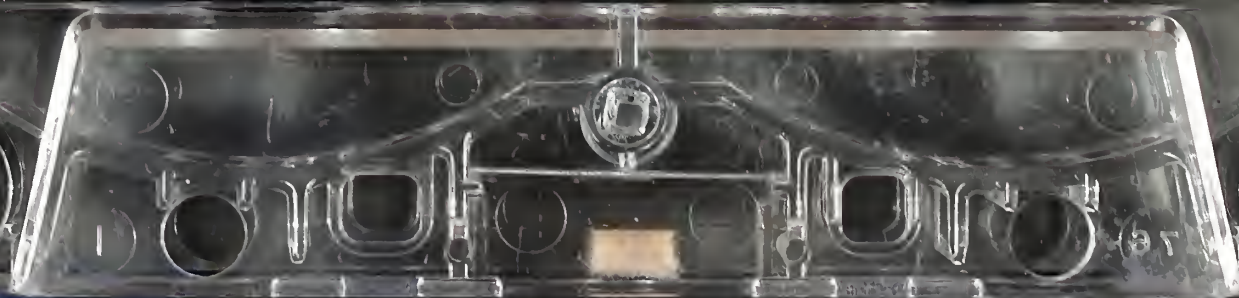
- ① NEVER FORGET
- ② SHARK
- ③ GIRLFRIEND

④ LEAVE IT

Side

" 1 "

1 CVE IS JUST AROUND
the corner. - Rough-



B

A

A

B

Long Gone
We All Dance
Why Did He Run
Close

All songs by
George Faber and
Keith Harden

© 1989

George Faber 612-927-4265

MEMOREX
HB II

☐ STEREO

☐ MONO

MODE

☐ STEREO

☐ MONO

☐ OFF

☐ ON

NOISE REDUCTION

☐ OFF

☐ ON

DATE/TIME

B

A

George Faber

Co 1989

612-927.4265

A

MEMOREX®

HB II

60

"PROFILE"

Prod.: Jean Pierre

1. Green Power
2. You
3. Last Stop



30 Johnson St.

Spring Valley, N.Y. 10917

Jean-Pierre

(914) 356- 3873

THE ENTERTAINMENT MUSIC CO.



Noise Reduction ☐

EQ

Normal: 120 μ s



Noise Reduction ☐

EQ

Normal: 120 μ s

JUST LIKE YOU
RHYTHM RHAPSODY
YOU CAN DO IT
LIVING WITHOUT
YOUR LOVE

CONTACT: Joanne Boris
THE ENTERTAINMENT MUSIC CO.
(212) 265-2600

 **TDK**
D30

THE ENTERTAINMENT MUSIC CO.

NO.

JUST LIKE YOU/RHYTHM RHAPSODY/
YOU CAN DO IT/LIVING WITHOUT
YOUR LOVE



TDK Normal Bias 120 μ s EQ

D30

- 1) Girl Crazy
- 2) Living For The Night
- 3) Hold Me In Your Arms
- 4) Satisfy Me



STACEY MERINO (901)
c 1987 New Memphis Music 276-8520

- THAT FACE • ENMALINE • SENTIMENTAL FOOL
- OLD DEVIL MOON • MEDLEY • ~~HERE~~
- HERES TO THE LOSERS

JOE DERISE

Sherman -

RUFFS O.D. CONT

How's your Love Life
BASIC

Sheridan

A

DATE/TIME

B

ON OFF

NOISE REDUCTION

ON OFF

☐ LIVE ☐ CD ☐ ALBUM ☐ TAPE ☐ AM/FM

SOURCE

☐ LIVE ☐ CD ☐ ALBUM ☐ TAPE ☐ AM/FM

SONY

Charm Performance Demo

HF 60

A

'The Game' (Barry - Carlucci - Mariano)

B

© 1991

A Chasm Performance Demo

NOISE REDUCTION ON OFF _____

HF60

ALL-ROUND
AUDIO
REPRODUCTION

SONY

B "The Game" (Barry-Carlucci-Marinari)
© 1991

NOISE REDUCTION ON OFF _____



Lucky STRIKE



Noise Reduction ☐

Equalizer High(CrO₂): 70μs

Johnny Johnny

9/0 DOUG CARE (212) 934 1542

" 946 2666

Frank Grillo 951 7906



MAXIMUM - CANCEL

NO.

SA-C60

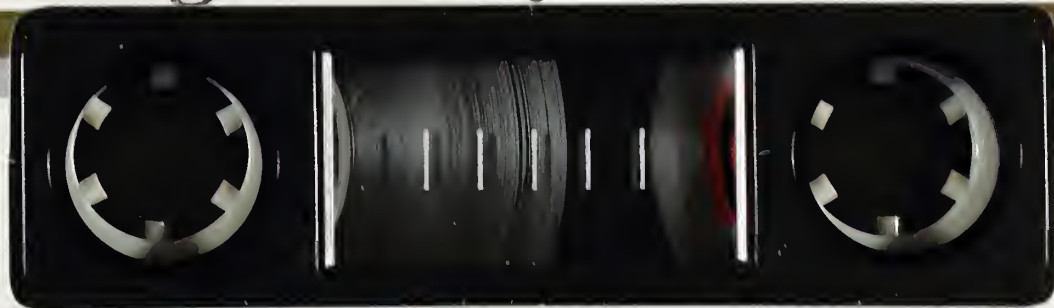
Lucky STRIKE

A

LUCKY STRIKE 1²¹² 934 1542

Johnny Johnny

Bias-High
(CrO₂)
EQ-70μs



Noise
Reduction

☐ IN

☐ OUT

SA-C60

*Compact
Cassette*
Made in Japan

 **TDK®**

THE STYLERS



MUSICIANS: GUITAR: Pat Karwan, Bruce Wacker;
KEYBOARDS: John Drymon, **BASS GUITAR:** Chip
Cooke; **DRUMS:** John Allen; **SAXOPHONE:** Richie
Malfatano; **TRUMPET/HORN ARRANGEMENTS:**
Jon Plante; **PERCUSSION:** David Yzark; **VOCALS:**
Lead: Pat Karwan; **BACKGROUND:** Chip Cooke,
Bruce Wacker, Richie Malfatano

WRECKORDS

REK808

THE STYLERS *Demos*

WRECKORDS
REK808

PHASE I

The Tax Song Pat Karwan ● I Blame You Pat Karwan ● Stylin' Pat Karwan ● Did It Pat Karwan ● Little Hamnu
Jonathan Plante

PHASE II

Magic Pat Karwan ● You And I Pat Karwan ● Goin' To Ramones Pat Karwan ● New England John Drymon ●
Dream, Dream, Dream Pat Karwan

PRODUCED BY: Richard Berardi, John Allen, The Stylers; **ENGINEERED BY:** Chris Cavallaro, Joe Saint **RECORDED AT:** Tower
Studios, Emmaus Sound, New Jersey; **PUBLISHER:** Bourne Music, New York, NY

Further information: Judy Daley (201) 530-8764

© 1984 The Stylers

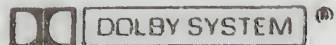
THE TAX SONG • I BLAME YOU • STYLIN' •
DID IT • LITTLE HAMNU
© © 1984 The Stylers

REK
808



-1-

THE STYLERS



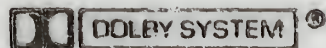
MAGIC • YOU AND I •
GOIN' TO RAMONES • NEW ENGLAND •
DREAM, DREAM, DREAM
© © 1984 The Stylers

REK
808



-2-

THE STYLERS



maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII

90

06
XLII
90

5 QUICKIES

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

5 QUICKIES


N.R. YES NO

A

POSITION • HIGH
XLII 90
JAPAN • JAPON

ANoise Reduction EQ High(CrO₂): 70 μ s**B**Noise Reduction EQ High(CrO₂): 70 μ s

- 1-UNSOLICITED ADVICE
- 2-HARD TIMES DANCE
- 3-DON'T GO FEELING FOR YOURSELF
- 4-WALKING AWAY
- 5-KEEP LOVE NEW
- 6-SAF'S 5TH AVE

 **TDK****SA60**

MOUTH 32-10-51

NO.

B

Exif burst - new songs

N.R. ☐ YES ☐ NO



TDK

High Bias

SA60

70µs EQ

MADE IN JAPAN

THOMAS STODIOS S.A.

WUOD-POD

Leleti + The SARAFINA'S + ESCORT
COMM. ALL LANGUAGES

Escort theleti + The SARAFINAS
COMM

CHILDREN OF AFRICA

A

New Gimme - Victor (Japan)
Cherry

NOISE REDUCTION ☐ YES ☐ NO

maxell



Epitaxial

XLI

46

POSITION · HIGH [CrO₂]

JAPAN · JAPON

A



"SEXSHUNS"

FRANKIE SMITH



Power House

609 963-3192
413 Cooper St.
Camden NJ 08102

"THE HUNCH"

ALSO:

TV TRACK - 10 SECONDS AFTER -

A

FOR JOE

B

FROM: FRANKIE SMITH

"THE HUNCH"

46

POSITION
IEC TYPE II
HIGH (CROZ)

II TX

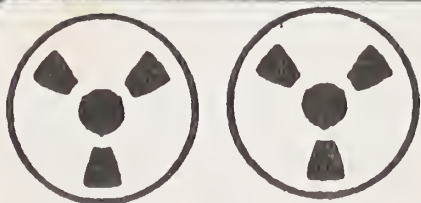
maxell®

46

II TX

maxell

POSITION
IEC TYPE II • HIGH (CROZ)



Fresh Tracks

Recording Studio

215 · 635 · 5500



"The Hunch"

HOLD EVERYTHING

SIDE



POWERHOUSE RECORDING STUDIOS

(609)

963-0333

413 Cooper St
Camden, NJ

08102

SIDE



POWERHOUSE RECORDING STUDIOS

(609)
963-0333

•
413 Cooper St.
Camden, NJ
08102

ANGE
TION
DOW
HELL

LE

H G H

maxell

XLII-S

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII-S

maxell

Trades For Len Barry

A

DATE
N.R.

☐ YES ☐ NO

1, 2, 3
Brush Stamp
Like A Baby
Somewhere
You Can't Sit Down

B

DATE
N.R.

☐ YES ☐ NO

Tracks For Len Barry

N.R. ☐ YES ☐ NO

XL II · S 100

maxell

POSITION · HIGH

B

JAPAN · JAPON

High Resonance-Damping & Heat Resisting Cassette Mechanism



Japan and U.S.A. made components,
assembled in Mexico by Sony
Composants fabriqués au Japon et aux États-Unis,
assemblés au Mexique par Sony
Sony Magnetic Products Inc. of America
Sony Corporation Tokyo Japan

SONY

ADAKU

© 1990 & 1991

UX

60

09XU

HIGH BIAS

A

DATE/TIME

B

ON OFF

NOISE REDUCTION

ON OFF

☐LIVE ☐CD ☐ALBUM ☐TAPE ☐AM/FM

SOURCE

☐LIVE ☐CD ☐ALBUM ☐TAPE ☐AM/FM

SONY

A

UX 69

B

1. I'M IN THE MOOD

2. DITTY TO DAY

3. ONE STEP

By: ADARKY /
Breeson / Kimmel

A

ADAKU

© 1991

NOISE REDUCTION : ON OFF _____

UX

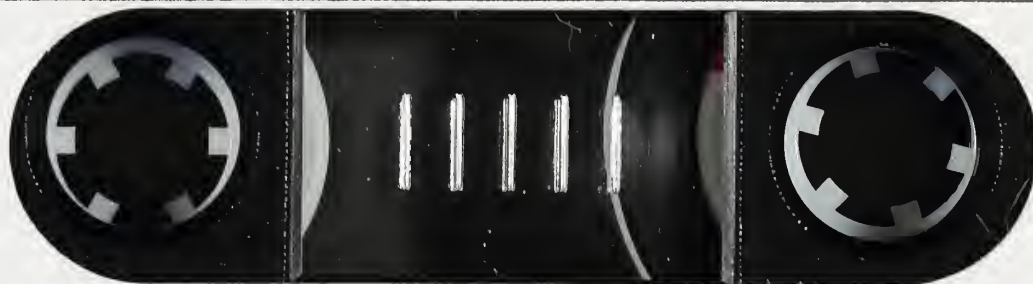
TYPE II (CrO₂) POSITION HIGH BIAS 70 μ s EQ
Extra Uniaxial

SONY

60

" BRICKHOUSE "
POLO / FRANKIE SMITH

SIDE



(609)
963-0333

•
413 Cooper St.
Camden, NJ
08102



POWERHOUSE RECORDING STUDIOS

DATE / TIME

DATE / TIME

SOURCE ☐ DISK ☐ AIR CHECK ☐ TAPE TO TAPESOURCE ☐ DISK ☐ AIR CHECK ☐ TAPE TO TAPEN. R. ☐ ON ☐ OFF ()N. R. ☐ ON ☐ OFF ()

DECK

DECK



PO'LO

609
966-3119

NO.

DR

60

A

B

COUNT

COUNT

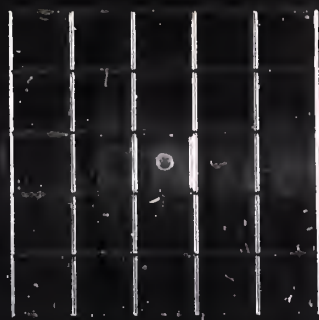
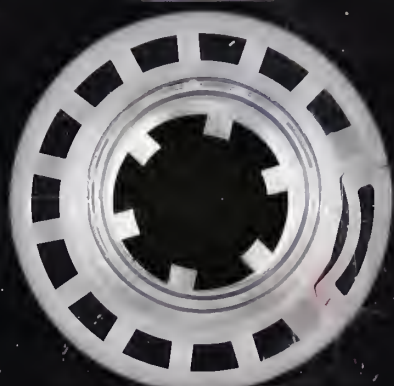
1. MINE Blowing Decisions
2. I JUST WANT TO LOVE
3. DANCE
4. DO ME

CONTACT - Darrell JENKINS
(609) 966-3119

Super Precision Anti-Resonance
Cassette Mechanism

SA

High Bias 70 μ sEQ
HIGH(CrO₂) POSITION



 **TDK** SA60

IEC TYPE II
HIGH(CrO₂) POSITION

60 UR

"GLORIA"

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

1) "I COULD LOVE YOU"

LEAD - GLORIA

BACKGROUND - ZABU, GLORIA

2) "LOOKIN' OUT FOR #1"

LEAD & BACKGROUND - GLORIA

3) "FOR ME"

LEAD - GLORIA

BACKGROUND - SCOOTER, GLORIA

4) "BETTIN' ON YOUR LOVE"

LEAD & BACKGROUND - GLORIA

5) "I'LL TAKE YOU THERE" - LIVE 1983

6) "THIS KIND OF LOVE WON'T END" - LIVE 1988

A

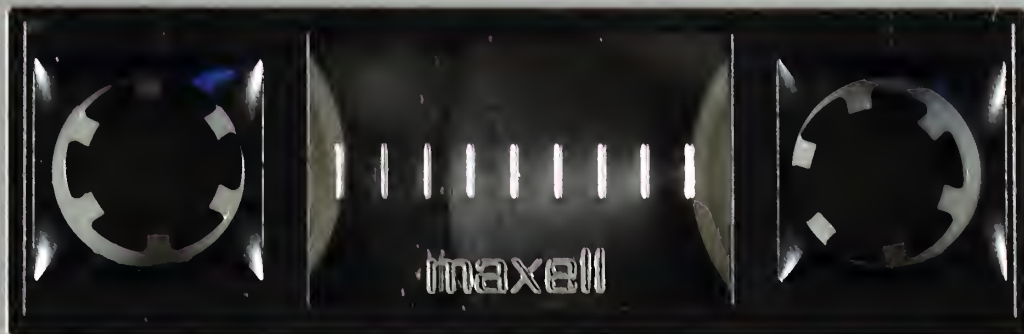
B

A

"GLORIA ROBINSON"

N R ☐ YES ☐ NO

maxell



UR
60

JAPAN COMPONENTS
(Assembled in R Korea)

POSITION-NORMAL

"Bobbie"

(1)



~~you
are so
speedy~~

~~(201) 672-7107~~

"BOBBIE" (2)



~~(216) 751 5209~~

ALVIN FIELDS & PRODIGY

HELP SOMEBODY BE SOMEBODY

REMEMBER ME

NEW YORK CITY RYTHM

SAY I LOVE YOU

"ADOPTION" PSA

Contact: RICK DERICKSON 247-2745

ALVIN FIELDS & PRODIGY

maxell



Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN · JAPON

A



A

AINT NO STOPPING - News

maxell



Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN · JAPON

A



B

Toni Ann - Can't You Stay

maxell



Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN · JAPON

B



maxell XLII-S 60

POSITION • IEC TYPE II • HIGH (CrO₂)

09
S-ITX

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

1) ENLOY MORGAN

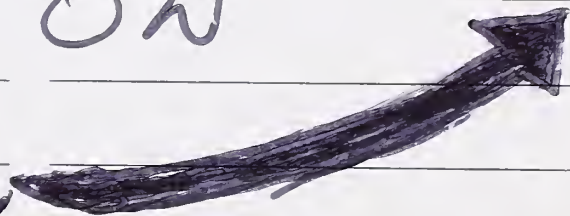
1) THIS MY TIME ★★ ★★

2) Cool Running

3) HAVE GOT THE feeling

4) Hold ON

FUNKY



A

1 ENLOY MORCAN

N.R. ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN

1. FUNKEY FRIDAY (C)

2. 11 11

B&B PRODUCTIONS
PRODUCED BY
BOB MILLER &
BRAD CAYTON
(201) 828-2236

40
MICHEL TORUCK
(212) 972-1100

A

DATE

2/8/82

Noise Reduction

☐

YES

☒

NO

B

1-800-440-2024

maxell
XLII-S

60

High
Capacity

maxell[®] XLII-S 60

High Position 70 μ s EQ

A

FUNKY FRIDAY ©
THE FABULOUS DOLBY

NOISE REDUCTION

☐ YES

☒ NO

②

maxell



High
Epitaxial

XLII-S

60

High Position 70 μ s EQ

JAPAN

ANoise Reduction EQ High(CrO₂): 70μs

- 1) To Know Me
- 2) You & Me
- 3) You GOT THE POWER
- 4) Is There A Way Out
- 5) I Love You
- 6) Shake Down
- 7) Don't Let It
- 8) Holiday
- 9) Given My Love

BNoise Reduction EQ High(CrO₂): 70μs

- 1) Burnin' Like Fire
- 2) Stuck on You
- 3) Rock This Music
- 4) Song For Bob

TDK
SA90

Kinsey Bro's © 83

NO.

A

Kinsey Bros c/o Danny Sims

NOISE REDUCTION
☐ ON ☐ OFF

 **TDK**

High Bias

SA90

70µs EQ

JAPAN

A

THINK IT OVER (FLOWIN EASY)

JHALA

B

ALBERT QUAN (ZOUK)

MEMOREX
SBS

A

☐

ON

☐

OFF

DATE/TIME
NOISE REDUCTION
MODE

☐

MONO

☐

STEREO

ON

☐

OFF

☐

MONO

☐

STEREO

☐

B

B

ALBERT QUAN

THINK IT OVER
SHALA

N.R. ☐ YES ☐ NO

A

60

MEMOREX® dBS

1

Scotch[®]
BRAND

HIGHLANDER[®]

60

1. Met Her on the Subway

© 1984

2. You

3. Everybody Wants You (212) 473-6237

Writers - Wendel Stuart + Carmelita Frazer

① 'Time Machine of Love' ©1983 Irene Wiley
② 'The first Women you Try' ©1984 Irene Wiley
Irene Wiley - Vocals, Trumpet

NR

ON

OFF

A

SONY
TYPE II (CrO₂) POSITION

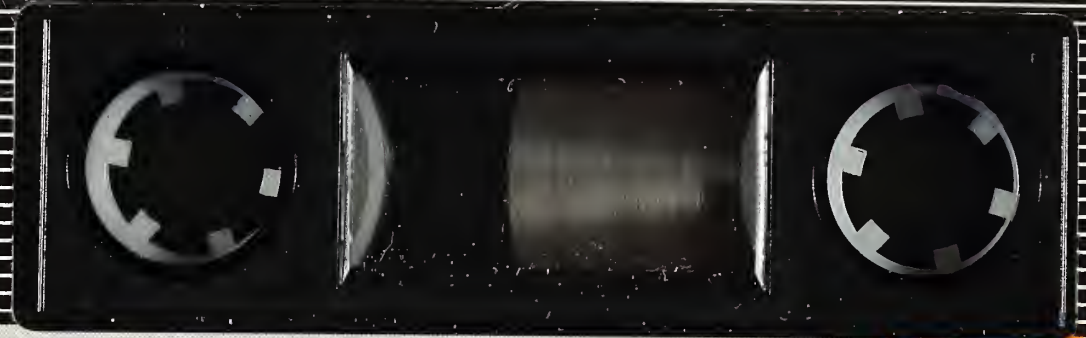


Compact
Cassette

UCX-S 60



All Messed up The Alien
SW® Pulse Productions N.R. 88 ☐ IN ☐ OUT



 **TDK**

Normal Bias 120µs EQ

D

60

- Everybody has an angel
- you'll always have a shoulder
- If you don't want me
What does it take

716-665-3890 Mike
Berard!

Bentley Bentley



Tape:

Noise Reduction:

BEATNIK POP

*Try Me On
Desperately We Breathe
Listen To Me
Schizo*

© 1990

Contact:
The Atomic Group
213/939-3363

BEATNIK POP

**52nd
Street**

tape duplication by 52nd Street 213/463-5252



BEATNIK POP

Try Me On • Desperately • Listen To Me • Schizo
(c) 1990

Contact: **The Atomic Group** 213/939-3363



tape duplication by **52nd Street** 213/463-5252

FAMOUS MUSIC



ENSIGN MUSIC

DAVID POLEMENI SONGS

- 1-"EITHER YOU LOVE ME"
- 2-"CROSS TO BARE"
- 3-"LOVE & ADDICTION"
- 4-"LAST DAYS OF FREEDOM"
- 5-"THE WORD"
- 6-"HARD HEADED MAN"
- 7-"ANGELS WITH DIRTY FACES"
- 8-"STRANGER IN MY BED"
- 9-"LOST INSIDE YOUR LOVE"
- 10-"I DON'T CARE"



DAVID POLEMENI SONGS

FAMOUS MUSIC 212-373-7462

15 Columbus Circle, New York, NY 10023-7799 / 212-373-7462

FAMOUS MUSIC PUBLISHING COMPANIES
An Affiliate of Paramount Pictures Corp.

DAVID POLEMENI SONGS



FAMOUS MUSIC PUBLISHING COMPANIES

(212) 373-7462

A

DATE _____

TIME _____

**HIGH (CrO₂) POSITION
(TYPE II)**

DATE _____

TIME _____

BMONO ☐STEREO ☐

NR ()

MONO ☐STEREO ☐

NR ()

SOURCE _____

SOURCE _____

DENON®

Kindred Spirits of New Orleans

Prod. By Roger Brauch

(Demo) **HD8****A**

- 1. "I KNOW"
- 2. "Color of Red"
- 3. "All About you"
- 4. I Don't WANNA Loose
- 5. The FLirt
- 6. Night of the Red Rose
-
-

B



Sea-Saint

RECORDING STUDIO, INC.

J. R. Branch

3809 Clematis Ave. • New Orleans, LA 70122 • (504) 949-8386
(504) 866-7984 • FAX (504) 948-3105

Kindred Spirits of New Orleans

DENON



Side A

**HIGH BIAS
HEAD CLEANING LEADER**

HD8/90

BUGZY I

A

B

1. Big Man
2. Little Girl Lost
3. One Man
4. Father Time
5. Olive
6. Wasted
7. Lose No Sleep (over You)

1. Revolving Door
2. King For A Day
3. Lies
4. Say A Prayer
5. Angel
6. Eyes Of Steel

All songs © 1990-1993
CANTONE/GIANNINI PRODUCTIONS
contact: CHRIS GIANNINI
(609) 561-2688

BUGZY I

All songs © 1990-1993



CANTONE / GIANNINI PRODUCTIONS

Contact: Chris Giannini (609) 561-2688

 TDK

SA60

IEC II / TYPE II HIGH POSITION

SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION

B:

More BUGZY



TRACER

WINGS of an
ANGEL

470-

SIDE ONE

WINGS OF AN ANGEL*

(D. Helish)

DESTINY*+

(D. Helish)

DON'T WANT TO LOSE YOU AGAIN*

(D. Helish, D Pinto)

SIDE TWO

GARDEN OF STONE

(D. Helish)

GET UP

(D. Helish)

CLOSE

(D. Helish)

TRACER IS:

P.J. CAMPANELLA: LEAD AND BACKUP

DIRK HELISH: GUITARS, BACKING VOICES

CHRIS TONTINI: BASS GUITAR

DANNY PINTO: DRUMS, BACKING VOICES

.....AND INTRODUCING OUR NEWEST MEMBER

DOUG HAYES: PERFORMED 2ND GUITAR
TO MY HEART"

STUDIO MUSICIANS:

EDDIE KONCZAL: KEYBOARDS*

JODY ELFF: KEYBOARDS+

ADDITIONAL PROGRAMMING: STEVE

SPECIAL THANKS TO

The Pintos, L. Helish, Rich Falco, Dean Cetrone,
Zenga and especially our fans and all the people
with open hearts".

**FOR ADDITIONAL INFORMATION
CONTACT:**
TRACER HOTLINE (201) 461-1111

PRODUCED BY: DAVID HERSHEY
RECORDED & MIXED AT: S/D STUDIO
MASTERED AT: AMERICAN SOUND & MASTERING
COVER PHOTO: ARTHUR

ALL SONGS ©1990 BY TRACER - ALL RIGHTS RESERVED

Wings Of An Angel • Destiny

Don't Want To Lose You Again • Garden of Stone

Get Up • Close To My Heart

Produced By David Hershey

All Songs ©1990

TRAGER

AX-01640

WINGS OF AN ANGEL

**WINGS OF AN ANGEL • DESTINY
DON'T WANT TO LOSE YOU AGAIN**

SIDE 1

100

50

0

CHROME

DO

**Produced by David Hershey
All Songs ® 1990**

TRACER

AX-01640

WINGS OF AN ANGEL

GARDEN OF STONE • GET UP • CLOSE TO MY HEART

SIDE 2

100 50 10

CHROME



Produced By David Hershey
All Songs ® 1990

01/94



WARC-8703

ADVANCE CASSETTE

Chicago Transit Authority "Live in Concert" Collector's Edition

Ornyx/Warlock Records

A



B

A

1. Intro Song / *CHANGES*

2. Purple Song

3. 25 or 6 to 4

4. Questions

does anybody

B

in a man
1. ~~Does Anybody Really~~
~~Know What Time It Is?~~

2. Liberation

3. I'm a Man

4. Beginnings (Finale)

question
liberate

WARC-8793

ADVANCE CASSETTE

CHICAGO TRANSIT AUTHORITY "LIVE IN CONCERT"

CrO₂

120µs

YES NO



1

DOLBY SYSTEM

YES NO



ACCT.:

Warc-8793

SEL. NO.:

8793

ARTIST:

Chicago

DATE:

1/3/80

A

Audrey STARR MARKS

© 1983
1984



*SUPER FINE
Epitaxial*

XI

90

JAPAN-JAPON

A

Recording Date: 7/30/82

Noise Reduction ☐ Yes

☒ No

B

Prophet

1. Sail Away
2. Your Not In Love

Prophet

maxell
UD
XL II

A

Prophet

Noise Reduction

☐

Yes

☐

No

maxell

UD
XL II

C60

Hi-Level Bias 70µs EQ

JAPAN

A

CATALOG NO.

FOR: TONY ORLANDO**B**

TITLE

RUNNING
TIME

TITLE

RUNNING
TIME**"LOVE AMERICA" ©1984****MUSIC + LYRIC : JEFF KENT****LYRIC : KENNI HAIRSTON**

RECORDED BY:

DATE:

maxell®
PROFESSIONAL
INDUSTRIAL P/I**"LOVE AMERICA"****Communicator
Series**

CATALOG NO. **FOR: TONY ORLANDO**

A **"LOVE AMERICA"** **J. KENT**



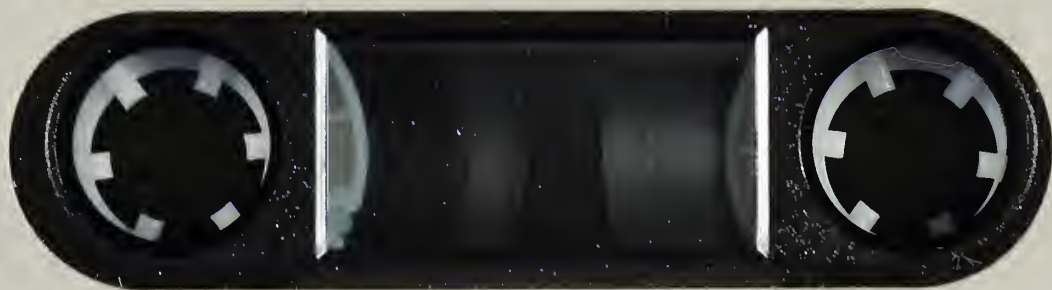
15 Minutes per
Side Running Time

maxell
PROFESSIONAL
INDUSTRIAL P/I

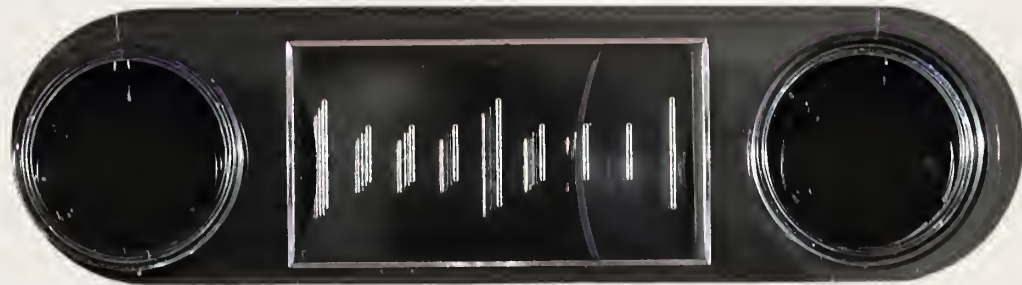
**Communicator
Series**

C30
MADE IN KOREA

Ch AIR m



1. EVERY DOG HAS ITS DAY
2. BUST-IT



"JUICE"

CT-5

HIGH
POSITION
70μs EQ

60



EO Testa
2431-1753

12th manchester ct
Freehold N.J. 07728

Fostex

TRACK CHART

NOISE REDUCTION

☐ ON (

) ☐ OFF

TITLE

TAKE

TIME

DATE . .

1 Out on
The Highway

2 Love
Feels right

3 Lonely
Nights

4 C Hang
gonna Come

TITLE

TAKE

TIME

DATE . .

1

2

3

4

TITLE

TAKE

TIME

DATE . .

1

2

3

4

A

ED Testa
431-1753

NOISE REDUCTION ☐ ON () ☐ OFF

FOSTEX

Bias HIGH
EQ 70µs

60

CT-5

CT-5

FOSTEX

Bias HIGH
EQ 70µs

60

CANYON / GRAVITY ST.
N.H. ☐ YES ☒ NO
THANE WORLD, COMIN DOWN
ALUCKY DAY, FOREVER, FURY ADY

XLII 90

maxell



Anansi Records

Blip
Blip PRODUCTIONS

ibm

International
Broadcast Music
Studio Division

82 Purrell Road
Plumstead
London SE18 1LP
Tel: 081-855-2907

ibm
studios

Artist: HALF-PINT

Blip
Blip PRODUCTIONS

Future Records



1. Victim of Circumstance
2. You Send Me
3. Doin' It
4. Young and Innocent
5. One Day
6. Stay Close
7. Love It Large
8. Straight From My Heart
9. Frontline

(In-Production Demos/Studio Copy Only)

5 Additional tracks in production, not included on this demo.



TDK
IECI/TYPE I NORMAL POSITION

D60

A:

DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

Love. PAIN
Big Side Show
Chinese Food
Without you
KIDS

© 1982/83

High EQ
non Dolby

Voyager ROUGHS

maxell



A

Kagan/Schultz
"Voyager"

©P 1982-83

Bias-High
(CrO₂)
EQ-70μs



Noise
Reduction

☐ IN

☒ OUT

SA-C60

*Compact
Cassette*
Made in Japan



TDK®

2

A

Hook on you

NOISE REDUCTION ON OFF

SONY®

HF

60

TYPE I (NORMAL)
NORMAL BIAS 120 μ s EQ

A

1) Children of Africa
(DANCE MIX) NEW VERSION

Leleti And the SARAFINAS

HANS! Studios
Johannesburg, S.A.

Children of Africa



(DANCE VERSION)

ANANSI
Studios

A

DO OR DIE

NR YES ☐ NO ☐

NORMAL BIAS 120 μ s EQ

A

46

MEMOREX[®] dBS

Larry Cohen & Associates
(904)356-9913



"CURTIS WILISS BAND"

impact



super summit conference

Guy Darin

 **TDK**

High Bias

SA90

70 μ s EQ

JAPAN

BITS & Pieces
For African. Sherman



A

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF**B**

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF

Perfect Heart
Shock To my system
Shine on
(Caught Between) Love and Loneliness
Knockout Music Pub.

Contact: Frank Perote
(201) 846-6029

 **TDK****D90**

IECI/TYPE I NORMAL POSITION

D90
 **TDK**

B *Knockout Music* ⁽²⁰¹⁾
846-6029 1

ION OFF

maxell

maxell

UD1

60

JAPAN · JAPON

A



EMI Music Publishing Canada

FOR: POLO

A/ Baby, Did I Say Something Wrong

B/ It Doesn't Really Matter

CONTACT: RAINE MUNRO

EMI Music Publishing Canada

FOR: POLO

300 Richmond Street West
Toronto, Ontario Canada M5V1X2
Phone: 416-345-9277 FAX: 416-345-9284

EMI Music Publishing Canada

A THORN EMI Company

EMI Music Publishing Canada

A THORN EMI Company



300 Richmond Street West Toronto, Ontario Canada M5V1X2
Phone: 416-345-9277

It Doesn't Really Matter

Growth Management Demo Tape featuring
Shelly

1. No Way Out
2. Do Re Mi

Copyright, Growth Management
All Rights Reserved

maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII-S

60

09
XLII-S

Guy DANIEL

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

TRASH

Way That you Love Me
Cavin her keeps me ↑ 1.50

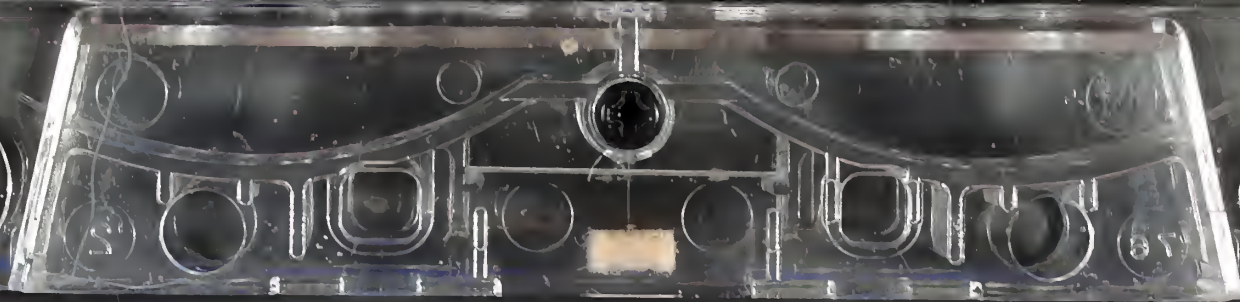
Move your BODY TALK



LOW C-11 JCT. 10-10-10

The Game. Everybody wants
to play

NIGEL TRK'S



maxell[®] XLII-S 60

POSITION • IEC TYPE II • HIGH (CrO₂)

09
S-IIIX

maxell

CURT BOL - DEMO

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

LIFE AINT
SO BAD -
ORIGINAL

Home PHONE
721-7987

A

Velvet Voice

212

932 1760

N.R. ☐ YES ☒ NO

maxell

MX 90
POSITION • METAL
JAPAN • JAPON

B

Velvet Voice

*212
932 1700*

N.R. ☐ YES ☒ NO

maxell

MX 90
POSITION • METAL
JAPAN • JAPON

K-13688

A Centennial Song  Une Chanson du Centenaire





Canada

A CENTENNIAL SONG

By The Young Canada Singers

Special Centennial Issue

CE 1967 — 45 r.p.m.

Words and Music by Bobby Gimby

Music Arranged and Conducted by Ben McPeck

©Copyright — The Centennial Commission,
Ottawa, Canada

Produced at — Hallmark Recording Studios, Toronto

Manufactured in Canada for the Centennial Commission
by Quality Records Ltd., Toronto

(Chorus):

North, South, East, West,

There'll be Happy Times

Church Bells will Ring, Ring, Ring

It's the Hundredth Anniversary of
Confederation

Everybody Sing, Together!

Complete lyrics and music available from:

Gordon V. Thompson Ltd.

32 Alcorn Avenue, Toronto 7, Ontario

UNE CHANSON DU CENTENAIRE

par Les Jeunes Chanteurs de Canada

Édition spéciale du Centenaire

CE 1967 — 45 tours

Paroles et musique de Bobby Gimby

Adaptation musicale et direction — Ben McPeck

©Tous droits réservés

— La Commission du Centenaire, Ottawa, Canada

Dessin de la couverture — Tom McNeely

Enregistré au Canada pour la Commission du Centenaire
par Quality Records Ltd., Toronto

(Refrain):

Nord, Sud, Est, Ouest,

Ding, Dong, Ding

Allons Canadiens, très unis

Le Centenaire de la Confédération,

Les Enfants du pays, ensemble!

On peut se procurer les paroles et la musique en

s'adressant à Gordon V. Thompson Ltd.,

32 Alcorn Avenue, Toronto 7, Ont.

"The Pied Piper of Canada"

Bobby Gimby, rehearses The Young Canada Singers.

L'électrisant Bobby Gimby dirige une répétition des

Jeunes Chanteurs du Canada.

Spade Cooley





Story & Music by **Donnelle Malnik**
Drawings by **Kira Lynn Cain**



How to teach your parrakeet to talk

Hear a parrakeet
with a vocabulary of
400 words actually
talking with his owner
on this record.

REPEATED PHRASES

One entire side is
composed of words
and phrases you play
for your parrakeet to
teach him to talk.

45 r.p.m.—Extended Play
vinylite non-breakable record

NOTE:

This record also obtainable
in 78 r.p.m. 10" size

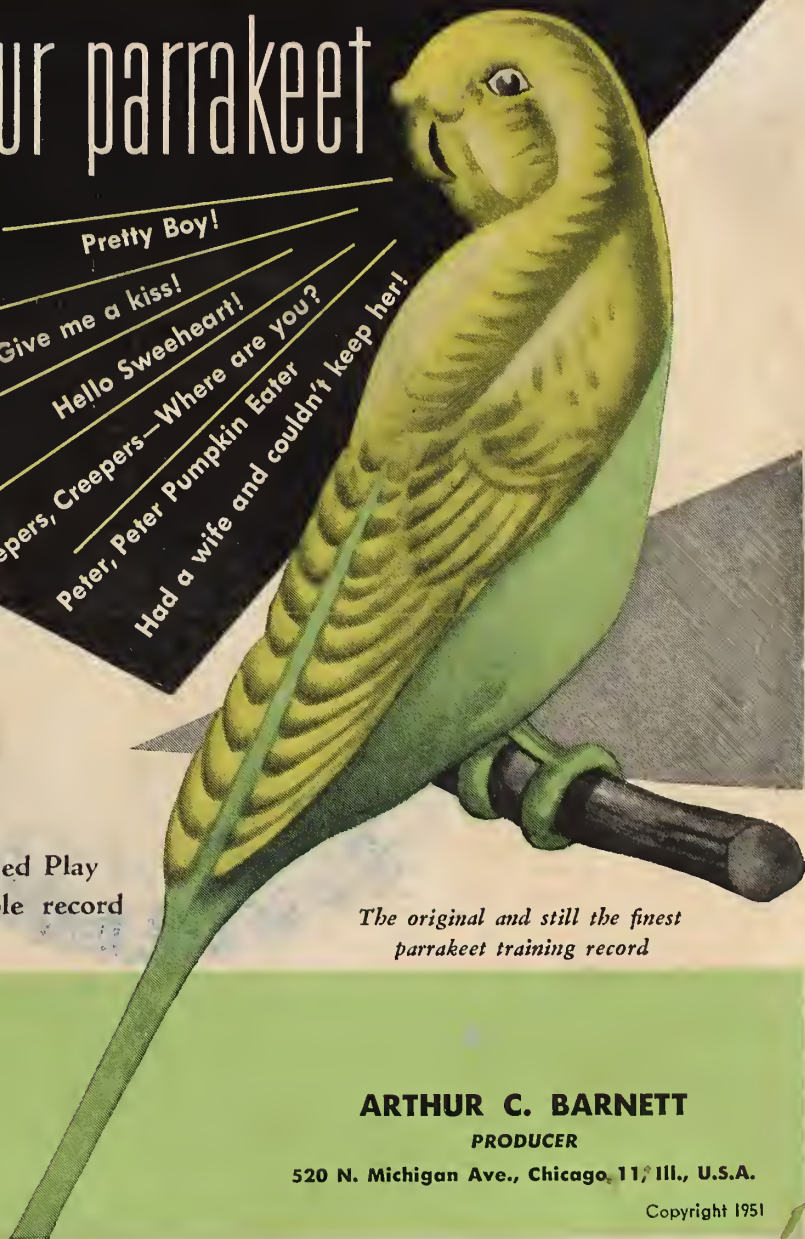
Pretty Boy!
Give me a kiss!
Hello Sweetheart!
Jeepers, Creepers—Where are you?
Peter, Peter Pumpkin Eater
Had a wife and couldn't keep her!

*The original and still the finest
parrakeet training record*

ARTHUR C. BARNETT
PRODUCER

520 N. Michigan Ave., Chicago, 11, Ill., U.S.A.

Copyright 1951



The non-breakable vinyl record enclosed will give you easy - to - follow instructions and simple lessons that can be used in teaching parrakeets to talk.

You will hear:

A parrakeet talking! A parrakeet reciting nursery rhymes! Listen to the bird with the amazing vocabulary taught by this method!

You will learn:

The first approach in getting your bird to become friendly and making him a good pupil.

The best time to give him these lessons, and how often each day.

How long it usually takes to teach a parrakeet his first sentences.

Phrases that have been used most successfully in teaching parrakeets.

Even if you do not have a parraket at present, this record is of interest as unusual entertainment.

Parrakeets are rapidly becoming America's favorite pets—a source of great joy and companionship for thousands, especially children and shut-ins, who are intrigued as they learn from this record how to teach parrakeets to talk.

The record also makes a fine gift for your own home or for any friend who loves birds.



A I LIKE MOVIES
(3:15)
Written by L. de Wit,
Copyright Control

B CITY OF AMSTERDAM
(3:21)
Written by L. de Wit,
Copyright Control

STEREO
45
STEMRA
BMRD-S001

BEVEL EMBOSS
LEADGUITAR: Jac Bico GUITAR: Louis de Wit
BASS: Bart de Ruiter DRUMS: Paul van Rijswijk
Produced by: L. de Wit, J. Saal



Good Bad Music



BEVEL EMBOSS
LEADGUITAR: Jac Bico
GUITAR: Louis de Wit
BASS: Bart de Ruiter
DRUMS: Paul van Rijswijk

CITY OF AMSTERDAM

Written by L. de Wit, Copyright Control.
Produced by: L. de Wit, J. Saal.

B
SIDE

STEREO

45

STEMRA

EMRD-5001

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SIR-J
records

RB 317A
SIDE ONE
n-Gad Music
(BMI)

© 1982
© 1982

Produced by
Lance Hollomen
For Gadson
Productions

JUST BELIEVE
Arr. by E. Browne & L. Hollomen
Lead - Chick Hall
Mfg. & Distributed by Sir-J Records
2526 W. Allegheny Ave.
Phila., Pa. 19132

THE VOICES OF FELLOWSHIP

music to profit by . . .



**the SF
GAINS PARADE**

Gains tips to guide your guesstimates of the SF GAINS PARADE



1. In 1965 the Successful Farming gain was 19.8 pages in the farm chemicals classification alone!
2. The largest gains issue in '65 produced a 17.9 page increase!
3. During one of the four years '62 thru '65 Successful Farming had a 64-page gain!
4. In 1964 . . . the SF Gain was 24 pages!
5. Year after year Successful Farming carries more total advertising pages than any other major farm magazine.

GREMLINS-TRAPPED

STORY 4

GREMLINS 



GREMLIN ADVENTURES

Based on the Exciting
Motion Picture GREMLINS

Collect All Five

- 1 ^{the} GIFT ^{of} the MOGWAI
- 2 GIZMO ^{and} the GREMLINS
- 3 ESCAPE ^{from} the GREMLINS
- 4 GREMLINS-TRAPPED
- 5 ^{the} LAST GREMLIN



Your **GREMLIN** Adventure includes

16-PAGE BOOK

Filled with full-color illustrations and a 7-inch,
33 $\frac{1}{3}$ RPM long-playing

**READ-ALONG
RECORD.**

This book is based on the film "GREMLINS"
rated PG. Parental Guidance suggested.

Each dramatic story features:

- **Word-for-word story narration**
- **Dramatic character dialogue**
- **Authentic sound effects**
- **Musical backgrounds**

Manufactured and distributed by
Buena Vista Records, Burbank, CA 91521 • Printed in U.S.A.

SEE the
pictures

HEAR the
record

READ the
book



M-G-M

100th ANNIVERSARY CENTENAIRE



Gordon V. Thompson
CAPAC
2:30

K13688
(101,955)

CANADA

A CENTENNIAL SONG

(Music & Words By Bobby Gimby)

THE YOUNG CANADA SINGERS

Copyright The Centennial Commission
Ottawa, Canada

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



M-G-M

UNE CHANSON du CENTENAIRE



Gordon V. Thompson
CAPAC
2:30

K13683
(101,956)

CANADA

UNE CHANSON du CENTENAIRE
(Paroles et musique de Bobby Gimby)

LES JEUNES CHANTEURS du CANADA

Droits Réservés La Commission du Centenaire
Ottawa, Canada

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



In It

A 45
RPM

Marabelle Pheonix

Vocals & Guitar: Donnelle Malnik

Drums: Rusty Miller Saw: Jenn Terrel

Mixed: Greg Ashley & James Finch Jr.

Recorded: Greg Ashley Mastered: Kevin Ink

Spade Cooley



B 45
RPM

Marabelle Pheonix

Vocals & Guitar: Donnelle Malnik

Violin: Carey Hope Lamprech

Drums: Rusty Miller Bass Clarinet: Jamin Barton

Mixed: Greg Ashley & Rusty Miller

Recorded: Greg Ashley Mastered: Kevin Ink

HOW TO TEACH
YOUR PARRAKEET
TO TALK

45 RPM

Play This Side First

ARTHUR C. BARNETT

Producer

520 North Michigan Ave.

Chicago 11, Ill., U.S.A.

Made in U.S.A.

HOW TO TEACH
YOUR PARRAKEET
TO TALK

45 RPM

Play Other Side First

ARTHUR C. BARNETT

Producer

520 North Michigan Ave.

Chicago 11, Ill., U.S.A.

Made in U.S.A.

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BEVEL EMBOSS

LEADGUITAR: Jac Bico

GUITAR: Louis de Wit

BASS: Bart de Ruiter

DRUMS: Paul van Rijswijk

A

SIDE

STEREO

45

STEMRA

BMRD-S001

I LIKE MOVIES (3:15)

Written by L. de Wit, Copyright Control.

Produced by: L. de Wit, J. Saal.



BEVEL EMBOSS

LEADGUITAR: Jac Bico

GUITAR: Louis de Wit

BASS: Bart de Ruiter

DRUMS: Paul van Rijswijk

B

SIDE

STEREO

45

STEMRA

BMRD-S001

CITY OF AMSTERDAM (3:21)

Written by L. de Wit, Copyright Control.

Produced by: L. de Wit, J. Saal.

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SIR-J records

RB 317A
SIDE ONE
Jon-Gad Music
(BMI)

Produced by
Lance Hollomen
For Gadson
Productions

© 1982

© 1982

JUST BELIEVE
Arr. by E. Browne & L. Hollomen
Lead - Chick Hall
Mfg. & Distributed by Sir-J Records
2526 W. Allegheny Ave.
Phila., Pa. 19132

SIR-J records

RB 317B
SIDE TWO
Jon-Gad Music
(BMI)

Produced by
Lance Hollomen
For Gadson
Productions

© 1982

© 1982

OH MASTER LET ME WALK WITH THEE

Arr. by J. Thompson & L. Hollomen

Lead - Marion Rogers

Mfg. & Distributed by Sir-J Records

2526 W. Allegheny Ave.

Phila., Pa. 19132





GREMLINS 

GREMLINS-TRAPPED



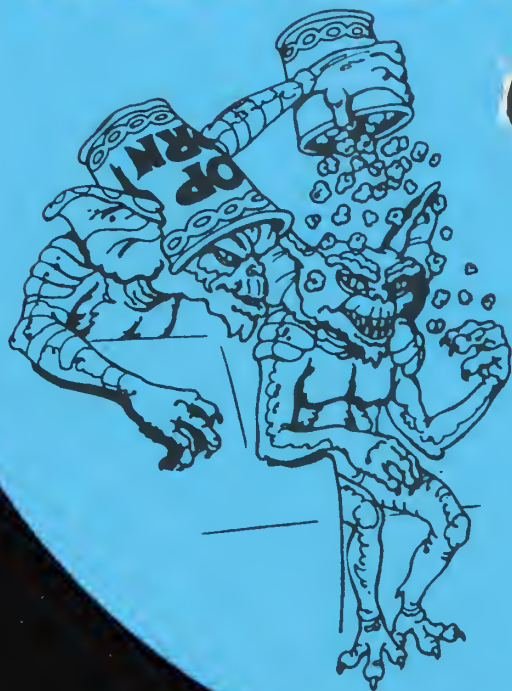
SIDE ONE

STORY 4

TM & © © WARNER BROS. INC. 1984

GREMLINS 

GREMLINS-TRAPPED



SIDE TWO

STORY 4

TM & © WARNER BROS. INC. 1984

MCA RECORDS

LENNY DEE

**PROMOTION
COPY
NOT FOR SALE**

MCA-40190

From MCA LP
MCA-379

2:24 BMI

SATIN SHEETS

(John Volinkaty)

Champion Music Corp.

MC 2513

© 1974 MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

LENNY DEE

**PROMOTION
COPY
NOT FOR SALE**

MCA-40190

From MCA LP
MCA-379

2:22 BMI

**YOU'RE SIXTEEN-YOU'RE BEAUTIFUL
(And You're Mine)**

(Dick Sherman-Bob Sherman)

Viva Music Inc.

MC 2517

© 1974 MCA RECORDS, INC.

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... A CONSTANT NEW BEGINNING.

Chelsea

RECORDS

Produced by
Wes Farrell

STEREO
BCB0-0091
BCB0-0091 - A
Trousdale Music
Publ. Inc., BMI
3:35

WAYNE NEWTON

Arranged and conducted by John Bahler
POUR ME A LITTLE MORE WINE
(Lambert - Potter)

© 1973 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

... A CONSTANT NEW BEGINNING.



Produced by
Wes Farrell

STEREO
BCB0-0091
BCB0-0091 - B
Pocket Full of
Tunes, Inc., BMI
2:58

WAYNE NEWTON

Arranged and conducted by John Bahler

**MAY THE ROAD RISE
TO MEET YOU**

(Levine - Brown)

© 1973 CHELSEA RECORDS CORP.

© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records



Epic

**STEREO
45 RPM**

Not For Resale
Radio
Station Copy

5-11046

JZSS 158685

© 1973 CBS, Inc.

Intro. :05

2:33

Publisher:
Jack and Bill
Music Co.
(ASCAP)

SONG AND DANCE MAN

- J. Foster - B. Rice -

JOHNNY PAYCHECK

Strings by: Bergen White

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

Not For Resale
Radio
Station Copy

5-11046

JZSP 158684

© 1973 CBS, Inc.

Intro. :05

2:33

Publisher:
Jack and Bill
Music Co.
(ASCAP)

SONG AND DANCE MAN

- J. Foster - B. Rice -

JOHNNY PAYCHECK

Strings by: Bergen White

Produced by Billy Sherrill



Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

8-50040

ZSS 159416

© 1974 CBS Inc.

Intro. :13

2:35

Publisher:
Hall Clement
Pub. Co.
(BMI)

FOR A MINUTE THERE

-J. Foster - B. Rice- Taken From The Epic Lp:

"SONG & DANCE MAN" KE 32570

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**MONO
45 RPM**

Not For Resale
Radio
Station Copy

8-50040

ZSP 159415

© 1974 CBS Inc.

Intro. :13

2:35

Publisher:
Hall Clement
Pub. Co.
(BMI)

FOR A MINUTE THERE

-J. Foster - B. Rice- Taken From The Epic Lp:
"SONG & DANCE MAN" KE 32570

JOHNNY PAYCHECK

Produced by Billy Sherrill

© "EPIC," MARCA REG.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL[®]

SILVER STAR SERIES

Organ With
Instrumental
Accompaniment

RECORD NO.

65558

(112,144)✧

(2:45)

E. B. Marks Music
Corp. (BMI)

MANHATTAN
(Richard Rodgers-Lorenz Hart)

WILD BILL DAVIS

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL

SILVER STAR SERIES

®

Organ With
Rhythm
Accompaniment

RECORD NO.

65558

(112,135)

(2:59)

Harms, Inc. (AS)

APRIL IN PARIS

(V. Duke-E. Y. Harburg)

WILD BILL DAVIS

Memory

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE



45 RPM

5-2229

RZSP 70921
Pub: Montclare
Music Corp.
(BMI)
TIME: 2:14

MARIANNE

T. Gilkyson-R. Dehr-F. Miller; From the Epic Album
"THE EASY RIDERS" LN 24033

THE EASY RIDERS

Produced by Don Law
and Frank Jones

® "EPIC," "CBS" MARCAS REG. U.S.M. PRINTED IN U.S.A.

Memory Lane

EPIC
45 RPM

5-2229
RZSP 70925
Pub: Peer
International
Corp. (BMI)
TIME: 2:21

WABASH CANNON BALL

A. P. Carter; From the Epic Album
"THE EASY RIDERS" LN 24033

THE EASY RIDERS

Produced by Don Law
and Frank Jones

© "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50146

ZSP 160149

© 1975 CBS Inc.

Intro. :02

2:50

Publisher:

Algee

Music Corp.

(BMI)

ALL-AMERICAN MAN

-J. Paycheck - G. Adams-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50146

ZSS 160150

© 1975 CBS Inc.
Intro. :02

2:50

Publisher:
Algee
Music Corp.
(BMI)

ALL-AMERICAN MAN

-J. Paycheck - G. Adams-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



NOT
FOR SALE

THE PLEASURE'S BEEN ALL MINE

(Joe Nixon)

MONO

P-4448

PRO-8655

(from the LP
"THE
PLEASURE'S
BEEN ALL
MINE"
ST-11626)

ATV Music
Corp.-BMI

Intro.—:10

2:33

Arranged &
Conducted

by Larry
Muhoberac

Produced by

Steve Stone
for Hartline
Productions,
Inc.

FREDDIE HART

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Capitol®

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THE PLEASURE'S BEEN ALL MINE

(Joe Nixon)



NOT
FOR SALE

STEREO

P-4448

S81761

(from the LP
"THE
PLEASURE'S
BEEN ALL
MINE"
ST-11626)

ATV Music
Corp.-BMI

Intro.—:10

2:33

Arranged &
Conducted

by Larry
Muhoberac

Produced by
Steve Stone
for Hartline
Productions,
Inc.

FREDDIE HART

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(One More Year Of)
DADDY'S LITTLE GIRL

(Hazel Smith)



NOT
FOR SALE

STEREO

P-4344

S93429

Horse Hairs
Music, Inc.
BMI

Intro.—:05

2:44

Producer
& Musical
Director
Ron
Haffkine

RAY SAWYER

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES

(One More Year Of)
DADDY'S LITTLE GIRL

(Hazel Smith)



NOT
FOR SALE

MONO

P-4344

PRO-8503

Horse Hairs
Music, Inc.
BMI

Intro.—:05

2:44

Producer
& Musical
Director
Ron
Haffkine

RAY SAWYER

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abc Dot Records

TM



Publisher:
Narvel
the Marvel
Music (BMI)
(45-29324-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17679

Time: 3:17
(Intro.:12)

PRODUCED BY
JOHNNY
MORRIS, FOR
GINGERBREAD
PRODUCTIONS

"FOOL"
(T. Skinner)
JOHN WESLEY RYLES
©1977, ABC
Records, Inc.



ARISTA

RECORDS

**PROMOTIONAL
NOT FOR SALE**

Kamikazi
Music Corp.
BMI
2094-S



**ASDJ-0108
STEREO**

**Time: 3:16
(inc.:16 fade)**

**Arranged and
Conducted by
Barry Manilow**

IT'S A MIRACLE
(Barry Manilow-Marty Panzer)
BARRY MANILOW

**Produced by Barry Manilow
and Ron Dante**

© & © 1975 ARISTA RECORDS INC 1776 Broadway, New York, New York 10019



ARISTA

RECORDS

**PROMOTIONAL
NOT FOR SALE**

**Kamikazi
Music Corp.
BMI
2094**



**ASDJ-0108
MONO**

**Time: 3:16
(inc.:16 fade)**

**Arranged and
Conducted by
Barry Manilow**

IT'S A MIRACLE
(Barry Manilow-Marty Panzer)
BARRY MANILOW

**Produced by Barry Manilow
and Ron Dante**

© 1975 ARISTA RECORDS INC 1776 Broadway, New York, New York 10019

**YOU'VE GOT ME
SINGING NURSERY RHYMES**
(Johnny Paycheck-Aubrey Mayhew)

**NOT
FOR SALE**

**PROMOTIONAL
RECORD**



**Krandon
Music Co.
BMI-2:11**



**JEANNIE C. RILEY
P-2449
(45-54757)**

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. *Capitol* MARCA REG. • U.S. PAT. NO. 2,631,859

**I DON'T KNOW
WHAT I'M DOING HERE**
(Dale Morris)

**NOT
FOR SALE**

**PROMOTIONAL
RECORD**



**Mayhew
Music Co.
BMI-2:32**

**JEANNIE C. RILEY
P-2449
(45-54760)**

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M.  MARCA REG. • U.S. PAT. NO. 2,631,859



Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50340
ZSP 162660**

© 1976 CBS
Schallplatten
GmbH,
Germany
Intro. :15

3:36

Publisher:
Intersong
Music
(ASCAP)

SILVER BIRD

-R. Vapulus-

TINA RAINFORD

Arranged and Conducted by Chris Evans
Produced by Eddy Bachinger

© "EPIC," MARCA REG



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50340

ZSS 162661

© 1976 CBS
Schallplatten
GmbH,
Germany
Intro. :15

3:36

Publisher:
Intersong
Music
(ASCAP)

SILVER BIRD

-R. Vapulus-

TINA RAINFORD

Arranged and Conducted by Chris Evans
Produced by Eddy Bachinger

Ⓢ "EPIC," MARCA REG.



COLUMBIA

® Columbia, "Marcas Reg.

MONO

Intro. :04

2:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10644

ZSP 163505

© 1977 CBS Inc.

Publisher

Tree

Publishing

Co., Inc.

(BMI)

MARY KAY PLACE SOMETHING TO BRAG ABOUT

-B. Braddock- Taken From The Columbia

Lp: "AIMIN' TO PLEASE" PC 34908

Produced by Brian Ahern for Happy
Sack Productions



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :04

2:00

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10644

ZSS 163506

© 1977 CBS Inc.

Publisher

Tree

Publishing

Co., Inc.

(BMI)

MARY KAY PLACE SOMETHING TO BRAG ABOUT

-B. Braddock- Taken From The Columbia

Lp: "AIMIN' TO PLEASE" PC 34908

Produced by Brian Ahern for Happy
Sack Productions



Playboy Records®

Publisher:
Singletree
Music Co.
(BMI)
Produced by
Eddie Kilroy
© 1978
Playboy
Records, Inc.

MONO

ZS8 5826

AA-AF

ZS8 5826-1

Intro. :17

Time: 2:26

End: Cold

**DEMONSTRATION
NOT FOR SALE**

THE POWER OF POSITIVE DRINKIN'

-R. Klang - D. Pfrimmer-

MICKEY GILLEY

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Playboy Records®

Publisher:
Singletree
Music Co.
(BMI)

Produced by
Eddie Kilroy

© 1978
Playboy
Records, Inc.

STEREO

ZS8 5826

AA-AF

ZS8 5826-3

Intro. :17

Time: 2:26

End: Cold

**DEMONSTRATION
NOT FOR SALE**

THE POWER OF POSITIVE DRINKIN'

-R. Klang - D. Pfrimmer-

MICKEY GILLEY

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Epic



**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50631

ZSP 164660

© 1978 CBS Inc.

Intro. :14

2:12

Publisher:
April Music,
Inc./Widmont
Music, Inc.
(ASCAP)

THE SONG WE MADE LOVE TO

-K. Wahle-

MICKEY GILLEY

Foster & Rice
Productions, Inc.

© "EPIC," MARCA REG.



Epic



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

8-50631

ZSS 164661

© 1978 CBS Inc.

Intro. :14

2:12

Publisher:
April Music,
Inc./Widmont
Music, Inc.
(ASCAP)

THE SONG WE MADE LOVE TO

-K. Wahle-

MICKEY GILLEY

Foster & Rice
Productions, Inc.

Ⓢ "EPIC," MARCA REG.

Epic



**STEREO
45 RPM**

8-50740

ZSS 165624

© 1979 CBS Inc.

Intro. :15

2:12

MY SILVER LINING

R. Murray • T. Murray

MICKEY GILLEY

Produced by Foster & Rice

"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

Epic



**STEREO
45 RPM**

8-50740

ZSS 165625

© 1979 CBS Inc.

Intro. :09

2:55

PICTURE OF OUR LOVE

-M.J. Schillaci-

MICKEY GILLEY

Produced by Foster & Rice

"Epic" IS A TRADEMARK OF CBS INC. / MARCA REG.



Epic



**STEREO
45 RPM**

8-50580

ZSS 164586

© 1978 Playboy
Records, Inc.

Intro. :09

2:45

HERE COMES THE HURT AGAIN

-J. Foster - B. Rice- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

® "EPIC," MARCA REG. PRINTED IN U.S.A.



Epic



**STEREO
45 RPM**

8-50580

ZSS 164587

© 1978 Playboy
Records, Inc.

Intro. :04

2:34

I HATE IT, BUT I DRINK IT ANYWAY

-B. Innes - D. Coats- Taken From The
Playboy Lp: "FLYIN' HIGH" KZ 35099

MICKEY GILLEY

Produced by Eddie Kilroy

© "EPIC," MARCA REG. PRINTED IN U.S.A.

COLUMBIA

® "Columbia" ℗ Marcas Reg. Printed in U. S. A.

**PROMOTION
RECORD**

TIME: 2:34

Publisher:
Chappell & Co.,
Inc. (ASCAP)

NOT FOR SALE

45 RPM

4-41623

JZSP 49790


26-4
LOVE ME NOW

Theme Music from the Columbia Picture "Our Man
In Havana" -A. Stillman-J. White-

DIANA TRASK

Orchestra conducted by
Glenn Osser

COLUMBIA

"Columbia",  Marks Reg. Printed in U.S.A.

**PROMOTION
RECORD**

**NOT FOR SALE
45 RPM**

TIME: 2:45

Publisher:
Ludlow Music,
Inc. (BMI)

**4-41623
JZSP 49791**

H-4
A GUY IS A GUY

- O. Brand -

DIANA TRASK

**Orchestra conducted by
Glenn Osser**

WAYLON JENNINGS

Produced by Waylon Jennings
and Ray Pennington

RCA

MONO
JH-10020
(PB-10020)
PA-10020-C
NOT
FOR SALE

Tree Pub. Co.,
Inc., BMI

2:45

Intro :08
End: Fade

I'M A RAMBLIN' MAN
(Ray Pennington)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

WAYLON JENNINGS

Produced by Waylon Jennings
and Ray Pennington

RCA

STEREO
JH-10020
(PB-10020)

PB-10020-A

NOT
FOR SALE

Tree Pub. Co.,
Inc., BMI

2:45

Intro :08

End: Fade

I'M A RAMBLIN' MAN
(Ray Pennington)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

MARGO SMITH
PRODUCED BY NORRO WILSON
Strings Arranged by Bergen White

**PROMO-
TION**

**NOT
FOR SALE**



MONO
WBS 8726
(WTN1090)

3:27

Galamar
Music,
Inc./Dusty
Roads
Music Corp./
Al Gallico
Music Corp.-
BMI/Easy
Listening
Music Corp.-
ASCAP

STILL A WOMAN

(Margo Smith/Mack David/
Norris D. Wilson)

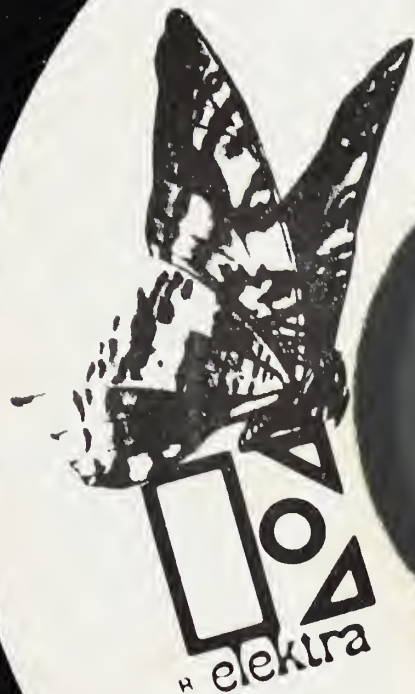
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E-45374-A

(SP)

ASCAP

Almo Music Corp.

Intro: :07

Time: 2:44

Close-Cold

© 1977 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

MONO



**SAMMI SMITH
LOVING ARMS**

(Tom Jans)

Produced by Jim Malloy & David Malloy

Mig by Elektra / Asylum

Nonesuch Records

952 N La Cienega Blvd. Los Angeles Calif 90069

A Division of Warner Communications Inc



E-45374-A

(SP)

ASCAP

Almo Music Corp.

Intro: :07

Time: 2:44

Close-Cold

© 1977 by

Elektra

Records

FOR RADIO

STATION

USE ONLY

STEREO



SAMMI SMITH
LOVING ARMS

(Tom Jans)

Produced by Jim Malloy & David Malloy

Mig by Elektra Asylum Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles Calif 90069 A Division of Warner Communications Inc

CHARLEY PRIDE

Vocal accompaniment by
The Jordanares

RCA

MONO
JH-10030
(PB-10030)

PA-10030-C

NOT
FOR SALE

Hall-Clement
Pub. Co., BMI

2:22
Intro :00
End: Cold

MISSISSIPPI COTTON PICKING
DELTA TOWN

(Harold Dorman-Wiley Gann)

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RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

CHARLEY PRIDE

Vocal accompaniment by
The Jordanares

RCA

STEREO
JH-10030
(PB-10030)

PB-10030-A

NOT
FOR SALE

Hall-Clement
Pub. Co., BMI

2:22

Intro :00

End: Cold

MISSISSIPPI COTTON PICKING
DELTA TOWN

(Harold Dorman-Wiley Gann)

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ELEANOR JONES

(Skip Rogers)



**NOT
FOR SALE**

STEREO

P-3802

(S45-90740)

*Green
med.
note*

Beechwood
Music
Corporation/
Berry Hill
Songs-BMI

Intro.—:09

3:10

Produced by
Dick Glasser
for
Dick Glasser
Productions

PAT SHANNON

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ELEANOR JONES

(Skip Rogers)



NOT
FOR SALE

MONO

P-3802
(PRO-6805)

Beechwood
Music
Corporation/
Berry Hill
Songs-BMI

Intro.—:09

3:10

Produced by
Dick Glasser
for
Dick Glasser
Productions

PAT SHANNON

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BUMP BOUNCE BOOGIE

(Preston-Haber-Benson)
(from the LP "TEXAS GOLD" ST-11441)

NOT
FOR SALE

Asleep At
The Wheel
Music/Black
Coffee Music,
Inc.-BMI

STEREO

P-4187
(S45-81342A)

Intro.—:30

3:12

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duplication
is a violation
of applicable laws.

Produced by
Tommy
Allsup

ASLEEP AT THE WHEEL

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FAT BOY RAG

(B. Wills-L. Barnard)

(from the LP "TEXAS GOLD" ST-11441)

NOT
FOR SALE

STEREO

P-4187
(S45-81368)

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is a violation
of applicable laws.

Unichappell
Music, Inc.
(H&R)-BMI

Intro.—:03
3:15

Produced by
Tommy
Allsup

ASLEEP AT THE WHEEL

©1975 Capitol Records, Inc.

Capitol®

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

SUSIE
ALLANSON

Produced by
Ray Ruff
for Oak
Productions

CURB

MONO

WBS 8534

(VCA 7636)

2:50



MAYBE BABY

(Buddy Holly, Norman Petty)
McCartney Music Inc.-BMI

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BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

SUSIE
ALLANSON

Produced by
Ray Ruff
for Oak
Productions

CURE
RECORDS

STEREO

WBS 8534
(VCA 7636)S

2:50



MAYBE BABY

(Buddy Holly, Norman Petty)
McCartney Music Inc.-BMI

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PROMOTIONAL COPY

NOT FOR SALE

72811

1-42470

**Acuff-Rose
Publications
(BMI) 3:15**

**A Jalyne
Production
by Vince Mare**

TENNESSEE WALTZ

(Stewart • King)

LENNY WELCH

Arranged by Bernard Hoffer



PROMOTIONAL COPY

NOT FOR SALE

72811

1-41546

Jac Music

Inc/Blues

Seas

Music Inc.

(ASCAP) 2:53

**A Jalyne
Production
by Gerald Sims**

HE WHO LOVES

(B. Bachrach • H. David)

LENNY WELCH

Arranged by Riley Hampton

MCA RECORDS

THEME FROM "THE YOUNG AND THE RESTLESS"

(From The Screen Gems TV Series "THE YOUNG
AND THE RESTLESS" (Barry DeVorzon-Perry Botkin, Jr.)



MONO

MCA-40373
(MC3584-M)

From MCA LP
MCA-438,
"I Honestly
Love You"

**PROMOTION
COPY
NOT FOR SALE**

Screen Gems-
Columbia Music, Inc.
(BMI) (2:47)



ROGER WILLIAMS

PIANO ARRANGEMENTS BY: ROGER WILLIAMS
ORCHESTRATIONS BY: STEPHEN HARTLEY DORFF
PRODUCED BY: SNUFF GARRETT

© 1975

MCA RECORDS, INC.

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MCA RECORDS

THEME FROM "THE YOUNG AND THE RESTLESS"

(From The Screen Gems TV Series "THE YOUNG
AND THE RESTLESS" (Barry DeVorzon-Perry Botkin, Jr.)



STEREO

MCA-40373
(MC3584)

From MCA LP
MCA-438,
"I Honestly
Love You"

**PROMOTION
COPY
NOT FOR SALE**

Screen Gems-
Columbia Music, Inc.
(BMI) (2:47)



ROGER WILLIAMS

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PRODUCED BY: SNUFF GARRETT

© 1975
MCA RECORDS, INC.

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Epic

**MONO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50334
ZSP 161884**

© 1977 CBS Inc.

Intro. :09

2:57

Publisher:
Rose Bridge
Music, Inc.
(BMI)

SLIDE OFF OF YOUR SATIN SHEETS

-D. Tankersley - W. Carson-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.



Epic

**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

**8-50334
ZSS 161885**

© 1977 CBS Inc.
Intro. :09

2:57

Publisher:
Rose Bridge
Music, Inc.
(BMI)

SLIDE OFF OF YOUR SATIN SHEETS

-D. Tankersley - W. Carson-

JOHNNY PAYCHECK

Produced by Billy Sherrill

® "EPIC," MARCA REG.

COMMONWEALTH UNITED RECORDS

LENNY WELCH

**Produced by Billy Davis, Helen Miller
and Rose Marie McCoy
Arranged by Reily Hampton**



C-3011

(CUR-085-LWF)

45 RPM

**Chevis-McCoy Music,
Inc. (BMI)**

Time: 3:14

MY HEART WON'T LET ME

(H. Miller - R. McCoy)

**COMMONWEALTH UNITED RECORDS INC NEW YORK NY 10022 - MADE IN U.S.A.
A DIVISION OF COMMONWEALTH UNITED CORPORATION**

COMMONWEALTH UNITED RECORDS

LENNY WELCH

Produced by Billy Davis, Helen Miller
and Rose Marie McCoy
Arranged by Charlie Calello



C-3011

(CUR-069-LWF)

45 RPM

Merrimac Music
Corp. (BMI)

(TO BE LOVED)

Shapiro, Bernstein
& Co., Inc. - ASCAP

(GLORY OF LOVE)

Time: 2:20

TO BE LOVED/GLORY OF LOVE

(T. Carlo, B. Gordy, Jr., G. Gordy —
TO BE LOVED)

(B. Hill — GLORY OF LOVE)

COMMONWEALTH UNITED RECORDS INC. NEW YORK, NY 10001 - MADE IN U.S.A.
A DIVISION OF COMMONWEALTH UNITED CORPORATION



NOT FOR COLUMBIA

Columbia, "Marcas Reg.

STEREO

Intro. :09

2:55

45 RPM

3-10831

ZSS 164634

© 1978 CBS Inc.

BOBBY BARE
SLEEP TIGHT, GOOD
NIGHT MAN

-J. Silbar - S. Lorber-
Produced by Kyle Lehning



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :12

3:09

45 RPM

3-10831

ZSS 164635

© 1978 CBS Inc.

BOBBY BARE **HOT AFTERNOON**

-B.R. Reynolds - R. Albright - C. Sauls-
Produced by Kyle Lehning

BOBBY BARE

Producer: Bobby Bare

RCA

MONO
DJA0-0261
(APB0-0261)
APA0-0261-C

NOT
FOR SALE

Evil Eye Pub.
Co., BMI

2:57

Intro :08

End: Fade

MARIE LAVEAU

(from the "Bobby Bare Sings Lullabys,
Legends and Lies" album)
(Shel Silverstein-Baxter Taylor)

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RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

BOBBY BARE

Producer: Bobby Bare

REAL

MONO
DJA0-0261
(APB0-0261)
APA0-0261-D

NOT
FOR SALE

TRO-Hollis
Music, Inc., BMI

2:50

Intro :06

End: Fade

THE MERMAID

(from the "Bobby Bare Sings Lullabys,
Legends and Lies" album)

(Shel Silverstein- Jim Friedman)

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RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

THIS WAY MARY

(Love Theme from "Mary, Queen of Scots")
A Hal Wallis Production/A Universal Picture
(Don Black-John Barry)



MONO



Capitol®

Leeds Music
Corporation/
Barwin Music
Co., Inc.
ASCAP

Intro.—:08

Total—2:53

Produced by
George

Martin

Recorded in
England

PROMOTIONAL
RECORD

NOT
FOR SALE

MATT MONRO

PRO-6419

(3274)

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MARCA REG. • U.S. PAT. NO. 2,631,859

THIS WAY MARY

(Love Theme from "Mary, Queen of Scots")
A Hal Wallis Production/A Universal Picture
(Don Black-John Barry)

STEREO



Capitol®

Leeds Music
Corporation/
Barwin Music
Co., Inc.
ASCAP

Intro.—:08
Total—2:53

P-3274

(S45-47746)

Produced by
George
Martin

Recorded in
England

PROMOTIONAL
RECORD

NOT
FOR SALE

MATT MONRO

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CARTOL INDUSTRIES, INC., U.S.A. • ®

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,859



45 RPM

5-10153
ZSP 117934

TIME ALONE WILL TELL (Non Pensare A Me)

-N. Newell - A. Testa - E. Sciorilli-

ENZO STUARTI

Arr. & Cond. by Herb Bernstein
Prod. by Manny Kellern

EPIC MARCAS REG T M PRINTED IN U S A

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

45 RPM

5-10153
ZSP 117935

INTO EACH LIFE SOME RAIN MUST FALL

-A. Roberts - D. Fisher-

ENZO STUARTI

Arr. & Cond. by Herb Bernstein
Prod. by Manny Kellern

EPIC.

MARCAS REG. T.M. PRINTED IN U S A



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :15

3:24

45 RPM

3-10327

ZSS 161548

© 1976 CBS Inc.

WILLIE NELSON

I'D HAVE TO BE CRAZY

-S. Fromholz- Taken From The Columbia Lp:

"THE SOUND IN YOUR MIND" KC 34092

Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :10

4:02

45 RPM

3-10327

ZSS 161549

© 1976 CBS Inc.

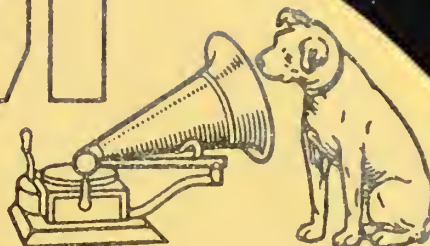
WILLIE NELSON **AMAZING GRACE**

-Arranged by: W. Nelson- Taken From The Columbia

Lp. "THE SOUND IN YOUR MIND" KC 34092

Produced and Arranged by Willie
Nelson for Abbott Ltd.

RCA



Produced by
Chet Atkins
and
Felton Jarvis

STEREO
JB-11061
(PB-11061)
PB-11061-A

NOT
FOR SALE
Pamper Music,
Inc., BMI

2:39
Intro: 09
End: Cold

YOU OUGHT TO HEAR ME CRY
(from the "Willie/Before His Time" album,
APL1-2210)(Willie Nelson)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced by
Chet Atkins

STEREO
JB-11061
(PB-11061)
PB-11061-B

NOT
FOR SALE
Pamper Music,
Inc., BMI
2:32
Intro: 08
End: Cold

ONE IN A ROW
(from the "Willie/Before His Time" album,
APL1-2210)(Willie Nelson)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



COLUMBIA

"Columbia," Marks Reg

MONO

Intro. :14

3:52

45 RPM
DEMONSTRATION

NOT FOR SALE

3-10834

ZSP 165011

© 1978 CBS Inc.

Publisher:

Bourne Company/

Marlong

Music Corp.

(BMI)

WILLIE NELSON **ALL OF ME**

-S. Simons - G. Marks- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones



COLUMBIA

© Columbia, "Marcas Reg."

STEREO

Intro. :14

3:52

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10834

ZSS 165012

© 1978 CBS Inc.

Publisher:

Bourne Company/
Marlong
Music Corp.
(BMI)

WILLIE NELSON ALL OF ME

-S. Simons - G. Marks- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones



COLUMBIA

(R) 'Columbia,' Marcas Reg.



MONO
2:56

45 RPM
DEMONSTRATION
NOT FOR SALE

3-10588

ZSP 162840

© 1977 CBS Inc.

Publisher:

Peer

International
Corp. (BMI)

WILLIE NELSON **I LOVE YOU A THOUSAND WAYS**

-L. Frizzell - J. Beck- Taken From The Columbia

Lp: "TO LEFTY FROM WILLIE" KC 34695

Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® "Columbia," Marks Reg



STEREO
2:56

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10588

ZSS 162841

© 1977 CBS Inc.

Publisher:

Peer

International
Corp. (BMI)

WILLIE NELSON **I LOVE YOU A THOUSAND WAYS**

-L. Frizzell - J. Beck- Taken From The Columbia

Lp: "TO LEFTY FROM WILLIE" KC 34695

Produced and Arranged by Willie
Nelson for Abbott Ltd.



COLUMBIA

® Columbia, Marcas Reg.



STEREO

Intro. :23

3:03

45 RPM

3-10453

ZSS-161842

© 1976 CBS Inc.

DEMOTRATION
NOT FOR SALE

WILLIE NELSON UNCLOUDY DAY

-Arr: W. Nelson- Taken From The Columbia

Lp: "THE TROUBLEMAKER" KC 34112

Arranged by Willie Nelson

Produced by Arif Mardin

COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro. :21

4:41

45 RPM

3-10453

ZSS 161825

© 1976 CBS Inc.

WILLIE NELSON
PRECIOUS MEMORIES

-Arr. W. Nelson- Taken From The Columbia

Lp: "THE TROUBLEMAKER" KC 34112

Arranged by Willie Nelson

Produced by Arif Mardin



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :11

3:32

45 RPM

3-10784

ZSS 164371

© 1978 CBS Inc.

WILLIE NELSON BLUE SKIES

-I. Berlin- Taken From The Columbia

Lp: "STARDUST" JC 35305

Produced by Booker T. Jones



COLUMBIA

® Columbia, "Marcas Reg.

STEREO
3:23

45 RPM
3-10784
ZSS 164372
© 1978 CBS Inc.

WILLIE NELSON **MOONLIGHT IN VERMONT**

-J. Blackburn - K. Suessdorf- Taken From The
Columbia Lp: "STARDUST" JC 35305
Produced by Booker T. Jones

HARRY BELAFONTE

Children's Chorus:

The Meri Mini Players

Arranged by Robert Freedman

Produced by Jack Pleis

RCA

STEREO

APB0-0093

APB0-0093-A

Victor

Prophet Music,
Inc., ASCAP

4:06

MORNINGSIDE

(for the Children)

(from the "Play Me" album)

(Neil Diamond)

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RCA CORP - MADE IN U S A • © 1973 RCA RECORDS

HARRY BELAFONTE

Duet with Eloise Laws

Arranged by Robert Freedman

Produced by Jack Pleis

**PROMO-COPY
NOT FOR SALE**

**STEREO
APB0-0093**

APB0-0093-B

Victor

Jakolm Music,
ASCAP

4:03

SO CLOSE

(from the "Play Me" album)
(Jake Holmes)

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RCA CORP. - MADE IN U.S.A. • © 1973 RCA RECORDS

ROULETTE



R-4266

Ivan Mogull
Music Corp.
(ASCAP) 2:40

**RADIO STATION
COPY**

45 RPM
(15225)

**RADIO STATION
COPY**

OH, OH, ROSIE
(Merrill-Granata)

LOU MONTE
with Joe Reisman's Orch. & Chorus

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4266

Queensbury Music
Corp. &
Romance Music
(BMI) 2:16

**RADIO STATION
COPY**

7-2
45 RPM
(14986)

**RADIO STATION
COPY**

BIM BAM BU
(THE FRUIT STORE MAN)
(Assenza-Denny-DiBlase)

From the Roulette Album "ITALIANO U. S. A."

LOU MONTE
with Joe Reisman's Orch. & Chorus.

© 1958 ROULETTE RECORDS, INC.

SPAIN

Vocal by Barry Frank & The Kaydets
- G. Kahn - I. Jones -

COLUMBIA
45 RPM

4-41178
ZSP 43689

**SWING AND SWAY
WITH SAMMY KAYE**

® "Columbia" ® Marcas Reg. Made in U. S. A.

THAT DAFFODIL FEELIN'

Vocal by Barry Frank & The Kaydets
- J. Stone -

COLUMBIA
45 RPM

4-41178
ZSP 43690

**SWING AND SWAY
WITH SAMMY KAYE**

® "Columbia"  Mercas Reg. Made in U. S. A.



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Vidor
Publications,
Inc.-BMI
2:57

X 6018
31605

MONO



Originally
released:
June, 1959

TEX RITTER
RYE WHISKEY
(Arranged by Johnny Bond)

MANUFACTURED BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



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MONO

Originally
released:
April, 1948

Vogue
Music, Inc.
BMI-4:28

X 6018
36216

With Music
Conducted by
Ralph
Carmichael

TEX RITTER
DECK OF CARDS
(T. Texas Tyler)

MANUFACTURED BY CAPITOL RECORDS, INC.,

A SUBSIDIARY OF

INDUSTRIES-EMI, INC., U.S.A.



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Publisher:
Hall Clement
Pub. Co. (BMI)
(45-28701-S)

STEREO
DOA-17568

Time: 2:18
(Intro :11)

PRODUCED BY
DON WILLIAMS

PROMOTIONAL
COPY NOT
FOR SALE

**“(Turn Out The Light And)
LOVE ME TONIGHT”**
(From the LP “You’re My Best Friend”)
(B. McDill)

DON WILLIAMS

©1975, ABC
Records, Inc.



STEREO

STEREO

**Peter Piper
Music, Ltd.
(BMI)
Time: 3:17
© 1974 Peter
Piper Music,
Ltd.**

**313
(E-2149-S)
Produced and
Arranged by
Frank Mills**

MUSIC BOX DANCER
(Frank Mills)

FRANK MILLS

© ERIC RECORD CO., WESTVILLE, N.J.



STEREO

STEREO

Peter Piper
Music, Ltd.
(BMI)
Time: 2:18
© 1979 Peter
Piper Music,
Ltd.

313
(E-2150-S)
Produced by
Frank Mills

PETER PIPER
(Frank Mills)
FRANK MILLS

© ERIC RECORD CO., WESTVILLE, N.J.

abc Records

Hickory®

A

**Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29474-S)**

**STEREO
AH-54014**

Time: 2:50

**PRODUCED BY
WESLEY ROSE**

**"IF YOU EVER GET TO HOUSTON
(Look Me Down)"**

(Mickey Newbury)

DON GIBSON

©1977, Hickory Records, Inc.

IN ASSOCIATION WITH

**JOHN & JANE
PRODUCTIONS**

abc Records

Hickory®

B

Publisher:
Acuff-Rose
Publications,
Inc. (BMI)
(45-29475-S)

**STEREO
AH-54014**

Time: 2:44
(Intro. :06)

**PRODUCED BY
WESLEY ROSE**

"IT'S ALL OVER"

(From the LP "I'M ALL WRAPPED UP IN YOU")
(Don Everly)

DON GIBSON

©1976, Hickory Records, Inc.

IN ASSOCIATION WITH

ALICE BULL
PRODUCTIONS

LONDON[®]

MADE IN U. S. A.

Pub: G. Schirmer
Inc.-ASCAP
Time: 2:30
23853

45-9506-V

M A R I A
(Bernstein; Sondheim)
DAVID WHITFIELD

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LONDON[®]

MADE IN U. S. A.

Pub: Cromwell
Music Inc.-BMI
Time: 2:15
27496

45-9506-V

I BELIEVE

(Drake; Graham; Shirl; Stillman)

DAVID WHITFIELD

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

MCA RECORDS

I GOT THE HOSS

(Jerry House)

From MCA LP, MCA -2288, "Love's Troubled Waters"



STEREO

**PROMOTION
COPY
NOT FOR SALE**

MCA - 40764
(MC 6487)

Sawgrass Music
Publishers, Inc.
(2:54) (BMI)

MEL TILLIS

PRODUCED BY JIMMY BOWEN FOR
MEL TILLIS PRODUCTIONS, INC.

© 1977 MCA
RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608



E-45437-A

(SP)

BMI

Tree Publishing
Company, Inc.

Time: 2:37

© 1977 by

Elektra
Records

STEREO



STELLA PARTON
STANDARD LIE NUMBER ONE

(Dennis Wilson)

Produced by Jim and David Malloy

Arranged by David Malloy

From The Album "Country Sweet"

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



E-45437-B

(SP)

BMI

My Mama's Music

Time: 3:37

© 1977 by

Elektra

Records

STEREO



STELLA PARTON
THE MORE THE CHANGE

(Stella Parton)

Produced by Jim and David Malloy

Arranged by David Malloy

From The Album "Country Sweet"

Mix by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

LOVER

(Richard Rodgers-Lorenz Hart)



Famous Music
Corporation
ASCAP—2:12

4882

Recorded in
England
(45-X44338)
11-262

JOHNNY DE LITTLE

with John Barry's Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. T.M. *Capitol* - MARCA REG.

YOU MADE ME LOVE YOU

(James V. Monaco-Joe McCarthy)



Broadway Music
Corporation

ASCAP—1:54

4882

Recorded in
England

(45-X44339)
11-262

JOHNNY DE LITTLE

with John Barry's Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.



MEGA

Cherry Tree
Publications
(SESAC)

Produced by
Jim Malloy
For Cabin Hill
Productions
From the MEGA
Album M31-1021
"The Toast of '45"

**PROMO
COPY**

615-0109

M2AM-1716

3:37

(Intro Time 0:13)

© 1973

Mega Records



I MISS YOU MOST WHEN YOU'RE HERE

(John Virgin)

SAMMI SMITH

Arranged by
Bill Walker

MEGA RECORDS & TAPES, INC. USA



MEGA

Window Music
Publishing Co.
(BMI)

Produced by
Jim Malloy
For Cabin Hill
Productions
From the MEGA
Album M31-1011
"Something Old,
Something New,
Something Blue"

**PROMO
COPY**

615-0109

M1AM-1325

2:38

(Intro Time 0:10)

© 1973

Mega Records

BILLY JACK

(Dick Overby-Dave Hall)

SAMMI SMITH

MEGA RECORDS & TAPES, INC. USA

FANIA

45 RPM

631

SIDE A

Peer Int'l

BMI

Time: 2:57

Prod. by:
Jerry Masucci
Rec. Dir.:
Johnny Pacheco
Arr. by:
Calandrelli
From Fania
SLP 00430
"Fiel"

USTED

(G. Ruiz/J. A. Zorrilla)

SANTOS COLON

FANIA RECORDS, INC. 888 7th. Ave. N.Y.C. 10019

FANIA

45 RPM

631

SIDE B

Peer Int'l

BMI

Time: 2:22

Prod. by:
Jerry Masucci
Rec. Dir.:
Johnny Pacheco
Arr. by:
Calandrelli
From Fania
SLP 00430
"Fiel"

ANOCHECER
(Silvia Rexach)
SANTOS COLON

FANIA RECORDS, INC. 888 7th. Ave. N.Y.C. 10019



MVR 1001

Leo Feist ASCAP

Time 2:44

Vocal by
Al Rinker &
Bing Crosby

I've Got the Girl

(Donaldson-Kahn)

**Don Clark and his Los Angeles
Biltmore Hotel Orchestra**

Rec. 10/18/26

T 1001A

MOTO VUE RECORDS, MACON, GEORGIA



MVR 1001

Time 5:09

Rec. 1946

Crosby-Hope Sketch

(Red Cross Broadcast)

T 1001B

MOTO VUE RECORDS, MACON, GEORGIA

WARNER BROS. RECORDS

PROMOTION



NOT
FOR SALE

**LAWRENCE
REYNOLDS**

Produced by
Don Davis

7421

(N51889)

2:39

DOING HIS THING

(Lawrence Reynolds-Jack Cardwell)

Wilderness Music Pub. Co., Inc.

BMI

MADE IN U.S.A.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

WARNER BROS. RECORDS
PROMOTION  NOT
FOR SALE

**LAWRENCE
REYNOLDS**

Produced by
Don Davis

7421
(N51891)
2:10

DOES IT SHOW

(Lawrence Reynolds)

Wilderness Music Pub. Co., Inc.

BMI

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.



SIDE ONE
(1081-2A)
Time: 4:16
STEREO

EXEC. PROD:
THOMAS
CLOSSER
PUBL: G L
PRODUCTIONS
ARR:
ALDEBERAN
SPECIAL
THANKS TO
SASHAH

MELISSA'S SONG
(S. Jons)

MARY HAYNES

©(P) 1978 S JONS



SIDE TWO
(1081-2B)
Time: 3:26
STEREO

EXEC. PROD:
THOMAS
CLOSSER
PUBL: G L
PRODUCTIONS
ARR.
ALDEBERAN

WE CAN LOVE

(S. Jons)

Mary Haynes

©(P) 1978 S JONS

polydor

Time: 4:00

Spec-O-Lite Music
Inc. (ASCAP)

19

STEREO
45 RPM
881 008-7

84 NP 6697
Produced & Mixed
by Rod Hui
for Rodway
Productions

99 1/2

(John Footman-Maxi Anderson)
From the Polydor album 422-821 919-1 Y-1
Original Motion Picture Soundtrack BREAKIN'

CAROL LYNN TOWNES

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. • 810 SEVENTH AVENUE NEW YORK, N.Y. 10019

polydor

Time: 4:12

Spec-O-Lite Music
Inc. (ASCAP)

19

STEREO

45 RPM

881 008-7

84 NP 6705

Produced & Mixed
by Rod Hui
for Rodway
Productions

99 1/2 (Dub Version)

(John Footman-Maxi Anderson)

From the Polydor album 422-821 919-1 Y-1

Original Motion Picture Soundtrack BREAKIN'

CAROL LYNN TOWNES

© 1984 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. • 810 SEVENTH AVENUE NEW YORK, N.Y. 10019

Baton

RECORDS, INC.
New York City

Record No.
45-203

45 R.P.M.
(45-5319)
Bourne, Inc.
2:51

LULLABY OF THE LEAVES
(Petkere-Young)

THE PRESTON BROWN TRIO

Baton

RECORDS, INC.
New York City

Record No.
45-203

45 R.P.M.
(45-5321)
Dare Music
2:46

NIGHT FLIGHT
(Julian P. Brown)

THE PRESTON BROWN TRIO

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

593-X45

JOHNNY SMITH

Plays

WHAT'S NEW

(Burke-Haggart)

Featuring

Johanny Smith, guitar; Don Lamond, drums;
Arnold Fishkin, bass; Perry
Lopez, rhythm guitar.

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

593-X45

1201
(Leeds)

JOHNNY SMITH

Plays

I'LL REMEMBER APRIL

(Raye-DePaul-Johnston)

Featuring

Johnny Smith, guitar; Don Lamond, drums;
Arnold Fishkin, bass; Perry
Lopez, rhythm guitar.

ROYAL
ROOST

"MUSIC OF THE FUTURE"

45 RPM

45 RPM

589-X45

1192
(Sherwin-ASCAP)

JOHNNY SMITH

Plays

MY ONE AND ONLY LOVE

(Wood-Mellin)

MEM-O-REE

POOR UNFORTUNATE ME
J.J. BARNES

MEMOREE 503

MEM-O-REE

**MY SMILE IS JUST A FROWN
CAROLYN CRAWFORD**

MEMOREE 504

J • L • G

GOSPEL PRODUCTIONS

Phone (919) 654-4777

**Godwin &
Jefferson
Music
B.M.I.
A**

**Produced by:
Big Jay and
L. J. Stanley
Time - 3:00
36089**

CAN'T NOBODY DO ME LIKE JESUS

(Arrg. by Sandhill Choir) Andrea Grouch

**DYNAMIC SANDHILL CHOIR
OF CLARKTON, N.C.**

J • L • G

GOSPEL PRODUCTIONS

Phone (919) 654-4777

**Godwin &
Jefferson
Music
B.M.I.
B**

**Produced by
Big Jay and
L. J. Stanley
Time - 3:55
36090**

**WHILE THE BLOOD IS RUNNING
WARM IN YOUR VEINS
(P.D.)**

**DYNAMIC SANDHILL CHOIR
OF CLARKTON, N.C.**



KING

**45-
6075**

K-45-12220

Soil-BMI

Time 1:59

HIGH

FIDELITY

GIRL OF THE NIGHT

(Moore—Napier)

CHARLIE MOORE & BILL NAPIER


KING

**45-
6075**

K-45-12103

Soil-BMI

Time 2:28

HIGH

FIDELITY

BANJO BUGLE

(Moore-Napier)

CHARLIE MOORE & BILL NAPIER

Mohawk

MFG'D. BY S & S ASSOCIATES INC., NEW YORK, U.S.A.

SAMPLE COPY - NOT FOR SALE

UNBREAKABLE

45 R.P.M.

RECORD NO.

101

(M 1001)

**Coronet Music Inc.
Time 2:30 (ASCAP)**

**Arranged By
ELIOT GLEN
Conducted By
IRVING SPICE**

FIRE AND ICE

(Kaye-Stanton-Harrington)

CLIFF WARREN

Mohawk

MFG'D. BY S & S ASSOCIATES INC., NEW YORK, U.S.A.

SAMPLE COPY - NOT FOR SALE

UNBREAKABLE

45 R.P.M.

RECORD NO.

101

(M-1002)

**Bishop Music, Inc.
Time 2:45 (BMI)**

**Arranged By
ELIOT GLEN
Conducted By
IRVING SPICE**

CAN YOU FORGET
(Gernie-Heaton)

CLIFF WARREN



MU-101-A

45 R.P.M.

Time: 2:45

SIDE 1
CHROMA SONIC
PUBL. ASCAP

I NEED MONEY
(ANGELO VENUTO)
THE ECLIPSE

CHROMA SONIC PROD. LTD. — 1 LINCOLN PLAZA, N.Y., N.Y. 10023



MU-101-B
45 R.P.M.
Time: 3:50

SIDE 2
CHROMA SONIC
PUBL. ASCAP

WHERE ARE YOU MY LOVE
(ANGELO VENUTO)
THE ECLIPSE

CHROMA SONIC PROD. LTD. — 1 LINCOLN PLAZA, N.Y., N.Y. 10023

TRASH



P. 1

(IRM 1171)

45 RPM

521

NOT FOR
BROADCAST

LETTER FROM HOME

Page One

Jack Ripley

TRASH



(IRM 1171)
45 RPM
521

NOT FOR
BROADCAST

LETTER FROM HOME

Page Two

Jack Ripley

DISCOS DINAMITA

45 R.P.M.
1 A

**PORRO
CALIENTE**

LA OPERA DEL MONDONGO

(J. M. P.)

PEÑARANDA
CON CONJUNTO

DISCOS DINAMITA

45 R.P.M.
1 B

SON COMICO

EL VELORIO DE DON SIMON

(Manuel Jimenez)

PEDRO SANTOS
CON CONJUNTO



LERNER **Fiesta**

RECORD COMPANY
NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45x114
(F 205)

CHA CHA CHA

2:35

CHA CHA FOR TWO

(Jose Morand)

RANDY CARLOS
AND HIS ORCHESTRA



Fiesta

RECORD COMPANY

NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

RECORD NO.

45x114

(F 206)

MAMBO

2:52

TAKE OFF

(Randy Carlos)

**RANDY CARLOS
AND HIS ORCHESTRA**

3509

A L D

45 R. P. M.

01 — A

PRENSADO EN P. R.

BOLERO

PARA QUE

CARLOS DE LA ROSA

ARR. LUIS DIAZ

MONCHO Y SU NUEVO RITMO

CANTA: SISO MARRERO

A L D

45 R. P. M.

01 — B

PRENSADO EN P. R.

GUAGUANCO

EL BOMBERO

LOPEZ ANGUITA

ARR. LUIS DIAZ

MONCHO Y SU NUEVO RITMO

CANTA: SISO MARRERO

CLIFTON RECORDS



* means
group
harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0040

45-46-A
C.M.-376
All-State Music
(BMI)

Courtesy of
Rome Records
Time: 2:09
Previously
unissued

THE SEVEN TEENS
(J. Powers)

THE PRETENDERS

CLIFTON RECORDS



* means
group
harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-46-B

C.M.-377

All-State Music
(BMI)

Courtesy of
Rome Records
Time: 2:05
Previously
unissued

THE SEVEN TEENS

(J. Powers)

JOHNNY & THE JOKERS

Spring

RECORDS

STEREO

**FOR DJ USE
ONLY
NOT FOR SALE**

SPR 124

SPR 124 A (S)
(#1115)
2066 199

Produced by
staff for
Gamble Huff
Production

Arranged by
Thom Bell
From the Spring
LP "DROWNING
IN THE SEA OF
LOVE" SPR 5702

Assorted
Music (BMI)
Time 3:16
Intro :16

POOL OF BAD LUCK

-K Gamble - L Huff -

JOE SIMON

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.
© 1972 SPRING INCORPORATED

Spring RECORDS

**FOR DJ USE
ONLY
NOT FOR SALE**

Produced by
staff for
Gamble Huff
Production

Arranged by
Thom Bell
From the Spring
LP "DROWNING
IN THE SEA OF
LOVE" SPR 5702

SPR 124

SPR 124 A
(#1115)
2066 199

Assorted
Music (BMI)
Time 3:16
Intro :16

POOL OF BAD LUCK

-K Gamble -L Huff -

JOE SIMON

© 1972 SPRING INCORPORATED
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INSPIRATION

(From The A&M Album "Here Comes
Inspiration" SP-4410)
(P. Williams-K. Ascher)

STEREO



Almo Music
Corp. (ASCAP)
Time: 3:07
(2559-S)

PAUL WILLIAMS

Engineer: Tommy Vicari
Produced And Arranged by Kenny Ascher
©1973 A&M RECORDS, INC.

AM-1479-S

WHAT WOULD THEY SAY

(From The A&M Album "Here Comes
Inspiration" SP-4410)
(Paul Williams)

STEREO



Almo Music
Corp. (ASCAP)
Time: 2:39
(2560-S)

PAUL WILLIAMS

Engineer: Tommy Vicari
Produced And Arranged by Kenny Ascher
©1973 A&M RECORDS, INC.

AM-1479-S



CURB
RECORDS

BMI
Casserole Music
Inc. (Unichappell
Music, Admin.)
Intro :07
Time 3:14
Close-Fade

E-46009-A

(SP)
© 1979 by
Elektra
Records
**FOR RADIO
STATION
USE ONLY
MONO**

**SUSIE ALLANSON
WORDS**

(B. Gibb/R. Gibb/M. Gibb)
Produced by Ray Ruff
For Oak Productions

Mixed by Elektra / Asylum / Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



CURB
RECORDS

BMI
Casserole Music
Inc. (Unichappell
Music, Admin.)
Intro :07
Time 3:14
Close-Fade

E-46009-A

(SP)

© 1979 by
Elektra
Records

**FOR RADIO
STATION
USE ONLY
STEREO**

**SUSIE ALLANSON
WORDS**

(B. Gibb/R. Gibb/M. Gibb)
Produced by Ray Ruff
For Oak Productions

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**LYNN
ANDERSON**

**MONO
VERSION**

4-45356
JZSP 154193

(Intro: :10)

2:38

Publisher:
Flagship
Music, Inc.
(BMI)

YOU'RE MY MAN

-G. Sutton-

Arranged by Cam Mullins
Produced by Glenn Sutton

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

LYNN
ANDERSON

STEREO
VERSION

4-45356
JZSS 154192

(Intro: :10)

2:38

Publisher:
Flagship
Music, Inc.
(BMI)

YOU'RE MY MAN

-G. Sutton-

Arranged by Cam Mullins

Produced by Glenn Sutton

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



E-46036-A

(SP)

ASCAP

World Song
Publishing, Inc.,
Hot Cider Music
BMI

Duchess Music
Corporation

Intro-Cold

Time 2:57

Close-Fade

From Her Album
"Heart To Heart"

© 1979 by

Elektra Records

**FOR RADIO
STATION
USE ONLY
STEREO**



**SUSIE ALLANSON
TWO STEPS FORWARD
AND THREE STEPS BACK**

(Jerry Crutchfield / Molly-Ann Leikin)

Produced by Ray Ruff for Oak Productions

**CURE
RECORDS**

Mix by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles. Call 90069 / A Division of Warner Communications Inc.



E-46036-B

(SP)

ASCAP

Calente Music,

Shining Star

Music

Intro :01

Time 2:24

Close-Fade

From Her Album

"Heart To Heart"

© 1979 by

Elektra Records

FOR RADIO

STATION

USE ONLY

STEREO



SUSIE ALLANSON
I WILL NEVER LEAVE YOU

(Mike McClean Bill Evans)

Produced by Ray Ruff for Oak Productions

CURB
RECORDS

Mig by Elektra / Asylum / Nonesuch Records, 962 N La Cienega Blvd. Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



RR-115-A
LH-16541



CALLED

**SOME BROKEN HEARTS
NEVER MEND**

Caller: WADE DRIVER

Music By:

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas



RR-115-B
LH-16542



INSTRUMENTAL

**SOME BROKEN HEARTS
NEVER MEND**

Music By:

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas

*Park
Records*

4:15

Produced By
Bill Grabowski

SIDE A

BMI

SS882245

P.R. 2469

(Kritner Music)

ALTERVYNE
Know Me, Know You
(C. Mikruk)

*Park
Records*

3:38

Produced By
Bill Grabowski

SIDE B

BMI

SS882245

P.R. 2469

(Kritner Music)

ALTERVYNE
High Price For Love
(S. Witner)



STEREO

4737

S-95610

(from the
LP "ONE
NIGHT
STANDS"
ST-11919)

Crescent
Music/Rags
to Riches
Music
CAPAC

3:44

Produced
by Myles
Goodwyn

REACH OUT
(B. Danter)

TEAZE

©1979 Capitol Records, Inc.



MARCA REG.

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MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



STEREO

4737

S-95611

(from the
LP "ONE
NIGHT
STANDS"
ST-11919)

Crescent
Music/Rags
to Riches
Music
CAPAC

3:36

Produced
by Myles
Goodwyn

STAY HERE
(M. Bradac-M. Kozak)

TEAZE

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MARCA REG.

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MOUSEBLATZ *RECORDS*

STEREO

*Produced by
B'Jarco*

BG-1001

SIDE A

Time: 3:47

TAXI DRIVER

(Mark Salerno © 1988)

Ying Tong Songs Pub. ASCAP

B'JARCO

MOUSEBLATZ RECORDS

STEREO

*Produced by
B'Jarco*

BG-1001

SIDE B

Time: 4:00

FARMER SONG

(Mark Salerno © 1988)

Ying Tong Songs Pub. ASCAP

B'JARCO

RABII ABOD-KHALLIL w/SELIM KUSUR • GLEN VELEZ • SETRAK SARKISSIAN

NAFAS

ECM

Side One
Awakening
Window
Gaval Dance
The Return I

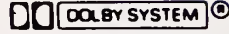
Side Two
The Return II
Incantation
Waiting
Amal Hayati
Nafas
Nandi



Rabih Abou-Khalil • Selim Kusur • Glen Velez • Setrak Sarkissian

A digital recording

An ECM Production © © 1988 ECM Records GmbH



Marketed and distributed by MCI Records, Tel-Aviv 63408 Made in Israel

ECM 1359

NAFAS

RABIH ABOU-KHALIL
SELIM KUSUR
GLEN VELEZ
SETRAK SARKISSIAN

SIDE ONE

AWAKENING*
(VELEZ)

WINDOW

(ABOU-KHALIL, VELEZ,
KUSUR, SARKISSIAN)

GAVAL DANCE

(VELEZ, SARKISSIAN)

THE RETURN I

(ABOU-KHALIL)

SIDE TWO

THE RETURN II

(ABOU-KHALIL)

INCANTATION

(ABOU-KHALIL)

WAITING

(ABOU-KHALIL)

AMAL HAYATI

(MOHAMMAD ABDUL WAHA
ARRANGED BY ABOU-KHAL

NAFAS

(ABOU-KHALIL)

NANDI*

(VELEZ)

ALL COMPOSITIONS ECM VERLAG G
MANUSCRIPT

THANKS TO WALID ITAYIM

DIGITAL RECORDING: FEBRUJ
RAINBOW STUDIO, OSLO
ENGINEER: JAN ERIK KONGSI
COVER PHOTO AND DESIGN
CASSETTE RE-DESIGN: HARO
PRODUCED BY MANFRED EICH

AN ECM PRODUCTION (c) (p) 1988 ECM RECO
MANUFACTURED AND DISTRIBUTED BY MCI

ALL RIGHTS RESERVED UNAUTHORIZED DUPLICATION I
PRINTED IN ISRAEL

RABIH ABOU-KHALIL
NAFAS

Awakening • Window • Goeval Dance • The Return I

SIDE 1

MCI



HX PRO

B. MR



838781-4

ECM

Manufactured & Distributed by MCI Records, Israel

(C) (P) 1988 ECM Records GmbH

8-1

Recording

RABIN ABOU-KHALIL
NAFAS

The Return II • Incantation • Waiting • Amel Hayek • Nafes • Nandi

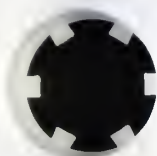
SIDE 2

MCI



HX PRO

B. NR



835781-4

ECM

Manufactured & Distributed by MCI Records, Israel

(C) (P) 1988 ECM Records GmbH

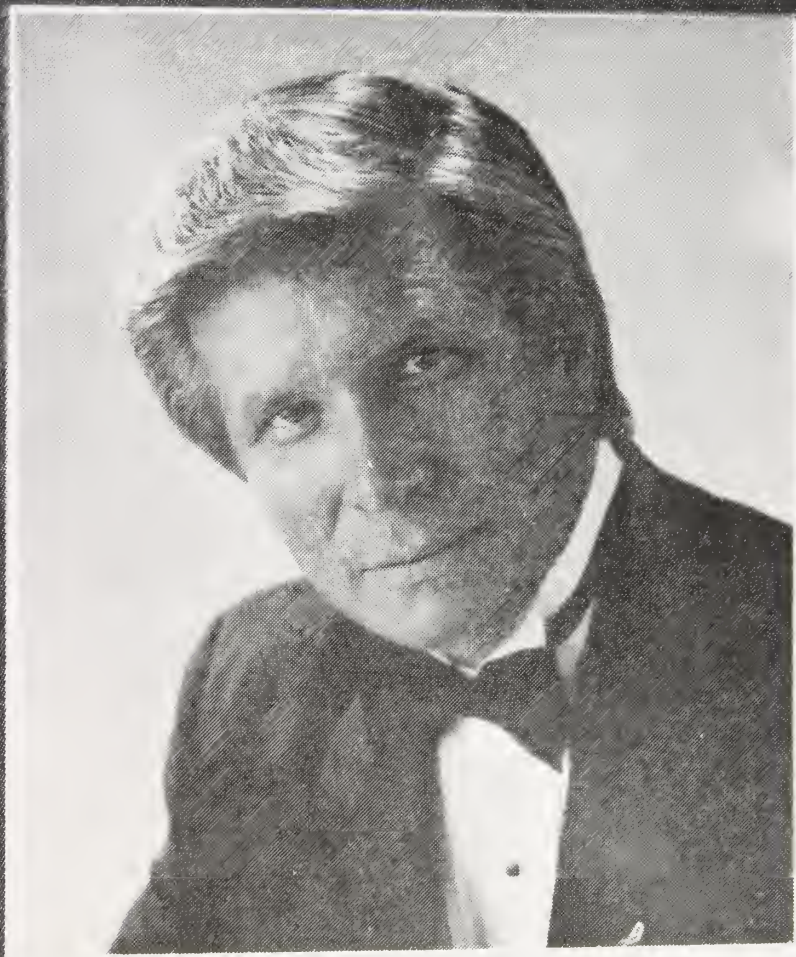
9+1

Recording



an evening with

NINO ROSSANO



ITALIAN SONGS
(ORIGINALS)

an evening with

NINO ROSSA

SIDE ~~A~~
SICILIA TERRA MIA
E' LA MIA MAMMA
LA VOCE DEL MARE
SALVA LA MIA DONNA
VATTENE VIA
TI VOGLIO BENE AMORE
LA VENDETTA DEL COW-BOY
GIORNO DOPO GIORNO
BAMBINA MIA
IL VERO VOLTO TUO
SUL PALMO DELLA MANO
SOTTO IL CIELO MESSICANO
CIELO CANADESE

SIDE ~~B~~
I MOMENTI CON TE
SULL'ALTARE PIANGERAI
JOHNNY & GARY
MARIA
SE TU LO VORRAI
QUANDO AL MATTINO
LA CANZONE PIU' BELLA
LA MAMMA
NEL MOLINO - IN OGNI PETTO

NINO ROSSANO

N.F. ☐ YES ☐ NO

XL II 90

POSITION • HIGH

A

maxell

NINO ROSSANO

N.R. ☐ YES ☐ NO

XL II 90
POSITION • HIGH

B

maxell

TR TRUTONE INC.

TEST CASSETTE

310 Hudson Street • Hackensack, NJ 07601 • 201-489-9180 • Fax: 201-489-1771

CrO₂

120µs

YES NO



1

DOLBY SYSTEM

YES NO



ACCT.:

SEL. NO.:

ARTIST:

DATE:

A

Alyxander
201-367-6347

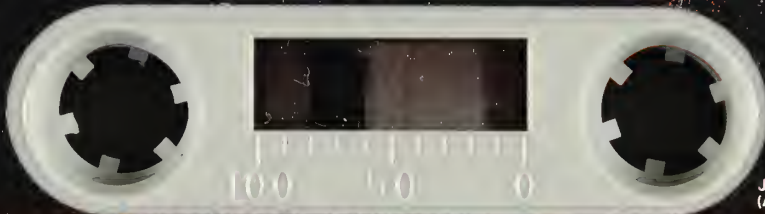
NOISE REDUCTION ☐ YES ☐ NO

P117-

maxell®

LOW-NOISE
LNI

60



JAPAN COMPONENTS.
(Assembled in R. Korea)

105
ALVIN FIELDS

STREETCHILD

I SHOULD'VE QUIT
I DANCE FOR MONEY

EMERGENCY

THIS HEART AIN'T MADE FOR BREAKING
I'M ALWAYS LOVING YOU

Contact: RICK DERRICKSON 247-2745

ALVIN FIELDS

nr

ALVIN FIELDS

A

SONY
TYPE II (CrO₂) POSITION



Compact
Cassette

UCX-S 60

Play Other Side
Comtact RICK DERRICKSON 247-2745

B
C-60

SONY®
TYPE II (CrO₂) POSITION



Compact
Cassette

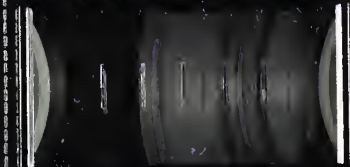
UCX-S 60

A

phi. C ANASTASIA
ALBC

N.R.I

☐ IN ☐ OUT



 TDK

High Bias

SA60

70 μ s EQ

MADE IN JAPAN

A

Betty Wright

ONE STEP
6 MINUTE
BT THIS/DO NOT

NR ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN

B

BOB MARLEY new-Guy-new

N R ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN.

A

MONKEY STUFF

[]
ON OFF



TDK

IEC IV / TYPE IV METAL POSITION

MA 110

maxell

XLII

60

09
XLII

SHADOW

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

"FIGHTING AGAIN"

"Where My Eyes Have Been"

"I AM EAGLE"

Pure Gamma

TYPE I (NORMAL) POSITION NORMAL BIAS 120 μ s EQ

HF 60

ALL-ROUND
AUDIO
REPRODUCTION

SONY

NO ☐ YES ☐ R R

SHADOW



- ① Start DA Show
- ② Whats DA FLAVER
- ③ Its on you
- ④ Party swing
- ⑤ Boyz

Black Rand

JOHANNESBURG S.A.

THANSI Studios

BLACK RAND

ANANSI STUDIOS

After completing the information on this card, tear it off and file it for an instant record of your cassette library's contents.



DECK

TAPE

NO.
 DATE 4-5-06
 MONO/STEREO
 BIAS/EQ
 NOISE REDUCTION
 ☐ IN ☐ OUT
 DISK
 BROADCAST
 TAPE TO TAPE

RECORDING MEMORANDUM

A

Noise Reduction ☐
EQ High(CrO₂): 70μs

B

Noise Reduction ☐
EQ High(CrO₂): 70μs

1- MY ANCESTORS

2- LETS SAVE NIGERIA

3- AFRICAN WOMEN

4- TELL MY PEOPLE

TDK
SA60

SONNY OKOSUA

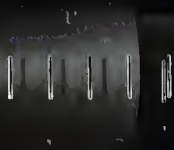
NO.

A

Betty Wright - 2 Sides

N.R.I

☐ IN ☐ OUT



TDK

High Bias 70 μ s EQ

SA60

B

Sony ok Sony

N.R. I

☐ IN ☐ OUT



TDK

High Bias 70 μ s EQ

SA60

A. Side

LARRY ALEXANDER.
757-7262

① BREAK TRAIN

② So tell me. (Green Carn): Betty.

③ It takes just 2 hearts (J.C). B.W.

④ So get DANCIN ~~J.C/B.W.~~ B SIDE

② Standing In The Middle Of Love - J.C/B.W.

③ After You've Gone. - J.C/B.W.

④ Ocho Rios J.C/B.W.

LARRY ALEXANDER.

MCA MUSIC

(212) 605-0650

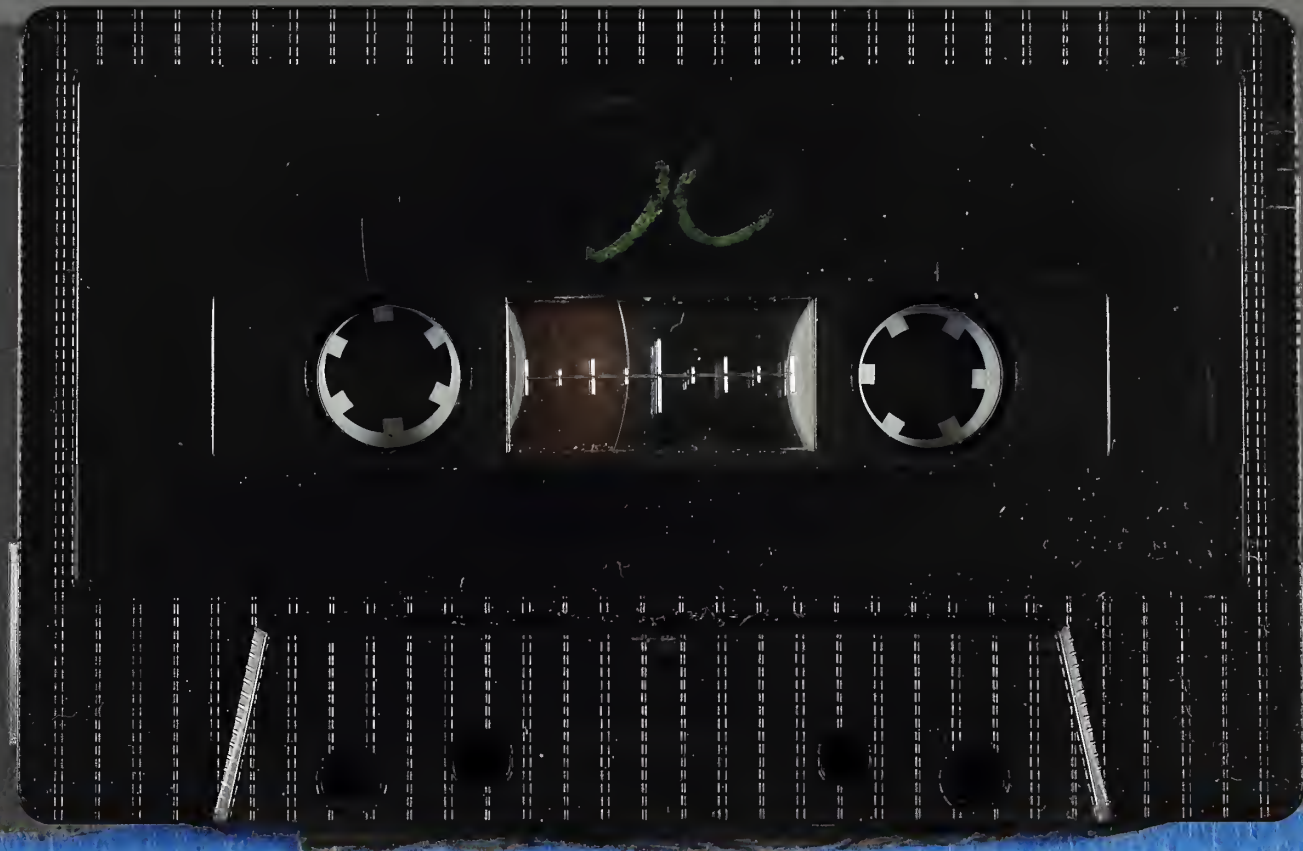
LISA POPEIL

1. Poor Connection
2. Far Enough
3. Tempted
4. Teenage Prostitute

MCA MUSIC

445 PARK AVENUE,
NEW YORK, N.Y. 10022, 212-605-0650

MCA MUSIC



A • DATE/TIME
• NOISE REDUCTION ☐ ON ☐ OFF

B • DATE/TIME
• NOISE REDUCTION ☐ ON ☐ OFF

1 ROMANCE

2) EXCEPTION TO
THE RULE

3) NO MORE RAIN

4) KISS IT

5) TURN BACK THE
HANDS OF TIME

6) Fr.

TDK

D60

Peter ~ Storm

DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

IEC I/TYPE I
NORMAL POSITION

D60

TDK


D

*DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT
IEC I / TYPE I NORMAL POSITION*



D60

*Normal Bias 120µs EQ
RELIABLE CASSETTE MECHANISM*

 **TDK**

Frankie Smith

- 1 Seeshung
- 2 Slap yo nam
- 3 Start yo but

Frankie Smith

Frankie Smith



maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII

100

100
XLII

LA. Purchase

maxell

A

DATE

N.R.

☐ YES ☐ NO

HERE Kitty Kitty
I'll BE Right THERE
SHARE

B

DATE

N.R.

☐ YES ☐ NO

TELL ME Why
SHARE
Kitty
I'll BE Right THERE
Stir the Pot
WHATEVER IT TAKES
REAL LOVE
SPEND THE Night
GROWING LIKE
P.

A

VOCAL

MAXELL INC.

XL II 100

maxell

Louisiana Purchase
Brennan Williams
P.O. Box 19071
New Orleans, LA 70179

maxell

A

JANICE PENDARVIS - 3 SONGS

BUFFALO SMOKE - 4 SONGS

NR. [

☐ IN ☐ OUT



TDK

High Bias

SA90

70 μ s EQ

JAPAN

SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM II
HIGH BIAS 70 μ s EQ

SA-X



TDK

IEC II / TYPE II HIGH POSITION

SA-X 90

1

Ferric bias. 120 μ s EQ.



MRX₃ Oxide MEMOREX 120

2

BILLY DAYL

60 minutes each side



MRX₃ Oxide

MEMOREX 120



1 ROUGH TRADE DEMO

DON'T MAKE ME HOLD OUT
SOFT CORE

DYKE BY DEFAULT
LIE BACK

TAKE ME
HOSTAGE

I LIKE IT BUT IS IT ART
BIRDS OF A FEATHER

2 KEVAN STAPLES
CAROLE POPE 1978

BIRDS (CONT)
NO CONTROL
SURRENDER

ALL SONGS
© CAPAC
DREAM ON MUSIC



LH C60



AMPEX

20:20+

211'
64m

45

SIDE/COTÉ

A JONAS SAGA

ROUGH TRADE

maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XL II

60

09
XL II
60

7 11-270 XCG

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

1- LOUIN Her keeps ME -

High Resonanceproof Cassette Mechanism

WIDE DYNAMIC RANGE · LOW DISTORTION

A

GOLF DAVID

N.R. ☐ YES ☐ NO

LOVIN
LEAPS ME

maxell

CITY LIGHTS
(908) 938-4565

Heart to Heart

Side

" "

Jeffrey Bowen

CITY LIGHTS

(908) 938-4565

never Forget. new



Side

" "

A

Songs For Betty's Album

maxell



maxell



Epitaxial

UD
XL II

60

POSITION · HIGH

JAPAN · JAPON

A



Y[®]

CHF

90

90

CHF

SONY

"Heart Breaker"
 Demo 4/85
 "Love Aint Nothing But A Sleepless Night"
 "Love Giants"

SONY

TYPE I (NORMAL) POSITION
SONY CORP. TOKYO JAPAN MADE IN JAPAN / FABRIQUE AU JAPON

CHF 90

A

DATE :
NOISE
REDUCTION ☐ ON ☐ OFF

COUNT

B

DATE :
NOISE
REDUCTION ☐ ON ☐ OFF

COUNT

"Love Aint Nothing
 But A Sleepless
 Night"

"Heart Breaker"

4/85

"Love Giants"

Robert
 McCarthy







DATE :
NOISE
REDUCTION ☐ ON ☐ OFF

COUNT


"Love Ain't Nothin'
But A Sleepless
Night"

"Love Giants"
on side  

B

DATE :
NOISE
REDUCTION ☐ ON ☐ OFF

COUNT

"Heart breaker"
on side 

Farced's Home
Demo 4/85

©1984 Kelly

SONY

"Love Ain't Nothin' But A Sleepless"

CHF

90

NOTICE : If the contents of this package should prove defective by
will be replaced, EXCEPT TO THE EXTENT PROHIBITED BY APP
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DAMAGES SUSTAINED IN CONNECTION WITH THIS PRODUCT, WH
Ces conditions de garantie ne sont pas nécessairement applicables h

"Love Aint Nothing But A Sleepless Night"

A

JAPAN

SONY®
TYPE I (NORMAL) POSITION



Compact
Cassette

CHF90

"Heart Breaker" R. McCarthy

B

C-90

SONY
TYPE I (NORMAL) POSITION



Compact
Cassette

CHF 90

LETS PARTY
DANCE

2/19/91

A

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF**B**

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF

Cupid 'D'

⌘

The Plush Posse

(Demo)

1. Lay The Bass

2. Relativity

Prod. by Kenneth R. Williams

 **TDK**

SA60

Cupid 'D' ⌘ The Plush Posse

60

IEC TYPE II HIGH (CRO2) POSITION

®

TDK

SA

A

Cupid 'D' & The Plush Poise

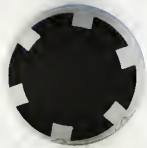
[]
☐ ON ☒ OFF



 **TDK** SA60

IEC TYPE II
HIGH (CrO₂) POSITION

FUNK TRKS



CITY LIGHTS

(908) 938-4565

Charm

① never Forget

Side

"1"

CITY LIGHTS

(908) 938-4565

CHARM

① NEVER FORGET

② SHAKI

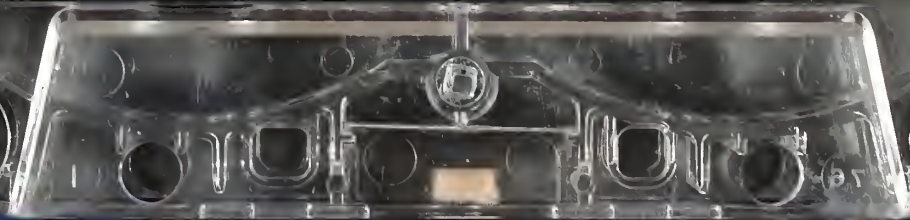
③ GIRLFRIEND

④ LEAVE IT

Side

" 1 "

1 CUE IS JUST AROUND
the corner. - Rough -



B

A

A

B

Long Gone
We All Dance
Why Did He Run
Close

All songs by
George Faber and
Keith Harden

© 1989

George Faber 612-927-4265

MEMOREX
HB II

☐ STEREO

☐ MONO

MODE

☐ STEREO

☐ MONO

☐ OFF

☐ ON

NOISE REDUCTION

☐ OFF

☐ ON

DATE/TIME

B

A

George Faber

Co 1989

612-927.4265

A

MEMOREX®

HB II

60

"PROFILE"

Prod.: Jean Pierre

1. Green Power
2. You
3. Last Stop



30 Johnson St.

Jean-Pierre Spring Valley, N.Y. 10917
(914) 356- 3873

THE ENTERTAINMENT MUSIC CO.

ANoise Reduction EQ **Normal: 120 μ s****B**Noise Reduction EQ **Normal: 120 μ s**

JUST LIKE YOU
RHYTHM RHAPSODY
YOU CAN DO IT
LIVING WITHOUT
YOUR LOVE

CONTACT: Joanne Boris
THE ENTERTAINMENT MUSIC CO.
(212) 265-2600

 **TDK**
D30

THE ENTERTAINMENT MUSIC CO.

NO.

JUST LIKE YOU/RHYTHM RHAPSODY/
YOU CAN DO IT/LIVING WITHOUT
YOUR LOVE



TDK Normal Bias 120 μ s EQ

D30

- 1) Girl Crazy
- 2) Living For The Night
- 3) Hold Me In Your Arms
- 4) Satisfy Me



STACEY MERINO (901)
c 1987 New Memphis Music 276-8520

- THAT FACE • EMALINE • SENTIMENTAL FOOL
- OLD DEVIL MOON • MEDLEY • ~~HERE~~
- HERES TO THE LOSERS

JOE DERISE

Sherman -

RUFFS - D.D. - 5011

How's Your Love Life
BASIC

SHERRY ANI

A

DATE/TIME

B

ON OFF

NOISE REDUCTION ON OFF

LIVE DCD ALBUM TAPE AM/FM

SOURCE

LIVE DCD ALBUM TAPE AM/FM

SONY

Charm Performance Demo

HF 60

A

"The Game" (Barry - Carlacci - Mariano)

B

© 1991

A

Chasm Performance Demo

NOISE REDUCTION ON OFF _____

HF 60

ALL-ROUND
AUDIO
REPRODUCTION

SONY

B

"The Game" (Barry-Carlucci-Mariani)
© 1991

NOISE REDUCTION ON OFF _____



Lucky STRIKE



Noise Reduction ☐

Equalizer High(CrO₂): 70μs

Johnny Johnny

9/0 Doug CARE (212) 934 1542
" 946 2666

Frank Grillo 951 7906



MAXIMUM - CANCEL

NO.

SA-C60

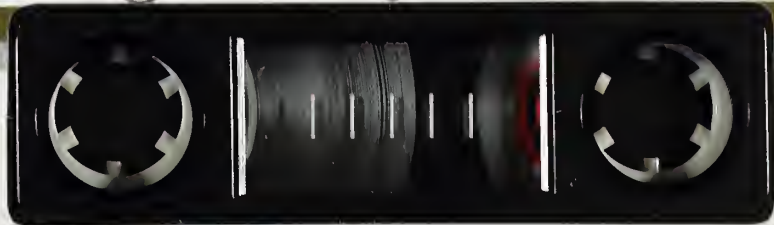
Lucky STRIKE

A

LUCKY STRIKE 1²¹² 934 1542

Johnny Johnny

Bias-High
(CrO₂)
EQ-70μs



Noise
Reduction

☐ IN

☐ OUT

SA-C60

*Compact
Cassette*
Made in Japan

 **TDK**®

THE STYLERS



MUSICIANS: GUITAR: Pat Karwan, Bruce Wacker;
KEYBOARDS: John Drymon, **BASS GUITAR:** Chip
Cooke; **DRUMS:** John Allen; **SAXOPHONE:** Richie
Malfatano; **TRUMPET/HORN ARRANGEMENTS:**
Jon Plante; **PERCUSSION:** David Yzark; **VOCALS:**
Lead: Pat Karwan; **BACKGROUND:** Chip Cooke,
Bruce Wacker, Richie Malfatano

WRECKORDS

REK808

THE STYLERS - Demos -

WRECKORDS
REK808

PHASE I

The Tax Song Pat Karwan ● I Blame You Pat Karwan ● Stylin' Pat Karwan ● Did It Pat Karwan ● Little Hamnu
Jonathan Plante

PHASE II

Magic Pat Karwan ● You And I Pat Karwan ● Goin' To Ramones Pat Karwan ● New England John Drymon ●
Dream, Dream, Dream Pat Karwan

PRODUCED BY: Richard Berardi, John Allen, The Stylers, ENGINEERED BY: Chris Cavallaro, Joe Saint, RECORDED AT: Tower
Studios, Famous Sound, New Jersey, PUBLISHER: Bourne Music, New York, NY

Further information: Judy Daley (201) 530-8764

© 1984 The Stylers


THE TAX SONG • I BLAME YOU • STYLIN' •
DID IT • LITTLE HAMNU
© © 1984 The Stylers

REK
808



-1-

THE STYLERS

 DOLBY SYSTEM[®]

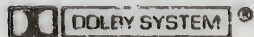
MAGIC • YOU AND I •
GOIN' TO RAMONES • NEW ENGLAND •
DREAM, DREAM, DREAM
© © 1984 The Stylers

REK
808



-2-

THE STYLERS



maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII

90

06
XLII

5 QUICKIES

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

5 QUICKIES

N.R. YES NO

A

POSITION • HIGH
XL II 90
JAPAN • JAPON

ANoise Reduction EQ High(CrO₂): 70μs**B**Noise Reduction EQ High(CrO₂): 70μs

- 1-UNSOLICITED ADVICE
- 2-HARD TIMES DANCE
- 3-DON'T GO FEELING FOR YOURSELF
- 4-WALKING AWAY
- 5-KEEP LOVE NEW
- 6-SAY'S 5TH AVE

 **TDK****SA60**

200112 32-1051

NO.

B

Exley worth - new series

NR TYPE LINO



 TDK

High Bias

SA60

70 μ s EQ

MADE IN JAPAN

THURSTON STUDIOS S.A.

THURSTON STUDIOS

Leleti + The SARAFINA'S + ESCORT
COMM. ALL LANGUAGES

Escort the Leti + The SARAFINAS
COMM

CHILDREN OF AFRICA

A

New Gimme a Lot of Joy
Cherry

NOISE REDUCTION ☐ YES ☐ NO

maxell



Synthesized

XLII

46

POSITION HIGH [CrO₂]

JAPAN · JAPON

A



"SEXSHUNS"

FRANKIE SMITH

Power House

609 963-3192
413 Cooper St.
Camden NJ 08102

"The Hunch"

Also:

TV TRACK - 10 SECONDS AFTER -

A

FOR JOE

B

FROM: FRANKIE SMITH

"The Hunch"

46

POSITION
IEC TYPE II
HIGH (CRO₂)

II TX

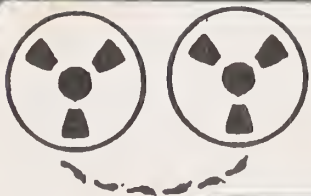
maxell®

46

II TX

maxell

POSITION
IEC TYPE II • HIGH (CRO₂)



Fresh Tracks

Recording Studio

215 · 635 · 5500



"The Hunch"

HOLD EVERYTHING

SIDE



(609)

963-0333

•
413 Cooper St
Camden, NJ
08102

 **POWERHOUSE** RECORDING STUDIOS

SIDE



POWERHOUSE RECORDING STUDIOS

(609)
963-0333

413 Cooper St.
Camden, NJ
08102

ANGE
TION
DOW
HELL

LE

H G H

maxell

XLII-S

POSITION
IEC TYPE II • HIGH (CrO₂)

S.II.X

maxell

Tracks For Len Barry

A

DATE
N.R.

YES NO

B

DATE
N.R.

YES NO

1, 2, 3
Brush Stamp
Like A Baby
Somewhere
You Can't Sit Down

Tracks for Len Barry

N.R. ☐ YES ☐ NO

XL II · S 100

maxell

POSITION · HIGH

B

JAPAN · JAPON

High Resonance-Damping & Heat Resisting Cassette Mechanism



Japan and U.S.A. made components,
assembled in Mexico by Sony
Composants fabriqués au Japon et aux États-Unis,
assemblés au Mexique par Sony
Sony Magnetic Products Inc. of America
Sony Corporation Tokyo Japan

SONY

ADAKU

© 1990 & 1991

UX

60

09XU

HIGH BIAS

A

DATE/TIME

B

ON OFF

NOISE REDUCTION

ON OFF

☐LIVE ☐CD ☐ALBUM ☐TAPE ☐AM/FM

SOURCE

☐LIVE ☐CD ☐ALBUM ☐TAPE ☐AM/FM

SONY

UX

60

A

B

1. I'M IN THE MOOD

2. DAY TO DAY

3. ONE STEP

By: ADAM4 /
Breeson / Kimmel

A

ADAKU

© 1991

NOISE REDUCTION: ON OFF

UX

TYPE II (CrO₂) POSITION HIGH BIAS 70 μ s EQ
Extra Uniaxial

SONY

60

A

"BRICKHOUSE"
POLO/FRANKIE SMITH

SIDE



(609)
963-0333

•
413 Cooper St.
Camden, NJ
08102



POWERHOUSE RECORDING STUDIOS

DATE / TIME

DATE / TIME

SOURCE ☐ DISK ☐ AIR CHECK ☐ TAPE TO TAPESOURCE ☐ DISK ☐ AIR CHECK ☐ TAPE TO TAPEN. R. ☐ ON ☐ OFF ()N. R. ☐ ON ☐ OFF ()

DECK

DECK



PO-LO

609
966-3119 NO.

DR

60

A

B

COUNT

COUNT

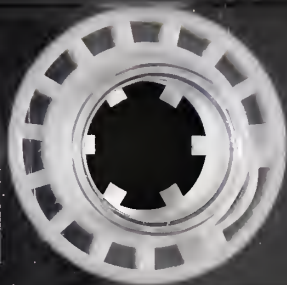
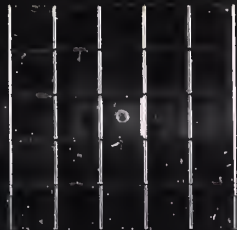
1. MINE BLOWING DECISIONS
2. I JUST WANT TO LOVE
3. DANCE
4. DO ME

CONTACT - Darrell JENKINS
(609) 966-3119

Super Precision Anti-Resonance
Cassette Mechanism

SA

High Bias 70 μ sEQ
HIGH(CrO₂) POSITION



 TDK

SA60

IEC TYPE II
HIGH(CrO₂) POSITION

60
UR**maxell**

"GLORIA"

A

DATE

N.R.

☐ YES ☐ NO**B**

DATE

N.R.

☐ YES ☐ NO

1) "I COULD LOVE YOU"

LEAD - GLORIA

BACKGROUND - ZALU, GLORIA

2) "LOOKIN' OUT FOR #1"

LEAD & BACKGROUND - GLORIA

3) "FOR ME"

LEAD - GLORIA

BACKGROUND - SCOOTER, GLORIA

4) "BEETTIN' ON YOUR LOVE"

LEAD & BACKGROUND - GLORIA

5) "I'LL TAKE YOU THERE" - LIVE 1988

6) "THIS KIND OF LOVE WON'T END" - LIVE 1988

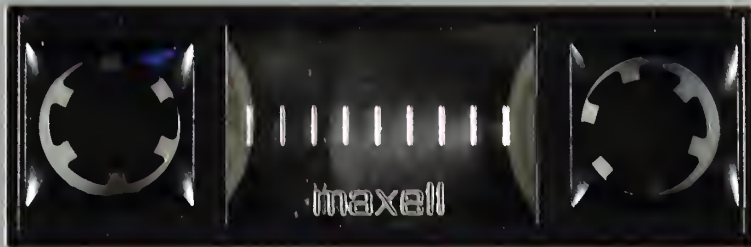
A**B**

A

"GLORIA ROBINSON"

N R ☐ YES ☐ NO

maxell



UR
60

JAPAN COMPONENTS
(Assembled in R Korea)

POSITION NORMAL

"Bobbie" (1)

~~you
are
so
special~~

~~(201) 672-7107~~

"BOBBIE" (2)



~~(216) 751 5209~~

ALVIN FIELDS & PRODIGY

HELP SOMEBODY BE SOMEBODY
REMEMBER ME
NEW YORK CITY RYTHM
SAY I LOVE YOU
"ADOPTION" PSA

Contact: RICK DERICKSON 247-2745

ALVIN FIELDS & PRODIGY

maxell



maxell

Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN · JAPON

A



A

Ant No Stopping - houses

maxell



maxell



Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN JAPON

A



B

TOMI ANN - CAN'T YOU STAY

maxell



maxell



Epitaxial

UD
XL II

60

POSITION HIGH

JAPAN · JAPON

B



maxell. XLII-S 60

POSITION • IEC TYPE II • HIGH (CrO₂)

09
S-II-X

maxell

1) ENLOY MORGAN

A DATE
N.R.

☐ YES ☐ NO

B DATE
N.R.

☐ YES ☐ NO

1) THIS MY TIME ★★

2) Cool Running ★★

3) HAVE GOT THE feeling

4) Hold on

FUNKY →

A

1 ENLOY MORCAN

N.R. ☐ YES ☐ NO

maxell

XLII-S 60

POSITION • HIGH
JAPAN

1. FUNKEY FRIDAY (C)

2. 11 11

B&B PRODUCTIONS
PRODUCED BY
BOB MILLER &
BRAD CAITRON
(201) 828-2236

4/
MICHEL TOORUCK
(212) 972-1100

A

DATE

2/8/82

Noise Reduction

☐

YES

☒

NO

B

Handwritten notes: "HAWK" and "D-1111"

maxell
XLII-S

60

High
Capacity

maxell® XLII-S 60

High Position 70µs EQ

A

FUNKY FRIDAY (C)
THE FABULOUS DOLBY

NOISE REDUCTION ☐ YES ☒ NO

(2)

maxell



High
Epitaxial

XLII-S

60

High Position 70 μ s EQ

JAPAN

A Noise Reduction
EQ High(CrO₂): 70μs

- 1) To Know Me
- 2) You & Me
- 3) You GOT THE POWER
- 4) Is There A Way Out
- 5) I Love You
- 6) Shake Down
- 7) Don't Let It
- 8) Holiday
- 9) Given My Love

B Noise Reduction
EQ High(CrO₂): 70μs

- 1) Burnin' Like Fire
- 2) Stuck on You
- 3) Rock This Music
- 4) Song For Bob

 **TDK**
SA 90

KINSEY BRO'S © 83

NO.

A

Kinsey Bro's c/o Danny Sims

NOISE REDUCTION

☐ ON ☐ OFF

 **TDK**

High Bias

SA90

70µs EQ

JAPAN

A

B

THINK IT OVER (FLOWIN EASY)

SHALA

ALBERT QUAN (ZOUK)

MEMOREX
dBS

A

☐ ON ☐ OFF
☐ MONO ☐ STEREO

DATE / TIME
NOISE REDUCTION
MODE

☐ ON ☐ OFF
MEMO ☐ DATE ☐

B

B

ALBERT QUAN

THINK IT OVER
SHALL

N.R

YES

NO

A

60

MEMOREX® dBS

1

Scotch
BRAND

HIGHLANDER®

60

1. Met Her on the Subway

© 1984

2. You

3. Everybody Wants You (212) 473-6237

Writers - Wendel Stuart + Carmelita Frajín

① 'Time Machine of Love' ©1983 Irene Wiley
② 'The first Women you Try' ©1984 Irene Wiley
Irene Wiley - Vocals, Trumpet

NR

ON

OFF

A

SONY
TYPE II (CrO₂) POSITION

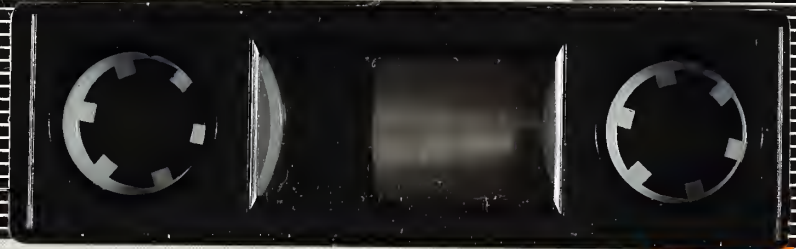


Compact
Cassette

UCX-S 60



All messed up The Alkorn
SN⁸ Pesse Production N.R. [88'] ☐ IN ☐ OUT



 **TDK**

Normal Bias 120 μ s EQ

D

60

- Everybody has an angel
- you'll always have a shoulder
- If you don't want me
What does it take

716-665-3890 Mike
Berard!

BECAUSE

NOTION

Tape:

Noise Reduction:

BEATNIK POP

*Try Me On
Desperately We Breathe
Listen To Me
Schizo*

© 1990

Contact:
The Atomic Group
213/939-3363

BEATNIK POP

**52nd
Street**

tape duplication by 52nd Street 213/463-5252



BEATNIK POP

Try Me On • Desperately • Listen To Me • Schizo
(c) 1990

Contact: **The Atomic Group** 213/939-3363



tape duplication by **52nd Street** 213/463-5252

FAMOUS MUSIC



ENSIGN MUSIC

DAVID POLEMENI SONGS

- 1-"EITHER YOU LOVE ME"
- 2-"CROSS TO BARE"
- 3-"LOVE & ADDICTION"
- 4-"LAST DAYS OF FREEDOM"
- 5-"THE WORD"
- 6-"HARD HEADED MAN"
- 7-"ANGELS WITH DIRTY FACES"
- 8-"STRANGER IN MY BED"
- 9-"LOST INSIDE YOUR LOVE"
- 10-"I DON'T CARE"



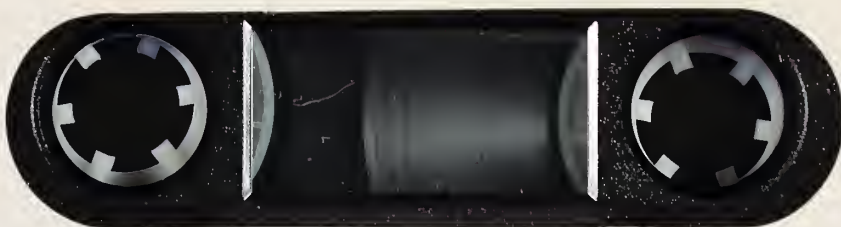
DAVID POLEMENI SONGS

FAMOUS MUSIC 212-373-7462

15 Columbus Circle, New York, NY 10023-7799 / 212-373-7462

FAMOUS MUSIC PUBLISHING COMPANIES
An Affiliate of Paramount Pictures Corp.

DAVID POLEMENI SONGS



FAMOUS MUSIC PUBLISHING COMPANIES

(212) 373-7462

A

DATE

TIME

**HIGH (CrO₂) POSITION
(TYPE II)**

DATE

TIME

BMONO ☐STEREO ☐

NR ()

MONO ☐STEREO ☐

NR ()

SOURCE

SOURCE

DENON® Kindred Spirits of New Orleans
Prod. By Royer Bruch (Denon) **HD8**

A

- 1. "I KNOW"
- 2. "Color of Red"
- 3. "All About you"
- 4. I Don't WANNA Loose
- 5. The FLirt
- 6. Night of the Red Rose

B



Sea-Saint

RECORDING STUDIO, INC.

J. R. Branch

3809 Clematis Ave. • New Orleans, LA 70122 • (504) 949-8386
(504) 866-7984 • FAX (504) 948-3105

Kindred Spirits of New Orleans

DENON



Side A

HIGH BIAS
HEAD CLEANING LEADER

HD8/90



SA

IEC II / TYPE II
HIGH POSITION

SUPER AVILYN CASSETTE
SUPER HIGH RESOLUTION

60

BUGZY I

A

B

1. Big Man
2. Little Girl Lost
3. One Man
4. Father Time
5. Olive
6. Wasted
7. Lose No Sleep (over You)

1. Revolving Door
2. King For A Day
3. Lies
4. Say A Prayer
5. Angel
6. Eyes Of Steel

All songs © 1990-1993
CANTONE/GIANNINI PRODUCTIONS
contact: CHRIS GIANNINI
(609) 561-2688

BUGZY I

All songs © 1990-1993



CANTONE / GIANNINI PRODUCTIONS

Contact: Chris Giannini (609) 561-2688

 TDK

SA60

IEC II / TYPE II HIGH POSITION

SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION

B:

More BUGZY



TRACER

WINGS of an
Angel

#90-

SIDE ONE

WINGS OF AN ANGEL*

(D. Helish)

DESTINY*+

(D. Helish)

DON'T WANT TO LOSE

YOU AGAIN*

(D. Helish, D Pinto)

SIDE TWO

GARDEN OF STONE

(D. Helish)

GET UP

(D. Helish)

CLOSE

(D. Helish)

TRACER IS:

P.J. CAMPANELLA: LEAD AND BACKUP

DIRK HELISH: GUITARS, BACKING VOICES

CHRIS TONTINI: BASS GUITAR

DANNY PINTO: DRUMS, BACKING VOICES

.....AND INTRODUCING OUR NEWEST MEMBER

DOUG HAYES: PERFORMED 2ND GUITAR TO MY HEART"

STUDIO MUSICIANS:

EDDIE KONCZAL: KEYBOARDS*

JODY ELFF: KEYBOARDS+

ADDITIONAL PROGRAMMING: STEVE

SPECIAL THANKS TO

The Pintos, L. Helish, Rich Falco, Dean Cetrone, and especially our fans and all the people who love Tracer.

FOR ADDITIONAL INFORMATION CONTACT: TRACER HOTLINE (201) 461-1111

PRODUCED BY: DAVID HERSHEY
RECORDED & MIXED AT: S/D STUDIO
MASTERED AT: AMERICAN SOUND & MASTERING
COVER PHOTO: ARTHUR

ALL SONGS ©1990 BY TRACER - ALL RIGHTS RESERVED

Wings Of An Angel • Destiny

Don't Want To Lose You Again • Garden of Stone

Get Up • Close To My Heart

Produced By David Hershey

All Songs ©1990

TRAGER

AX-01640

WINGS OF AN ANGEL

**WINGS OF AN ANGEL • DESTINY
DON'T WANT TO LOSE YOU AGAIN**

SIDE 1

100 50 0

CHROME

DC MADE IN JAPAN

**Produced by David Hershey
All Songs ® 1990**

TRACER

AX-01640

WINGS OF AN ANGEL

GARDEN OF STONE • GET UP • CLOSE TO MY HEART

SIDE 2

100 50 0

CHROME



Produced By David Hershey
All Songs ® 1990

01/94



WARC-8703

ADVANCE CASSETTE

Chicago Transit Authority "Live in Concert" Collector's Edition
Ornyx/Warlock Records

A



B

A

1. Intro Song / *CHANGES*

2. Purple Song

3. 25 or 6 to 4

4. Questions

does anybody

B

I'm a man
1. ~~Does Anybody Really~~
~~Know What Time It Is?~~

2. Liberation

3. I'm a Man

4. Beginnings (Finale)

question

liberate

WARC-8793

ADVANCE CASSETTE

CHICAGO TRANSIT AUTHORITY "LIVE IN CONCERT"

CrO₂

120µs

YES NO



1

COLBY SYSTEM

YES NO



ACCT.: Walter

SEL. NO.: 8793

ARTIST: Chicago Transit Authority

DATE: 1/3/84

A

Audrey STARR MARS

© 1983
1984



SUPER HI-FI
Epitaxial

XLII

90

MADE IN JAPAN

A

Recording Date: 7/30/82

Noise Reduction ☐ Yes ☒ No

B

Prophet

1. Sail Away
2. Your Not In Love

Prophet

maxell
UD
XLII

A

Prophet

Noise Reduction

☐

Yes

☐

No

maxell



C60

Hi-Level Bias 70µs EQ

JAPAN

A

CATALOG NO.

FOR: TONY ORLANDO**B**

TITLE

RUNNING
TIME

TITLE

RUNNING
TIME**"LOVE AMERICA" ©1984****MUSIC + LYRIC : JEFF KENT****LYRIC : KENNI HAIRSTON**

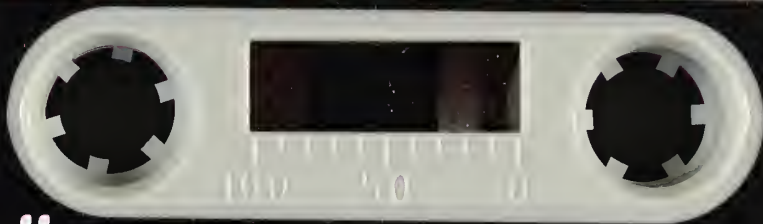
RECORDED BY:

DATE:

maxell
PROFESSIONAL
INDUSTRIAL P/I**"LOVE AMERICA"****Communicator
Series**

CATALOG NO. **FOR: TONY ORLANDO**

A **"LOVE AMERICA"** **J. KENT**



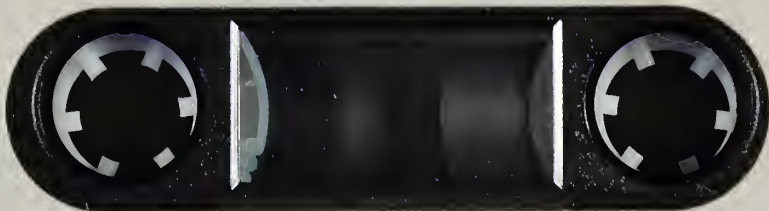
maxell
PROFESSIONAL
INDUSTRIAL P/I

**Communicator
Series**

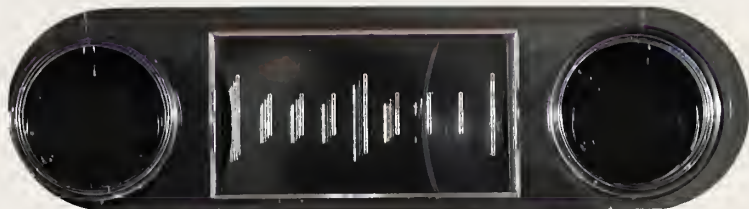
15 Minutes per
Side Running Time

C30
MADE IN KOREA

CHARM



1. EVERY DOG HAS IT'S DAY
- 2 BUST-IT



"JUICE"

CT-5

HIGH
POSITION
70µs EQ

60



EO TestA
2431-1753

12# Manchester ct
Freehold N.J. 07728

Fostex

TRACK CHART

NOISE REDUCTION

☐ ON (

) ☐ OFF

TITLE	TAKE	TIME	DATE . .
1 Out on The Highway	2 Love Feels right	3 Lonely Nights	4 C Hange gonna Come

TITLE	TAKE	TIME	DATE . .
1	2	3	4

TITLE	TAKE	TIME	DATE . .
1	2	3	4

A

ED Testa
431-1753

NOISE REDUCTION ☐ ON (☐ OFF

Fostex

CT-5

Fostex

Bias HIGH
EQ 70 μ s

60

CT-5

Bias HIGH
EQ 70 μ s

60

CANYON / GRAY ST. NO
THANKS WORLD, COMIN' DOWN
A LUCKY DAY, FOREVER, FURY 401

XLII 90

maxell



Anansi Records

Blip
Blip PRODUCTIONS

Artist: **HALF-PINT**

Half-Pint
PRODUCTIONS

Francis Records



1. Victim of Circumstance
2. You Send Me
3. Doin' It
4. Young and Innocent
5. One Day
6. Stay Close
7. Love It Large
8. Straight From My Heart
9. Frontline

(In-Production Demos/Studio Copy Only)

5 Additional tracks in production, not included on this demo.



TDK

IECI/TYPE I NORMAL POSITION

D60

A:

DYNAMIC CASSETTE LOW NOISE HIGH OUTPUT

Love PAIR
Big Side Show
Chinese Food
Without You
KIDS

© 1982/83

High EQ
non Dolby

Voyager ROUGHS

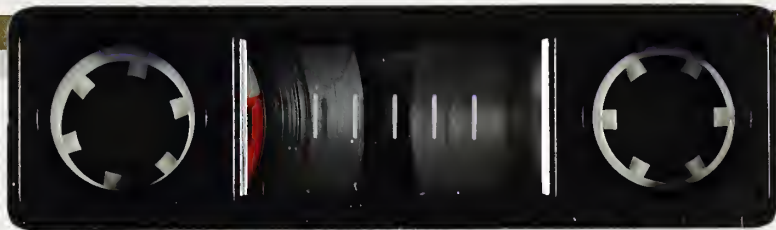
maxell



A

Kagan/Schultz
"Voyager" ©P 1982-83

Bias-High
(CrO₂)
EQ-70μs



Noise
Reduction

☐ IN
☒ OUT

SA-C60

Compact
Cassette
Made in Japan



TDK® 2

A

Hook on you

NOISE REDUCTION ON OFF

SONY

HF

60

TYPE I (NORMAL)
NORMAL BIAS 120 μ s EQ

A

1) Children of Africa
(DANCE MIX) NEW VERSION

Leleti AND the SARAFINAS

HANS! Studios
Johannesburg, S.A.

Children of Africa

(DANCE VERSION)

ANANSI
Studios

A

DO OR DIE

NR YES ☐ NO ☐

NORMAL BIAS 120 μ s EQ

A

46

MEMOREX® dBS

Larry Cohen & Associates
(904)356-9913



"CURTIS WILISS BAND"

impact



super summit conference

Guy Darin

 **TDK**

High Bias

SA90

70 μ s EQ

JAPAN

BITS + Pieces
For AFRICAN. Sherman



A

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF**B**

DATE/TIME

NOISE REDUCTION ☐ ON ☐ OFF

Perfect Heart
Shock To my system
Shine on
(Caught Between) Love and Loneliness
Knockout Music Pub.

Contact: Frank Perote
(201) 846-6029

 **TDK****D90**

IECI/TYPE1 NORMAL POSITION

TDK
D90

B Knockout Music⁽²⁰¹⁾
846-6029 1

LIION LIOFF

maxell



60

JAPAN · JAPON ·

A



EMI Music Publishing Canada

FOR: POLO

A/ Baby, Did I Say Something Wrong

B/ It Doesn't Really Matter

CONTACT: RAINE MUNRO

EMI Music Publishing Canada

FOR: POLO

300 Richmond Street West
Toronto, Ontario Canada M5V1X2
Phone: 416-345-9277 FAX: 416-345-9284

A THORN EMI Company

EMI Music Publishing Canada

EMI Music Publishing Canada

A THORN EMI Company



300 Richmond Street West Toronto, Ontario Canada M5V1X2
Phone: 416-345-9277

It Doesn't Really Matter

Growth Management Demo Tape featuring
Shelly

1. No Way Out
2. Do Re Mi

Copyright, Growth Management
All Rights Reserved

maxell

POSITION
IEC TYPE II • HIGH (CrO₂)

XLII-S

60

09
XLII-S

Guy DANIEL

maxell

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

TRASH

Way That you Love Me
Cavin her keeps me ↑ 1.50

Move your body to K



④ 1 - Nothing CAN STOP This Feeling Thk
2 - " " " " " " " " " " " "
3 TELL ME Some Things Good - Thk " " " " " " " " " " " "

B-

Love it so it's a record
from the 1970s

The Game - Everybody wants
Love

NISOL TRKS



maxell. XLII-S 60

POSITION • IEC TYPE II • HIGH (CrO₂)

09
S-II-X

maxell

CURT BOL - DEMO

A

DATE
N.R.

☐ YES ☐ NO

B

DATE
N.R.

☐ YES ☐ NO

LIFE AINT
SO BAD -
ORIGINAL

HOME PHONE
721-7987

A

Velvet Voice

212

932 1700

N.R. ☐ YES ☒ NO

maxell

MX 90
POSITION • METAL
JAPAN • JAPON

B

Velvet Voice

212
932 1700

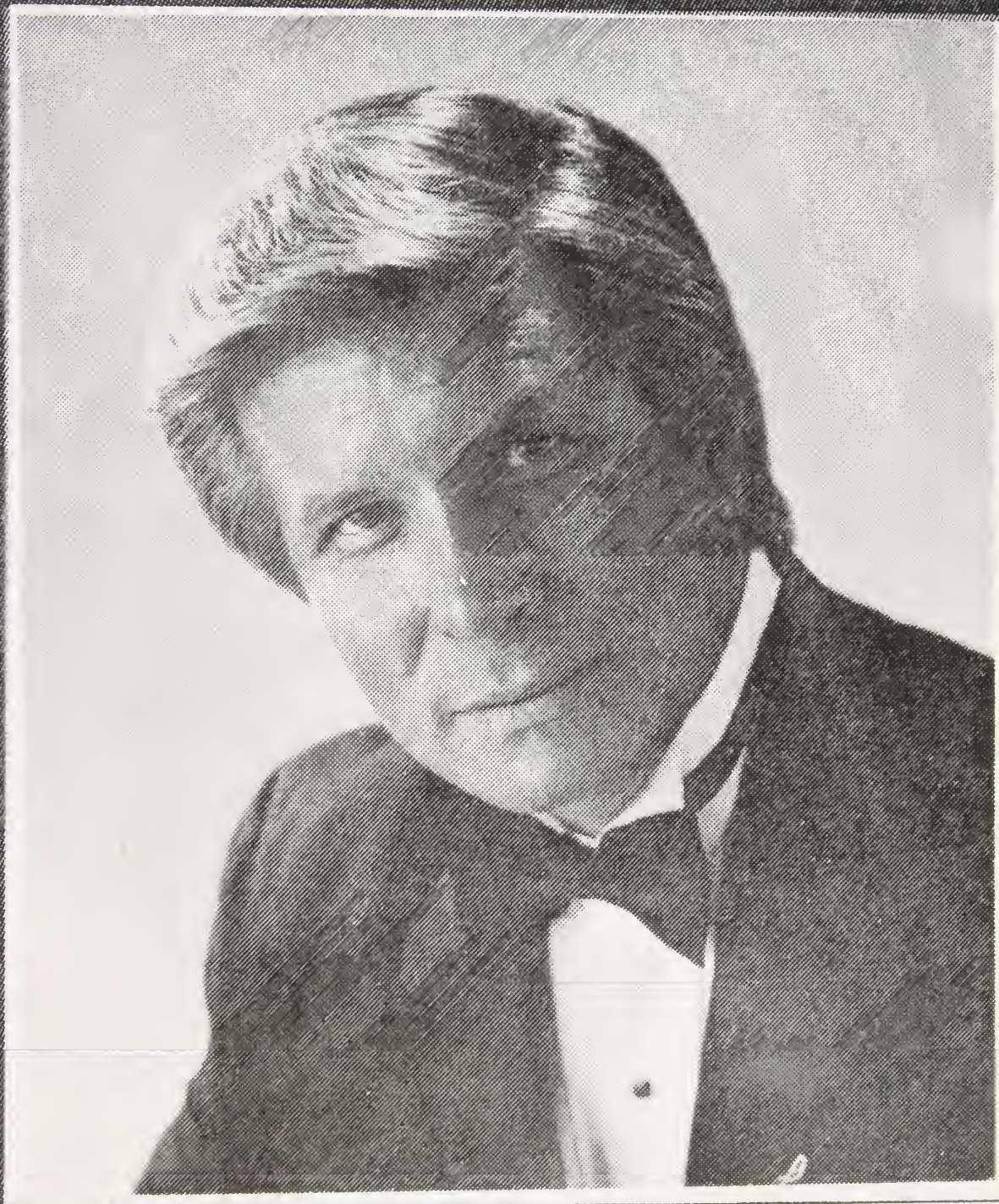
N.R. ☐ YES ☒ NO

maxell

MX 90
POSITION • METAL
JAPAN • JAPON

an evening with

NINO ROSSANO



ITALIAN SONGS
(ORIGINALS)